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CATALOGUE  
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**VALUABLE PRINTED BOOKS**  
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COMPRISING

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AN INTERESTING ENGLISH SEVENTEENTH-CENTURY MEDICAL MANUSCRIPT

AND

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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS

Fine Bindings, Autograph Letters  
and Historical Documents

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FIRST DAY'S SALE

Monday, June 20th, 1960

AT ELEVEN O'CLOCK PRECISELY

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A COLLECTION OF BODONI PRESS BOOKS

The Property of Hugh C. Brooks, Esq., O.B.E.

author of "*Compendiosa Bibliografia di Edizione Bodoniana*,"  
Florence 1927 (referred to as "Brooks" in this catalogue)

1 Aesop Phrygius. *Fabulae Graecae Latine Conversae, Greek and Latin text in parallel columns, without the first blank, maroon morocco, gilt, binding rubbed* [Brooks 796]  
folio Parma, ex Regio Typographeo, 1800

2 Aesop Phrygius. *Fabulae Graecae Latine Conversae, Greek and Latin text on opposite pages, very slightly foxed in places, contemporary calf, gilt, flat back gilt with flower-basket tool in two of the six compartments, red title label, g.e.* [Brooks no. 797]  
4to Parma, ex Regio Typographeo, 1800



3 Affo (*Padre Iereneo*) *Memorie di Taddeo Ugoletto Parmigiano Bibliotecario di Mattia Corvino Re di Ungheria, engraved medallion on title, 1781; Elogi Storici di Cristoforo Colombo e di Andrea d'Oria, engraved vignette on title and engraved medallion portrait at beginning of text, 1781, two works bound together, contemporary Italian green boards, morocco spine with five raised bands, gilt, repaired at top and bottom of spine, red edges* [Brooks no. 199 and 185]

4to Parma, Stamperia Reale, 1781

4 Affo (*Ireneo*) *Saggio di Memorie su la Tipografia Parmense del Secolo XV, vignette on title, yellow boards, uncut* [Brooks no. 435]

4to Parma, Stamperia Reale, 1791

5 Agli Amatori della Storia Naturale, 6 leaves, paper wrappers [Brooks 385]

4to s.l.n.d. [Parma, Bodoni, 1789]

\*\* The advertisement for the publication of Poli's *Testacea Siciliae*, 1791-1827 [see lot 93]. Rare.

6 A'Kempis (*Thomas*) *De Imitatione Christi Libri IV, one of 162 copies, title and a few other leaves slightly foxed, half vellum* [Brooks 484]  
folio Parma, in aedibus Palatinis typis Bodonianis, 1793

7 Albergati Capacelli (*Franc.*) *Il Prigioniero, Commedia, engraved vignette on title, woodcut headpiece at beginning of text, old red morocco, gilt, flat spine gilt* [Brooks no. 35], Parma, Stamperia Reale, 1773—*Marucchi (Franc.) La Marcia, Commedia, vignette on title, decorative headpieces, no frontispiece (found in some copies), old red morocco, gilt, flat spine gilt, g.e.* [Brooks no. 44], *ibid.*, 1773 — [Rezzonico (*Conte Gastone della Torre di*)] *Alessandro e Timoteo, Dramma per Musica, vignette on title, first and last leaf blank, old calf, gilt* [Brooks no. 206], *ibid.*, 1782

4to (3)

8 Alberti (*Vincenzio Cammillo*) *Saggio di Poesie Italiane, vignette on title and 13 culs-de-lampe, small strip cut from upper blank corner of title, thumbmarks on ff. 2 and 4, mottled calf, gilt, g.e.* [Brooks no. 34]

4to Parma, Stamperia Reale, 1773

9 Amadutius (*J. Chr.*) *Epistola ad Joh. Bapt. Bodonium qua emendatur et suppletur Commentarium de Anacreontis Genere ejusdem Bibliotheca, printed in Greek and Roman capitals, blank leaf at end, original yellow boards, uncut* [Brooks no. 423]

8vo Parma, in aedibus Palatinis typis Bodonianis, 1791



10 [Amasiano (P.)] Sonetti a sua Eccellenza la Signora Teresa Valenti Durazzo, 8 leaves, eleven engraved head-and-tail pieces, marbled paper wrappers [Brooks no. 277] 4to Parma, Stamperia Reale, 1784

11 Anacreon. Odaria, vignette on title, engraved headpiece by Cagnoni on following leaf, printed in capitals throughout, Greek and Latin text, contemporary mottled calf, gilt border round sides, fleurons at corners, flat back gilt with red and green morocco labels, g.e., binding a little rubbed [Brooks no. 287] 4to Parma, ex Regio Typographeo, 1785

12 Anacreon. Odaria, Greek and roman letter, capitals throughout, PROOF COPY without title, spaces for numerals left blank, printed on one side of the leaves only, contemporary marbled boards, uncut [Brooks 422, note] 8vo [Parma, Bodoni, 1791]

13 Anacreon. Odaria, 2 parts in one vol., Greek and Italian versions, 3 blank leaves present, original blue paper wrappers, uncut and unopened [Brooks 488] 4to Parma, typis Bodonianis, 1793

14 Anacreon. Odaria, Greek and roman letter, vignette portraits on title and following leaf, red morocco, gilt [Brooks no. 421], Parma, in aedibus Palatinis, 1791—Sappho. La Faoniade. Inni ed Odi di Saffo tradotti in metro Italiano da I[mperiali] P[astor] A[rcade], contemporary marbled calf, gilt [Brooks no. 459], Crisopoli [Parma], co' caratteri Bodoniani, 1792 16mo & 8vo (2)

15 Ara Amicitiae Parmae in Foro Maiori VII Idis Junii 1769, 6 leaves, full-page engraving of the monument, 2 large vignettes, 1 cul-de-lampe, two engraved initial letters by Bossi, Baratti and Ravenot after Petitot, half vellum, marbled paper sides [Brooks no. 5] folio [Parma, Bodoni, 1769]

\*\* One of Bodoni's earliest productions, in which Fournier types are still used.

16 [Azara (Cavaliere d')] Anteloquium editionis Horatianae in folio majori, 16 leaves (the first blank), marbled paper [Brooks no. 418] 16mo Parma, in aedibus Palatinis typis Bodonianis, 1791

\*\* A rare offprint of the preface for the folio edition of Horace of the same year.

17 [Azara (Cav. de)] Orazione Funebre in Morte di Carlo Terzo Monarca delle Spagne, tradotte nell'idioma Italiano, *contemporary marbled calf, gilt, flat back gilt* [Brooks no. 382], *s.l.n.d.* [Parma, Bodoni, 1789] —[San Raffaele (Conte di)] Disgrazie di Donna Urania, *original yellow boards, paper label slightly damaged* [Brooks 491], Parma, *co'tipi Bodoniani*, 1793—[Olimpica (Corilla)] Sonetto . . . alla Miss Cornelia Knight, *2 leaves, original yellow boards* [Brooks no. 575], *s.l.n.d.* [Parma, Bodoni, 1794] 8vo (3)

18 Bernieri (Conte A. T.) Festeggiandosi il giorno in cui compie il sesto anno . . . Il Principe Lodovico si accenna il delizioso viaggio della Reale Famiglia in Barca, *broadside, printed in several types* [Brooks no. 136], Parma, *Stamperia reale*, 1779—Ghirrardelli (Abbate) Perla corsa de' Barberi al palio data in Parma 4 June 1782, *broadside* [Brooks no. 219], *ibid.*, 1782—Schelini (P. M.) Per le Nozze del . . . Conte Luigi Colli Ricci . . . colla Damigella Canalis de Conti di Cumiana, *broadside*, [Brooks no. 328], *ibid.*, 1786 folio (3)

19 Bertola (Aurelio de' Giorgi) Elogio Storico per onorare la memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella, *engraved portrait by Morghen and Volpato after Fischietti, 3 headpieces, 3 culs-de-lampe and 3 capital letters by S. Bianchi after Ant. Magri, blank leaf at beginning, old marbled calf, back gilt* [Brooks no. 252]

4to *s.l.n.d.* [Parma, Bodoni, 1784]

20 BODONI (GIAMB.) FREGI E MAJUSCOLE INCISE E FUSE DA GIAMBATTISTA BODONI, Direttore della Stamperia Reale, *with half-title, many specimens of type and printers' ornaments, contemporary calf, gilt, original wrappers designed by Bodoni with printer's ornaments bound in* [Brooks no. 16], A FINE COPY 8vo Parma, nella Stamperia stessa, 1771

\*\* Bodoni's first type specimen and very rare.

21 BODONI (GIAMBATTISTA) SERIE DI MAJUSCOLI E CARATTERI CANCELLERESCHI, *113 leaves containing Roman, Greek, Russian and some Oriental types, original yellow boards, uncut, binding a little rubbed* [Brooks no. 357], A FINE COPY folio, *s.l.n.d.* [Parma, Bodoni, 1788]

22 Bodoni (Giambattista) Cimelio Tipografico-Pittorico offerto agli augustissimi genitori del Re di Roma, *45 leaves with the text on almost every leaf in a different type, 40 outline engravings (uncoloured), some very insignificant foxing, but a very clean copy, original boards, paper label, uncut* [Brooks no. 1097] 4to Parma, co' Tipi Bodoniani, 1811



23 BODONI (GIAMBATTISTA) MANUALE TIPOGRAFICO, 2 vol., portrait, each page within a border, over 250 specimens of type, including many exotic ones, numerals, printer's ornaments, etc., original yellow boards, paper label, bindings slightly rubbed, uncut [Brooks no. 1216], A FINE COPY large 4to Parma, presso la Vedova, 1818

24 Bodoni (G.) Agli Amatori delle belle arti (*advertisement for the publication of the works of A. R. Mengs in 1780*), 2 leaves, yellow paper wrappers [Brooks no. 154], s.l.n.d. [Parma, Bodoni, 1780]; Cimelio Tipografico-Pittorico offerto agli Genitori del Re di Roma, 9 leaves (*advertisement for the publication of this work in 1811, with specimen leaves*), paper very slightly foxed, yellow wrappers, uncut [Brooks no. 1098], Parma co' Tipi Bodoniani, 1811 sm. folio (2)

25 Bodoni. Jacobacci (Vincenzo) In Morte del Cavaliere Giambattista Bodoni Sommo Tipografo avvenuta il 30 Novembre 1813, yellow paper wrappers [Brooks no. 1148], Parma, presso la vedova Bodoni, 1814—Tadinius (Placidus) Ellogium Equiti Jo. Bapt. Bodonii inscriptionum stylo dispositum, 5 leaves, printed in capital letters, yellow paper wrappers [Brooks no. 1167], Parma, typis Bodonianis, 1816 4to (2)

26 Bodoni. All'incomparabile Sig. Gio. Bat. Bodoni . . . Epigrammi, 2 leaves, yellow paper wrappers [Brooks no. 1367], Parma, Stamperia Carmigniani, 1792—Andra (G. G.) Elogio del celebre Gio. Batt. Bodoni, 6 leaves, yellow paper wrappers [Brooks 1369], Turin, 1796—Capizucchi (G.) Allo immortale Giamb. Bodoni della arte tipografica rigeneratore, 2 leaves, yellow paper wrapper [Brooks 1370], Turin, 1798—Mallio (Mich.) Capitolo per Sig. G. B. Bodoni, 4 leaves, grey wrappers, uncut and unopened [Brooks no. 1371], Modena, 1804—Extrait du journal inédit d'un voyageur Biblio-Bio-Typographe, notice historique sur l'imprimerie de J. B. Bodoni, 8 leaves, yellow paper wrapper [Brooks 1374], Genoa, J. Grazier [1813]—Sulla vita del Cav. Giambatista Bodoni sul catalogo di sue edizioni, articolo inserito nella Biblioteca Italiana, yellow paper wrappers [Brooks no. 1376], Milan [1818]—Versi in morte del Giamb. Le Faure Librajo di Parma, al Sig. Giamb. Bodoni, marbled paper wrappers [Brooks no. 1377], Roma [c. 1820] 4to and 8vo (7)

27 Cagnoli (L.) and L. Torrigiani. Odi in occasione che il Signore Luigi Benevenuti reggiano Professore di Veterinaria nella Università di Parma assume in essa La Laurea di Medicina, 6 leaves, paper wrappers [Brooks no. 1202], s.l.n.d. [Parma, Bodoni, 1817]—Nel felice elazione del Signore Macedonio Melloni alla Cattedra di Fisica della Università di Parma, 4 leaves, paper wrappers [Brooks no. 1292], Parma, co' Tipi Bodoniani, 1827—Descrizione di una pittura di Antonio Allegri detto Il Correggio, last leaf blank, boards, uncut and unopened [Brooks no. 652], s.l.n.d. [Parma, Bodoni, 1796] 8vo (3)

28 Callimachus. Callimaco Greco-Italiano ora (pubblicato per le Auguste Nozze della Principessa di Parma . . . con il Principe Massimilano di Sassonia), *engraved vignette at head of dedication, and 17 engraved headpieces by Patrini after Evang. Ferrari, contemporary mottled calf gilt, back gilt with six raised bands, red and green morocco labels* [Brooks 440] folio Parma, nel Regal Palazzo co' Tipi Bodoniani, 1792

\*\* Inserted in this copy is a separate printing of the preface by Bodoni to this text translated into French, 6 pp. on three separate sheets. See Brooks 444 who suggests that this may have been intended as an advertisement for the edition of the book.

29 Callimachus. Callimaco Greco-Italiano ora (pubblicato per le Auguste Nozze della Principessa di Parma . . . con Il Principe Massimiliano di Sassonia), *Greek and Italian text, engraved vignette at head of dedication, issue without the 17 engraved headpieces, original Italian marbled boards, paper label, uncut* [Brooks 441] folio [Parma], co' Tipi Bodoniani, 1792

30 [Caluso (Tommaso Valperga di)] Omaggio Poetico di Eiforbo Melesigenio, *vignette on title, 4 leaves of types at end including one in Hebrew, contemporary mottled calf, gilt, flat back gilt, g.e.* [Brooks no. 458], Parma, nel Regal Palazzo co' Tipi Bodoniani, 1792—Jacobacci (Vincenzo) Ode, *roman letter, contemporary calf, gilt, flat back gilt* [Brooks no. 544] [Parma, Bodoni], 1794—Morelli (Francesco) Saggio di Poesie, *engraved vignette of arms of Conte D. Luigi di Castell'-Alfero on f.3, contemporary calf, gilt, flat back gilt* [Brooks no. 540], Crisopoli [Parma], impresso co' Tipi Bodoniani, 1794 8vo (3)

31 Cassina (Ubaldo) De Morali Disciplina Humanae Societatis, *engraved frontispiece, old calf, back gilt* [Brooks no. 133], Parma, ex *Typographia Regia*, 1778—Rossi (J. B. de) *Lexicon Hebraicum Selectum, paper wrappers, uncut* [Brooks no. 982], Parma, ex *Imperiali Typographico*, 1805—Vive Jesus, *no separate title-page, 2 parts in one vol. (230 + 26 pp.), contemporary boards, uncut* [Brooks no. 633], s.l.n.d. [Parma, Bodoni, 1796] 8vo and 4to (3)

32 Catalogo delle edizioni Bodoniane eseguite in Parma 1820, 14 leaves, *yellow paper wrappers* [Brooks no. 1233]

16mo [Parma], se trovano vendibili presso la Vedova Bodoni, [1820]

33 Catalogo delle Edizioni Bodoniane eseguite in Parma 1830, 16 leaves, *title very slightly soiled, yellow paper wrappers* [Brooks no. 1312] [Parma], se trovano vendibili presso la Vedova Bodoni [1830]; Catalogo de' Libri che trovansi vendibili ne' Magazzini della Ducale Tipografia di Parma, 6 leaves, *stitched* [Brooks no. 1322] [Parma, Bodoni], 9 October 1834 16mo (2)



34 Code Civil des Francais, imprimé par ordre du gouvernement, *arms of Napoleon on title, original marbled boards, paper label, uncut* [Brooks no. 978 "raro"] 8vo Parma, Imprimerie Impériale, 1805

35 [COLUMNA (FRANC.)] SONGE DE POLIPHILE, traduction libre de l'Italien par J. G. Legrand, 2 vol., *blank leaf at end of each vol., one of 300 copies, original yellow boards, paper label, small damage to label and spine on each volume, uncut* [Brooks 1103]

4to Parma, Imprimerie Bodoni, 1811

36 Comaschi (Vincenzo) All' incomparabile Signor Giov. Batt. Bodoni, Direttore della R. Stamperia Parmense, *broadside printed on recto only* [Brooks no. 1367], Parma, Stamperia Carmignani, 1793—Rossetti (Dom). All' immortale tipografo Giovan-Battista Bodoni benemerito della Citta di Parma, *broadside printed on recto only within a border, small wormholes in lower blank corner and tiny hole* [Brooks no. 1373], Parma, *co' tipi Rossi ed Ubaldi* [1806]—Alla Donna del Taro . . . questo umile cimento dell'arte che creata da Guttembergo fu al supremo fastigio levata da Bodoni Luigi del Maino, *broadside printed on recto only, text on a pedestal composed of printers ornaments, lower margin torn affecting lowest printed border* [Brooks no. 1375], s.l.n.d.—[Knight (Miss C.)] Presented to the Lady Bruce at her visit to the Bodoni Press, *broadside printed on recto only* [Brooks no. 512], Parma, Bodoni 31 August 1793—Bodoni (Giov. Batt.) Al Senor Don Manuel de Godoy Duque de la Alcudia, *broadside printed on recto only within a border (presentation of a copy of the "Pitture di Correggio")* [Brooks no. 821] [Parma, Bodoni, 1801]; and the same in Latin [Brooks no. 820] folio (6)

37 Da questi regi torchi . . . un'opera . . . a caratteri esotici, *single leaf (referring to the Epithalamia of 1775), Parma, 21 October 1775* [Brooks no. 71]—Rosaspina (Fr.) Agli amatori delle belle arti, 4 pp. (referring to the publication of the Pitture di Correggio, 1800) [Brooks no. 576] [Parma, 1794]—L'ammirazione che sempre hanno riscosso le opere dell' . . . Pittore Il Correggio (referring to the same work as the preceding), *single sheet* [Brooks no. 614], Parma, 1795—Ritratto di Pellina (e di Nina), 2 *single sheets* [Brooks no. 1151-2] [Parma, 1815]—Pagnini (G. M.) Tributo di lode al Barbero Inglese del Sig. Cav. Comm. de Pazzi, 4 pp. [Brooks no. 445] [Parma, 1792]—Mazza (A.) Pel Barbero Inglese del Cav. Comm. de Pazzi che sotto il nome del Conte Stefano Sanvitale, 4 pp. [Brooks 446] [Parma, 1792] 8vo and 4to (7)

38 [De Rossi (Gher.)] Pitture di Antonio Allegri detto il Correggio esistenti in Parma nel Monastero di San Paolo, *Italian, Spanish and French text, engraved title to the section of plates, 35 plates of reproductions all except one tinted in red, some slight foxing mainly at beginning and end, contemporary marbled boards, paper label, uncut, top of spine defective* [Brooks no. 774]

folio Parma nel Regal Palazzo co' Tipi Bodoniani, 1800

39 [De Rossi (Gher.)] Pitture di Antonio Allegri detto il Correggio esistenti in Parma nel Monastero di San Paolo, *French and Italian text, 34 plates (33 are tinted in red), original yellow boards* [Brooks no. 775]  
 4to Parma, nel Regal Palazzo co' Tipi Bodoniani, 1800

40 —, the same, another issue with the plates in black and white, *original yellow boards* [Brooks no. 776]

4to Parma, co' Tipi Bodoniani, 1800

41 De Rossi (J. B.) Specimen ineditae et hexaplaris Bibliorum Versionis Syro-Estranghelae, 8 leaves, with Hebrew, Greek and Syriac type, *marbled paper wrappers, uncut* [Brooks no. 131], Parma, ex Regio Typographeo, 1778; Apparatus Hebraeo-Biblicus seu MSS. editique codices sacri textus, *original marbled paper wrappers, uncut* [Brooks no. 213], *ibid.*, 1782; Annali Ebreo-Tipografici di Cremona, 12 leaves, *original marbled paper wrappers* [Brooks no. 1055], Parma Stamperia Imperiale, 1808; Dell Origine della Stampa in Tavole Incise e di una antica edizione Zilografica, 6 leaves, *original marbled paper wrappers* [Brooks no. 1113], *ibid.*, 1811

4to and 8vo (4)

42 DESCRIZIONE DELLE FESTE CELEBRATE IN PARMA . . . PER LE AUGUSTE NOZZE di Sua Altezza Reale l'Infante Don Ferdinando colla Reale Archiduchessa Maria Amalia, *frontispiece, 36 full or double-page plates of costume, festivities and arms, five large vignettes, 19 culs-de-lampe by Volpato, Patrini, Bossi and others after Petitot, contemporary calf, arms of Ferdinand I, Infante of Spain and Duke of Parma on sides, also red morocco ownership label of an Italian owner, but name erased, spine gilt, repaired at top of spine, corners and spine rubbed red edges* [Brooks no. 6]

folio Parma, nella Stamperia Reale, 1769

43 Descrizione della Raccolta di Stampe di Conte Jacopo Durazzo esposta in una Dissertazione sull'arte dell'intaglio a stampa, *portraits of the Count and Countess of Durazzo by Vitalba after David, blank leaf at end, one of 200 copies, owner's name removed from upper corner of title, contemporary calf, gilt* [Brooks no. 263 "raro"]

4to Parma, Reale Stamperia, 1784



44 Descrizione del Dipinto a buon fresco eseguito nella reale villa di Sig. Cav. Andrea Appiani, 6 *leaves*, *unbound*, *uncut* [Brooks no. 1095], *Parma*, *co' Tipi Bodoniani*, 1811—Spinelli (Giamb.) Al prestantissimo Consigliere di Stato e Commendatore della Corona di Ferro Gius. Pallavicino, 6 *leaves*, *unbound*, *uncut* [Brooks no. 1101], *ibid.*, 1811—Pius Pont. Max. VII Dilecto Filio Joanni Bapt. Bodonio, *tamdia optabamus . . . 4 leaves (last blank)*, *unbound*, *uncut* [Brooks no. 967], [Parma, Bodoni, 1805]—Pius Pont. Max. VII Dilecto Filio Comiti Antonio Ceretoli, *Litteras devotionis . . . , 4 leaves (the last blank)*, *unbound*, *uncut* [Brooks no. 1022] [Parma, Bodoni, 1807]—Pius. Pont. Max. VII Dilectae Filiae Viduae Bodoni, Ci. Pervenne . . . , 4 *leaves* [Brooks no. 1210] [Parma, Bodoni, 1818] folio (5)

45 Didymus Taurinensis. *Literaturae Copticae Rudimentum*, *vignette on title and following leaf, folding table, with a special coptic type, original yellow wrappers, paper label, uncut* [Brooks no. 225 "rarissimo"] 8vo Parma, ex Regio Typographeo, 1783

46 DORIA CARAFFA (LIVIA) PROSE E VERSI PER ONORARE LA MEMORIA di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella di alcuni Rinomati autori, FIRST EDITION, 2 *portraits*, and 2 *allegorical plates* by Morghen and Volpato after Fischietti, many engraved *head-pieces*, *capital letters* and *culs-de-lamps* by S. Bianchi, *contemporary boards, calf back gilt, red edges* [Brooks no. 250]

4to Parma, Reale Stamperia, 1784

\*\* Only a small number are said to have been printed for private distribution. This copy has also inserted a single leaf containing "Iscrizione . . . di G. B. Milesio" (see Brooks 251 for a copy of this book).

47 Doria Caraffa (Livia) Prose e Versi per onorare la memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Rocella, *second edition*, 3 *engraved portraits*, 8 *full-page engravings* and over 250 *fine engraved head and tailpieces and initials*, *contemporary half red calf, spine gilt, leather in one compartment of spine damaged* [Brooks no. 525]

4to Parma, dalla Reale Tipografia, 1793

48 Durinius (Aug. Card.) In Obitum Pauli Paciaudi ad Joh. Bapt. Bodonium, 4 *leaves (the last blank)*, *roman and italic letter, unbound* [Brooks no. 284 and plate 21]

folio [Parma, Bodoni], 26 February, 1785

\*\* Described by de Lama as "unfindable."

49 EDIZIONI BODONIANE, 11 leaves (lacks presumably a title-page), calf [Brooks no. 1328] sm. 8vo [Parma, Bodoni, 1823 ?]

\*\* This interesting copy has manuscript notes throughout noting the number of copies of each book remaining in the hands of Bodoni's widow, a few manuscript additions of titles, and the values, adding up to a total of approximately 380,000 lire (see reproduction, plate 64 in Brooks).

50 EPITHALAMIA EXOTICIS LINGUIS REDDITA, many engraved vignettes, head-pieces, culs-de-lampe and capital letters by Ferrari, Bossi and Mussi, 51 specimens of type (including many exotic ones and Bodoni's first Oriental type), tiny slit in margin of title repaired, contemporary calf, blind-stamped border and centrepiece, binding rubbed [Brooks no. 70] folio Parma, ex Regio Typographeo, 1775

\*\* As issues of this book vary, we give the collation of this copy: 6 unnn. leaves, XLI pp., 1 unnumb. leaf, 76 numb. leaves, 3 unnumb. leaves, XXXV pp. (for the Latin poem by Conte Rezzonico).

51 [Ferdinand I, Duke of Parma.] Il Figlio del Gran Turco, Drama Giocoso per musica, vignette of printer's ornaments on title and at beginning of text, marbled paper wrappers [Brooks no. 59] 4to Parma, dalla Stamperia Reale, 1774

\*\* This play by the Duke of Parma was withdrawn from circulation because of its satirical contents.

52 [Fernandez de Moratin (Leandro)] La Comedia Nueva. Comedia en dos Actos, en Prosa. Su Autor Inarco Celenio Poeta Arcade, some insignificant foxing here and there, original marbled boards, paper label, uncut and unopened [Brooks no. 645]

8vo Parma, en la oficina de D. Juan Bautista Bodoni Impresor de Camara de S. M. C., 1796

\*\* The only book in Spanish printed by Bodoni.

53 Ferrari (Guido) Inscriptiones in solemnī funere Johannis Conr. de Olivera Marchionis Turbigi, 12 leaves, each page within a border, and printed in different types, marbled paper wrappers [Brooks no. 286]

8vo s.l. [Parma, Bodoni], 1785

54 Francois (N.) Conseils d'un Père à fils imités des vers que Muret a écrits en latin pour l'usage de son neveu, half-title, last leaf blank, Latin, French, Italian and German versions printed in different types, marbled boards, uncut [Brooks no. 805] 8vo Parma, imprimé par Bodoni, 1801



55 GERLI (AGOSTINO) OPUSCULI, 5 parts in one vol., 15 plates, 7 vignettes and 2 culs-de-lampe, first leaf blank, original yellow boards, blank paper label, uncut [Brooks no. 293]

folio Parma, Stamperia Reale, 1785

\*\* The first essay is on aeronautics and is illustrated by 6 plates of balloons.

56 Grismondi (Paolina) A Caterina II Imperatrice di tutte le Russie, 4 leaves, engraved headpiece and capital letter, in sheets, uncut [Brooks 353] [Parma, 1788]—[Jacobacci (V.)] All'invitissimo Imperadore de' Francesi Napoleone Primo Re d'Italia, single sheet, border round text [Brooks no. 964], Parma, nel giardino Imperiale, 1805—Hommage rendu a Napoleon Premier . . . par la Commune de Parme, 8 leaves, brown stain on lower margins of four leaves, paper wrappers [Brooks no. 980], Parma, Imprimerie Impériale, 1805—Auf der beglueckten Gelegenheit da . . . die Kayserliche Fuerstin . . . Maria Luisa diese Herzoglich Buchdruckerey ihres besuchs wuerdigt, single sheet printed within a border [Brooks no. 1179] [Parma], 1816—Auf der gelegenheit der . . . Erleuchtung der Stadt Parma fuer die Ankunfft . . . Kayserliche Fuerstin . . . Maria Luisa, single sheet [Brooks no. 1360], Parma, aus der Keyserlichen Buchdruckerey, n.d.

8vo and folio (5)

57 Gustav III of Sweden. ΥΠΟΜΝΗΜΑ Parmense in adventu Gustavi III Sueciae Regis, portrait, vignette on title, two engraved head-pieces (one with the arms of Sweden), one tailpiece, engraved initial letter, contemporary red boards gilt, morocco back gilt [Brooks no. 247]

folio Parma, Typographia Regia, 1784

58 Hampden (John Trevor, Viscount) Britannia, Lathmon, Villa Bromhamensis, one of 130 copies, engraved portrait medallion on title, errata leaf at end, a few pages very slightly foxed, original yellow boards, marbled paper back, upper hinge cracked, uncut [Brooks no. 470]

folio Parma, Typis Bodonianis, 1792

\*\* Inserted in this copy are two leaves in proof "Explanations" and "Britannia Pars Prima," set up in smaller type and proving that a 4to edition was apparently also to be published.

59 Homer. Inno di Omero a Cerere, Greek and Italian versions, one of 40 copies, some very insignificant foxing, contemporary Italian marbled paper boards, uncut, bottom of spine defective [Brooks no. 956]

large folio Parma, co' Tipi Bodoniani, 1805

60 HOMER. ILIAS, 3 vol., *with the blank leaf before each title-page, one of 168 copies, yellow boards, paper label, uncut* [Brooks 1050]  
*folio Parma, Typis Bodonianis, 1808*

\*\* The masterpiece of Bodoni's typographical achievement. Inserted in this copy are five sheets each containing a different dedication of the Homer: to Mgr. de Montalivet, Mgr. de Portalis, Eugène Napoleon, Stephan Mejan and Franciscus Melzius. [Brooks 1051a—e.] These are very rare.

61 Homer. Aloysius Lamberti Studiosis Homeri Lectoribus, 6 leaves, *in sheets* [Brooks no. 1053] *folio* [Parma, Bodoni, 1808]

\*\* An advertisement for the great edition of Homer containing a separate printing of the preface by Lambert set in a smaller type.

62 HORATIUS FLACCUS (QUINTUS) OPERA, *without the blank leaf before title, one of 125 copies, pp. 39-40 slightly discoloured, some pages very slightly foxed, yellow wrappers, paper label, uncut, hinges rubbed* [Brooks no. 417]  
*folio Parma, in aedibus Palatinis Typis Bodonianis, 1791*

\*\* Inserted in this copy is a Brief from Pope Pius VI to Bodoni sending him two medals in appreciation of his printing work, especially his Horatius and Callimachus, 4 pp. *folio, italic letter* [Brooks 456 bis], also a single sheet advertising the various issues of the Horace (de Lama II, 63, Brooks supplement 2).

63 Horatius Flaccus (Quintus) Opera, *with blank leaf before title, one of 150 copies (according to Bodoni's announcement), original marbled boards, paper label, spine and hinges a little rubbed, uncut and unopened* [Brooks no. 493]  
*4to Parma, Typis Bodonianis, 1793*

64 Horatius Flaccus. Q. Orazio Flacco Redivivo a Napoleone il Grande Imperatore de' Francesi e Re d'Italia, 14 leaves (*the last blank*), *italic and roman letter for the Latin and Italian text on opposite pages, 3 engraved headpieces, pagination at top of pages within a printer's ornament, contemporary marbled boards* [Brooks no. 992]  
*folio Parma, co' Tipi Bodoniani, 1806*



65 Immanuels (R.) *Scholia in selecta loca psalmodum*, ed. J. B. de Rossi, 9 leaves, *Hebrew and Latin text in opposite columns, original marbled wrappers uncut* [Brooks no. 1016], *Parma, ex Imperiali Typographico*, 1806—Pungileoni (P. Luigi) *Lettere sopra Marcello Donati, Medico del Duca Guglielmo Gonzaga, boards* [Brooks no. 1215], *Parma, Stamperia Ducale*, 1818—De Rossi (G. B.) *Compendio di Critica Sacra dei Difetti e delle emendazioni del Sacro Testo, original marbled paper wrappers* [Brooks no. 1112], *Parma Stamperia Imperiale*, 1811—De Rossi (G. B.) *Il Libro di Giobbe tradotte dal teste originale, original paper boards, uncut* [Brooks no. 1130], *ibid.*, 1812 8vo and 12mo (4)

66 In Solemni Die Ascensionis Domini Nostri Jesu Christi post Missam; De Processione in Antivigilia Assumptionis B. Mariae Virginis Facienda ad Vesperas, 2 works in one vol., *vignette on titles, printed in red and black, musical notation, boards, uncut* [Brooks 1336 and 1333 "raro"] 8vo [Parma, Bodoni], n.d.

67 In Solemnitate Sanctissimi Cordis B.M.V., 2 leaves, *printed in red and black* [Brooks no. 1338] [Parma, Bodoni, n.d.]—Bodoni (J. B.) *Sacratissimum Principem PP. Pium VI . . . (presenting a copy of the Epithalamia, 1775 to the Pope), broadside printed on recto only* [see Brooks no. 70, note] [Parma, Bodoni, 1775]—*Qui honos a Graecis tributus fuerat . . . (referring to Dante's tomb at Ravenna), broadside printed on recto only* [Brooks no. 195], *Ex R. Typ. Parm.*, 1781—*Nemorensi Dianae Symbola Opere Magni Corrigi . . . (presentation of a copy of the Pitture di Correggio by Count Scutellari to Count Rezzonico), broadside printed on recto only* [Brooks no. 823] [Parma, Bodoni, 1801] folio (4)

68 Knight (Miss) *Lines addressed to Victory in consequence of the success of Lord Cornwallis and his army against Tippoo Saib, 6 leaves, English and Italian version (by P. M. Pagnini), contemporary marbled boards* [Brooks no. 495] 4to Parma, printed by Bodoni, 1793

69 La Rochefoucauld (Francois, Duc de) *Maximes et Réflexions Morales, one of 125 copies, first and last leaf blank, contemporary boards, paper label, hinges rubbed* [Brooks no. 1104] folio Parma, Imprimerie Bodoni, 1811

70 La Rochefoucauld (F., Duc de) *Maximes et Réflexions Morales, with first blank leaf, original boards, paper label, uncut* [Brooks no. 1105] 4to Parma, Imprimerie Bodoni, 1811

71 La Rochefoucauld (F. Duc de) *Maximes et Réflexions Morales*, third of Bodoni's editions, one of 220 copies, original yellow boards, paper label (rubbed), uncut and unopened [Brooks no. 1118]  
8vo Parma, Imprimerie Bodoni, 1812

72 [Leoni (Michele)] *La Plejade Parmense*, without the last blank leaf, 7 portraits in outline including that of Bodoni, marbled paper boards [Brooks no. 1286]  
folio Parma, co' Tipi Bodoniani, 1826

73 Longus. *Gli Amori Pastorali di Dafni e di Cloe*, tradotti dalla Lingua Greca nella nostra Toscana dal Commendatore Annibal Caro, engraved medallion of Caro on title, 19th century binding of marbled boards, calf back, gilt, uncut [Brooks no. 309]  
4to Crisopoli, Impresso co' Caratteri Bodoniani, 1786

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\* Inserted in this copy is a leaf with the names of 45 subscribers who received 56 copies. According to Brooks this would appear to be the first use of the imprint "Caratteri Bodoniani."

74 Mazza (Angelo) *Opere*, 5 vol., dedication leaf to Marie Louise, Archduchess of Austria and Duchess of Parma, portrait in vol. V, original boards, paper labels, spine of vol. II defective, others slightly worn at top and bottom [Brooks no. 1182]  
4to Parma, Giuseppe Paganino, 1816-1820

75 *Memoria della Corte di Parma sulle Lettere in forma di breve pubblicate, ed affisse in Roma nel giorno primo febbrajo 1768*, 12 leaves (last blank), yellow paper wrappers [Brooks no. 2]  
4to [Parma, Bodoni, 1768]

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\* One of the first books printed after Bodoni took over the Royal Press at Parma in 1768.

76 Mengs (Antonio Raffaello) *Opere*, pubblicate da D. Giuseppe Niccolo d'Azara, engraved vignette of medals on title-pages, errata leaf at end of vol. II, contemporary marbled calf, gilt, back gilt with five raised bands, red morocco labels, red edges [Brooks no. 153]  
4to Parma, Stamperia Reale, 1780

77 Mistrali (Vincenzo) *Il Catalogo, Oda al Tipografo Giambatista Bodoni*, 9 leaves (first and last blank), each page surrounded by a narrow engraved border, contemporary pink boards, uncut [Brooks no. 1024]  
folio Crisopoli, dalla Tipografia Omerica, 1807



78 [Monsignana de Forli.] Pio VII. Pont. Max. bono rei Christianae nato in aerumnis tolerandis, *broadside printed on recto only within a border*, ON VELLUM [Brooks no. 1154], Parma, typis Bodonianis, 1815—[Tonani.] Pius VII Pont. Max. ob. firmitatem interitam sacerdotii jactatus tot itineribus has eades invisit, *broadside printed on recto only within a border*, ON VELLUM, *very slightly discoloured in one place* [Brooks no. 1156], *ibid.*, 1815 folio (2)

79 [Montesquieu (C. S. Baron de)] Le Temple de Gnide, *last leaf blank, marbled boards* [Brooks no. 738]  
sm. 8to Parma, imprimé par Bodoni, 1799

80 Montesquieu (C. S. Baron de) Le Temple de Gnide, Swiatynia Wenery w Knidos, *printed in Polish throughout, with last blank leaf, but without blank leaf before title, contemporary marbled boards, uncut* [Brooks no. 1020] 4to Parma, w Drukarni J. B. Bodoni, 1807

\*\* Translation of the Temple de Gnide into Polish verse by Szymanowski, edited by Jean Felix Tarnowski.

81 Morelli Fernandez (Maria Maddalena) Atti della solenne coronazione fatta in Campidoglio della insigne poetessa Dna. Maria Maddalena Morelli Fernandez Pistoiese tra gli arcadi Corilla Olimpica, *portrait by Cagnoni after Ferrari, eleven vignettes and 12 culs-de-lampe, each page printed within a border, upper outer margins of some pages stained (especially pp. 94-104), contemporary marbled boards, paper label (a little damaged), uncut* [Brooks no. 135]  
8vo Parma, Stamperia Reale, 1779

82 Nepos (Cornelius) Vitae excellentium Imperatorum, *with the first and last blank, contemporary Italian green calf, gilt, flat back gilt with red morocco labels, uncut* [Brooks no. 747]  
sm. folio Parma, Typis Bodonianis, 1799

83 Office Divin abrégé pour tous les tems de l'année, 2 vol., *vignette on titles, modern red morocco, gilt, gilt back, g.e.* [Brooks no. 476] 8vo Parma, Imprimerie Royale, 1792

84 Oliviero (Cesare) Sonetti . . . scritti in occasione delle pompe funebri alla memoria del . . . Pietro Metastasio, *4 leaves, each page of text set within a pedestal composed of printers ornaments, in sheets* [Brooks no. 1359] folio [Parma, Bodoni, 1782?]

85 ORATIO DOMINICA IN 155 LINGUAS VERSA et exoticis characteribus plerumque expressa, *with the first and last blank leaves, including over 200 specimens of type for the Lord's prayer in 155 languages, preface to Prince Eugène de Beauharnais in Italian, French and Latin, each page within a border, original marbled boards, printed label, uncut, binding rubbed* [Brooks no. 1003]

folio Parma, Typis Bodonianis, 1806

86 Oratio Dominica in 155 linguas versa, 16 leaves (*the first blank*), *offprint of the introduction in French to this work only, one of about 12 copies specially printed, in sheets* [Brooks no. 1004 "rarissimo"]

folio Parma, typis Bodonianis, 1806

87 Oratio Dominica, 16 leaves containing specimens for this book, dedication, Bodoni's preface, Index to languages, etc., *each page within a border, in a yellow paper envelope* 8vo [Parma, Bodoni, 1806]

\*\* See Brooks no. 1005. A rare specimen for the Oratio Dominica. Mr. Brooks thinks that to be complete it should probably have 18 leaves.

88 Paciaudi (Paulus Maria) Inscriptiones a Io. Bapt. Bodonio collectae et in lucem editae, 6 parts each under separate subtitle, *portrait by Rosaspina after Lucatelli, printed throughout in capitals of various types, contemporary marbled boards, uncut* [Brooks no. 704]

4to Parma, in aedibus Palatinis, 1798

89 Parini (Gius.) Odi, *vignette on title, first leaf blank, old calf, gilt* [Brooks no. 424], Parma, nel Regal Palazzo, 1791—[Nélis (Corn. de)] L'Aveugle de la Montagne, *engraved frontispiece by Rosaspina, yellow boards, uncut* [Brooks no. 609] [Parma, Bodoni], 1795—Bernard (P. J.) L'art d'aimer, *first and last leaf blank, old calf, gilt* [Brooks no. 706], Parma, imprimé par Bodoni, 1798 8vo (3)

90 Parma. Le più insigni Pitture Parmensi indicate agli amatori delle Belle Arti, 59 *engraved plates by Rosaspina and Vieira after Old Masters, first and fifth leaf blank, one of 150 copies, some very insignificant foxing or discolouration on some pages, original yellow boards, paper label, spine repaired at top, uncut* [Brooks no. 1059]

folio Parma, Tipografia Bodoniana, 1809

\*\* Inserted in this copy is a broadside dedicating this work to the Emperor Francis I of Austria, dated 14 January, 1815 [Brooks no. 1159].

91 [Passerini.] Memorie Aneddote per servire un giorno alla vita del Signor Giovanbatista Bodoni Tipografo e Direttore del Parmense Tipografeo, *marbled paper boards, paper label, uncut* [Brooks no. 1372]

8vo Parma, Stamperia Carmignani, 1804



92 Pezzana (Angelo) *Notizie Bibliografiche intorno a due rarissime edizioni del secolo XV, marbled boards, uncut and unopened* [Brooks no. 1048]  
8vo Parma, co' Tipi Bodoniani, 1808

\*\* Refers to the 1477 Parma *Petrarch* and the *Opuscoli* of Plutarch, St. Jerome and St. Basilus of 1472.

93 Poli (Jos. Xav.) *Testacea utriusque Siciliae eorumque historia et anatome, 2 vol. text and 1 vol plates, engraved vignettes, marginal repairs to 6 leaves of text, extreme upper blank margins of last few leaves in vol. I wormed, slit in p 63 at end of vol. I, lacks plate 1-8, 19-34, 41-47 and 49, most plates in several states making a total of 68 plates, vol. I and II marbled boards, paper back, vol. 3 yellow boards, binding broken* [Brooks no. 426]

folio Parma, ex Regio Typographeo, 1791-95,

ex Ducali Typographeio, 1826

\*\* The text volumes of this copy are 'in proof and have been corrected throughout by hand for printers' errors. Complete copies of this work are very rare, its publication being spread over 35 years.

94 Poliziano (Angelo) *Le Stanze, di nuovo pubblicate, engraved vignette of arms of Conte Cesare Ventura (the dedicatee) on f. 3, name erased from upper corner of title scraping the paper, original marbled boards, paper label, uncut* [Brooks no. 451]

4to Parma, nel Regal Palazzo co' Tipi Bodoniani, 1792

95 Poliziano (Angelo) *Le Stanze, di nuovo pubblicate, issue without the vignette, some slight foxing, original marbled boards, paper label, uncut and unopened* [Brooks no. 452]

8vo Parma, nel Regal Palazzo co' Tipi Bodoniani, 1792

96 Pope (Alexander) *Saggio su l'Uomo, Poema Filosofico in cinque lingue cioè Inglese, Latina, Italiana, Francese e Tedesca, title-page printed in black only, contemporary Italian red morocco, gilt border round sides, in the centre initial N beneath a coronet surrounded by a diamond-shaped gilt decoration, flat back gilt with an urn in each compartment, g.e., binding somewhat rubbed* [Brooks no. 843] 4to Parma, Reale Stamperia, 1801

97 *Précis des Fêtes données à Parme à l'occasion de la St. Napoléon, 12 leaves (the last blank), paper wrappers* [Brooks no. 1015], Parma, Imprimerie Impériale, 1806—Sbalbi (G.) *Pel Felicissimo Nascimento del Re di Roma Primogenito delle LL. MM. II. e RR., 4 leaves, marbled boards* [Brooks no. 1099], Parma, co' Tipi Bodoniani 1811 4to (2)

98 Professando I Sacri Solenni Voti nell'Insigne Monistero del Corpus Domini di Reggio Suor Maria Benedetta Fortunata Isolabella Poesie, 8 leaves, large paper (160mm. by 220mm.), each page surrounded by a decorative border, title and colophon printed in red and black, modern morocco, gilt, uncut and unopened [Brooks no. 220]

8vo Parma, Stamperia Reale, 1782

99 Professando I Sacri Voti nell'inclito Monistero dell M. RR. Madri Clarisse di Santa Maria delle Grazie in Parma Suor Anna Luigi Antonia al Secolo la Signora Angiola Maria Artusi Poesie, 10 leaves, each page within a decorative border, old red morocco, gilt, g.e. [Brooks no. 434]

8vo Parma, Stamperia Reale, 1791

100 Prudentius (Aurelius) Opera nunc primum com codicibus Vaticanis collata, 2 vol., vignette on each title-page, errata leaf at end of each volume, original paper wrappers, uncut and unopened, three corners of wrappers torn [Brooks no. 361]

4to Parma, ex Regio Typographeo, 1788

101 Quinzani (Stefana) Compendio della Vita della Beata Stefana Quinzani dagli Orzi Novi Monaca del Terz' Ordine di San Domenico, last leaf blank, contemporary red morocco, triple gilt line-border round sides, fleurons at corners, ARMS OF FERDINAND I INFANTE OF SPAIN AND DUKE OF PARMA on sides, flat back gilt, g.e. [Brooks no. 265]

8vo Parma, Stamperia Reale, 1784

102 Racine (Jean Baptiste) L'Andromaca Tragedia tradotta dal Conte J. A. Sanvitale, old mottled calf, spine gilt, repaired at top and bottom [Brooks no. 99], Parma, Stamperia Reale 1776—Barotti (L.) Il Caffè, Parma, Stamperia Reale, 1781 [Brooks no. 193], bound with: Terentius (Publius) Phormio (with Italian translation by G. M. Paciaudi), two works in one vol., old boards, Parma, Stamperia Reale, 1784 [Brooks no. 275]—Pepoli (Alessandro) I Tentativi dell'Italia, many engraved vignettes, preliminary leaves misnumbered and misbound, small stain on pp. 1-12, 2 folding leaves of music missing, old marbled calf, spine gilt, red edges [Brooks no. 237], Parma, Stamperia Reale, 1783—[Benigni (Gio. Bat.)] I Doveri della Vita Domestica di un Padre di Famiglia, tradotta dal Francese, title very lightly foxed, contemporary mottled calf, gilt, spine gilt, g.e. [Brooks no. 542], Parma, nel Regal Palazzo co' Tipi Bodoniani, 1794

8vo and 4to (4)

103 Relazione del solenne ricevimento negli ordini di San Michele e dello Spirito Santo di Principe . . . Don Lodovico di Borbone, 24 leaves, vignette of arms on title, vignette at beginning of text, contemporary Italian vellum, narrow gilt border on sides, heraldic emblems from the Parma arms at corners, gilt stamp of the Order in the centre, gilt back, g.e., two wormholes in upper cover [Brooks no. 316]

4to Parma, Stamperia Reale, 1786



104 Rossi (G. Bernardo) *Introduzione alla Sacra Scrittura, original paper wrappers, printed paper label, uncut and unopened* [Brooks no. 1199], Parma, Stamperia Ducale, 1817; *Memorie Storiche sugli Studi e sulle Produzioni del Dott. G. B. de Rossi, numerals within decorative border, original marbled wrappers, printed paper labels, uncut and unopened* [Brooks no. 1078], Parma, Stamperia Imperiale, 1809; *Della Lingua Propria di Cristo, border round title, some Hebrew printing, contemporary red boards, uncut* [Brooks no. 26], Parma, Stamperia Reale, 1772; *Della Vana Aspettazione degli Ebrei del loro Re Messia, title within border, some Hebrew printing, contemporary wrappers, uncut* [Brooks no. 41], Parma, Stamperia Reale, 1773 8vo and 4to (4)

105 Rossi (Giambernardo de) *Dizionario Storico degli autori Arabi più celebri e delle principali loro opere, printed in double columns, yellow paper wrappers, uncut and unopened* [Brooks no. 1036] 8vo Parma, Stamperia Imperiale, 1807

106 Rossi (G. B. de) *Annales Hebraeo-Typographici Sec. XV, some passages in Hebrew, mottled calf, gilt, t.e.g., other edges uncut* [Brooks no. 617] 4to Parma, ex Regio Typographeo, 1795

107 Rossi (G. B. de) *Scholia Critica in V. T. Libros seu Supplementa ad varias sacri textus lectiones, many passages in Hebrew, with list of manuscripts at beginning, mottled calf, gilt, t.e.g., other edges uncut* [Brooks no. 731] large 4to Parma, ex Regio Typographeo, 1798

108 Rossi (Giov. Gher. de) *Scherzi poetici e pittorici, 40 outline engravings in black and yellow ("all'etrusca") by Rosaspina after Tekeira, original boards, uncut* [Brooks no. 599] 4to Parma, co' Tipi Bodoniani, 1795

109 TACITUS (C. CORNELIUS) *OPERA, 3 vol., one of 30 copies according to the printed leaf preceding the title in vol. I, with three blank leaves, a very insignificant stain on some lower blank margins of vol. I and a number of inner corners in lower margins in vol. II and a few very small holes in the same lower margins carefully mended, but a fine and tall copy, yellow boards, paper label, uncut* [Brooks no. 593] folio Parma, in aedibus Palatinis Typis Bodonianis, 1795

110 Tasso (Torquato) *Aminta Favola Boschereccia, engraved head-piece with arms, issue without portrait vignette on title, without the last blank leaf, pp. 112-13 slightly foxed, contemporary red boards, roan back gilt* [Brooks no. 514, note] folio Crisopoli [Parma], co' Tipi Bodoniani, 1793

111 Theocritus, Bion and Moschius. Teocrito, Mosco, Bione, Simmia Greco-Latini con la Buccolica di Vergilio Latino Greca, ed. Eritisco Pilenejo, 2 vol., *Latin, Greek and Italian texts, all printed in a different type, old half calf, spine a little rubbed and one label missing* [Brooks no. 170] 4to Parma, Stamperia Reale, 1780

112 Theocritus, Moschus and Bion. Idyllia Omnia a Bernardo latinis versibus expressa, 2 parts in one vol., *one of 200 copies, Greek and Latin text, portrait medallion on first title, blank leaf before each title, contemporary mottled calf, gilt, back gilt with five raised bands, red and blue morocco labels* [Brooks no. 448] 8vo Parma, in aedibus Palatinis typis Bodonianis, 1792

113 Thomson (James) The Seasons, *with dedication to David Stewart, very slightly foxed at beginning and end, original yellow boards, marbled paper back, paper label, uncut, binding a little loose* [Brooks no. 531] folio Parma, Bodoni, 1794

114 [Tommasini (Giacomo)] Medaglia d'Onore decretata dal Pubblico di Parma al celebre tipografo Gio. Battista Bodoni, *engraved vignette of the medallion on title, first leaf blank, original yellow boards, paper label, edges worn, uncut* [Brooks no. 993] folio Crisopoli [Parma, Bodoni], 1806

115 [Ughelli.] Gestorum ab Episcopis Salutiensibus ΑΝΑΚΕΦ-ΑΛΛΙΟΣΙΣ recusa quum ad eam sedem nuper esset evectus Iosephus Ioachimus Lovera, *one of 300 copies, engraved frontispiece by Cagnoni, one full-page engraving, 25 engraved coats-of-arms, 4 vignettes and 22 culs-de-lampe, each page printed within a border, original marbled boards, paper label, uncut* [Brooks no. 228] 8vo Parma, ex Regio Typographeo, 1783

116 Venier (Teresea) I Pianti d'Elicon a su la Tomba di Terese Ventura Venier, *engraved plate of the tomb, some Greek printing and roman capitals for inscription on pp. 60-61, mottled calf, gilt* [Brooks no. 404] 4to Parma, Stamperia Reale, 1790

117 VIRGILIUS MARO (PUBLIUS) OPERA, 2 vol., *with the two blank leaves in vol. II, some pages in vol. I very insignificantly foxed, contemporary calf gilt, back gilt with six raised bands, red and green morocco labels, g.e., upper hinge of vol. I broken, bindings rubbed* [Brooks no. 486] folio Parma, in aedibus Palatinis Typis Bodonianis, 1793

118 Virgilius Maro (Publius) Opera, 2 vol., last leaf in vol. II blank, original paper boards, marbled paper back, paper label, uncut and unopened [Brooks no. 620] 8vo Parma, ex Regio Typographeo, 1795

119 Visconti (Ennio Quirino) Osservazioni su due Musaici Antichi Istoriati, 2 engraved plates by Cecchini after Bonav. Salesa, vignette on title, with last blank leaf, one of 150 copies, contemporary marbled calf, flat back gilt, red edges [Brooks no. 359]

8vo Parma, dalla Reale Tipografia, 1788

120 Ariosto (Lodovico) Orlando Furioso, traduzido en Romance Castellano por don Ieronymo de Urrea, second Spanish edition, double column, woodcut border to title, portrait on f. 2 and 46 woodcuts, margins of title strengthened, inner corners of title and following leaf repaired, small marginal repairs to next four leaves, pp. 66-7 slightly smudged, tiny rustholes in pp. 113/4, tear in pp. 289/90 mended, small marginal repair to pp. 405/6, last three leaves discoloured, vellum, gilt, g.e.

4to Lyons, Mathias Bonhomme, 1550

121 Brunet (Jacques Charles) Manuel du Libraire et de l'Amateur de Livres, fifth edition, 9 vol. (including 2 vol. Supplement and Deschamps's Dictionnaire de Géographie), half morocco, back gilt, some sides rubbed, wrappers bound in, uncut

8vo Paris, 1860-1880

122 Hain (L.) Repertorium Bibliographicum in quo libri omnes ab arte Typographica inventa usque ad annum 1500 recensentur, 2 vol. in 4, half morocco

8vo Stuttgart and Paris, 1826-38 (reprint)

123 Martial. Epigrammata, FIRST ALDINE EDITION, 192 ll. (the last blank), contemporary manuscript notes, inkmarks on sig. G8 and H1, contemporary Italian dark brown morocco, rectangular blind-stamped border on sides surrounding a central ornament of interlacing design, original back with three raised bands, worn at top, clasps missing, ownership entry "Alphonsus Accariseus" on flyleaf

8vo Venice, Aldus, December, 1501

124 Renouard (Ant. Auguste) Annales de l'Imprimerie des Aldes, seconde édition, 3 vol. in one, portrait, facsimile plates, calf, gilt covers loose, back worn

8vo Paris, 1825



## Other Properties

125 CURTIUS RUFUS (QUINTUS) HISTORIA DE ALEXANDRO MAGNO, second Spanish edition, 93 leaves, **gothic letter**, double column, woodcut initial letters, large woodcut of the King enthroned on the title-page, outer lower portion of first twenty and lower corners of last twenty leaves stained, small armorial owner's stamp twice on title, outer margin of title strengthened and a tiny hole mended with part of three letters in facsimile, but a fine and tall copy, recent half calf, back gilt  
folio *Seville, Juan Varela de Salamanca, 26 April, 1518*

\*\* The early Spanish editions of this romance are rare. No copy of either this or the preceding edition of 1496 has been sold by auction in England since the beginning of records in 1902.

126 Valles (Pedro) Historia del invictissimo y muy animoso cavallero Don Hernando de Avalos, Marques de Pescara con los hechos memorables de otros siete capitanes del Emperador Carlos V . . . con una adicion por Diego de Fuentes, fourth edition (but first with the additions of Diego de Fuentes), 164 ll., **gothic letter**, double column, woodcut border on title-page, full-page woodcut of the Marques de Pescara on horseback at beginning of text, arms within woodcut border to last part, a few pages slightly browned, headlines of ff. 14, 28 and 90 shaved, small inkstain on f. 29, library stamp on title, limp vellum [Palau VII, p. 110; Salva Catalogue 3525]  
folio *Saragossa, Augustin Millan for Miguel de Svelves, 1562*

\*\* Palau's collation is incorrect; the book should have 4, not 5 preliminary leaves. The additional part by Diego de Fuentes contains the "Conquest of Africa" and the "Conquest of Siena."

127 APIANUS (PETRUS) ASTRONOMICON CAESAREUM, FIRST EDITION, 59 leaves, first issue, woodcut title, two coats-of-arms on verso, 36 fine full-page astronomical figures, 21 of which have superimposed volvelles and discs, other fine woodcuts of instruments, eclipses, comets, etc., in the text, historiated woodcut initial letters with astronomical and geometrical figures (specially engraved for this book, probably by Hans Brosamer), woodcut arms of Apianus on f. 59 by Michael Ostendorfer, all in fine contemporary colouring, the cancel leaf G3 present, a few slight stains, contemporary German blind-stamped pigskin laid down on boards, repaired at edges, corners and spine, bookplate of Caesar Gambara, Bishop of Tortona (d. 1591); sold not subject to return on account of any moveable pieces which may be missing  
folio *Ingolstadt [at the author's private press], 1540*

\*\* This is the earlier issue; a later issue has an extra leaf showing the augmented arms granted to the author by Charles V and issued in 1541.

128 Bible, French. La Sainte Bible qui contient le vieux et le nouveau testament, enrichie des notes par M. Diodati et de beaucoup d'autres, *maps, plates, contemporary blind-tooled morocco, metal corner-pieces, catches and clasps* [Willems 1402]

*folio* Amsterdam, L. & D. Elzevier, 1669

129 Palladio (Andrea) The Four Books of Architecture, literally translated 'from the original Italian, by Isaac Ware, *engraved frontispiece, plates, 2 blank corners torn away, contemporary calf (worn), n.d.*—Alberti (Leonbatista) Della architettura, della pittura e della statua, traduzione di C. Bartoli, *engraved vignette on title, engraved plates, contemporary half calf (binding much worn), Bologna, 1782; and another*

*folio and 4to* (3)

130 Perrault (Claude) A Treatise of the Five Orders of Columns in Architecture, made English by John James, *engraved title, frontispiece, dedication, plates and decorations, contemporary calf (re-backed, end-papers renewed, upper cover again detached), 1708*—Fréart (Roland) A Parallel of the Antient Architecture with the Modern, *plates, a blank corner torn away, slight staining, contemporary calf (worn, upper cover detached), 1707*

*folio* (2)

131 Prout (Samuel) Drawing Book of Cottages, Village Scenery, Ruins, Bridges, &c., 35 *etched plates, original wrappers, n.d.*—Cooper (Richard) Etchings of Landscapes, 6 *plates, original wrappers* [1799]

*oblong folio* (2)

132 PIRANESI (GIOVANNI BATTISTA) [Vasi, candelabri . . . ed ornamenti antichi], *no title, dedication and 71 engraved plates only, contemporary thick wrappers*

*oblong folio* [Rome, 1778]

133 PIRANESI (G. B.) Trofeo o sia magnifica colonna . . . ove si veggono scolpite le due guerre Dachiche fatte da Traiano, *title, dedication and 17 engraved plates only, contemporary thick wrappers, loosely inserted as Piranesi's large plan of Rome*

*folio* [Rome, 1770]

### The Property of Mrs. Viola Johnson

134 COLONNA (FRANCESCO) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, *roman letter, long lines*, 234 ll., 39 lines to a full page, 170 woodcuts, some full-page and numerous initials, the Priapic cuts on m6 and x8 unmutilated, repairs or tears in h8, k1, k6, m6, corners of E4-F3 torn and restored in facsimile, last leaf in facsimile, a few wormholes and stains, sheepskin [H. 5501; BMC V, 561; GKW 7223; Essling 1198; Renouard (1834), p. 21-22]

folio (285mm. by 203mm.) Venice, Aldus Manutius, Dec., 1499

135 Vecellio (Cesare) Habiti Antichi et Moderni di tutto il Mondo, title within woodcut border, full-page woodcuts of costume, printer's device at end, calf, gilt back 8vo Venice, Bernard Sessa, 1598

### Other Properties

136 [Combe (William)] The Tour[s] of Doctor Syntax, 3 vol., 2 engraved titles with coloured vignettes, 78 coloured aquatint plates, publisher's orange cloth, gilt, t.e.g. 8vo n.d.

137 ACKERMANN (RUDOLPH) THE REPOSITORY OF ARTS, LITERATURE, COMMERCE, MANUFACTURES, FASHIONS AND POLITICS, Series I, vol. 1-14, Series II, vol. 1-14, together 28 vol., indices bound in each vol., coloured and plain plates of fashions, architecture, views, furniture, sports, many specimens of stuffs, examples of lace and embroidery, polished calf, gilt, g.e., by Morrell, in slip-cases, A FINE SET; sold as a periodical, not subject to return 8vo 1809-1816

138 ACKERMANN (RUDOLPH) THE HISTORY OF THE UNIVERSITY OF OXFORD, FIRST EDITION, 2 vol., engraved portrait, 114 coloured plates (including 33 Founders and 17 Costumes), plates 50 and 78 first state, watermarks of plates 1812, small hole in pp. 23/4 vol. I mended affecting a few letters, slit in lower margin, pp. 237/8, vol. II, extreme outer blank margin of plate at p. 200 very slightly frayed, very small brown stain on extreme upper blank margins of pp. 131-138, vol. I, offsets from plates on text in many cases, half morocco, cloth sides [Abbey, Scenery, 278] 4to 1814



139 WESTALL (WILLIAM) AND SAMUEL OWEN. PICTURESQUE TOUR OF THE RIVER THAMES, *folding map, vignette at end and 24 coloured aquatint plates (mostly watermarked 1826), some offsets (chiefly plates 1, 4, 5, 6, 13, 17, 19, 21 and 24), original red cloth, gilt back, a few leaves loose* [Abbey, *Scenery of Great Britain*, 435]  
royal 4to R. Ackermann, 1828

140 Forrest (Lieut.-Col. C. R.) A picturesque tour along the rivers Ganges and Jumna in India, *coloured vignette on title and at end, folding map, 24 coloured plates, half green morocco, rubbed* [Abbey IV, 441]  
4to R. Ackermann, 1824

141 DE BRY (JOH. THEODOR) FLORILEGIUM RENOVATUM ET AUCTUM, *engraved and printed titles, 6 ll. of text, double-page view of Swind's garden, 174 plates of flowers (series I, plate 1-32, series II, plates 1-141 and 50 double), ALL VERY FINELY COLOURED BY A CONTEMPORARY HAND, the engraved title, vignette on printed title, view of the garden and two initial letters also heightened in gold, engraved title, 2 leaves of text and plate 17 (series II) remargined, inner margin of another leaf of text repaired, extreme outer blank margin of plate 60 (series II) renewed, outer blank margin of garden view partly strengthened, contemporary Dutch calf, two gilt panels on sides, fleurons at corners, gilt centrepiece, original spine with seven raised bands fully gilt, g.e., A VERY FINE COPY folio Frankfurt, Matthaeus Merian, 1641*

\*\* FINELY COLOURED COPIES OF THIS WORK ARE EXTREMELY RARE. The plates are derived from Vallet, *Jardin du Roy*, 1608, Besler's *Hortus Eystettensis*, 1612, and de Passe, *Hortus Floridus*, 1614. This is the most complete edition, the two earlier editions having only 86 and 142 plates respectively. Nissen cites two additional plates (making a total of 144 in series II), but these are dated 1644 and 1647 respectively and are, therefore, clearly later additions and not called for in the first issue.

142 LAWRENCE (MARY) PASSION FLOWERS, 18 *hand-coloured etched plates, without title or text, as issued, in 6 parts in original bluish-grey wrappers (1 cover missing, others torn), some light water-staining* [Dunthorne, 177; Sitwell and Blunt, p. 64] folio 1799-1802

143 HARRIS (MOSES) The Aurelian, a Natural History of English Moths and Butterflies, a new edition, by John O. Westwood, *hand-coloured engraved title, frontispiece, diagram and 44 plates, colour on 1 plate slightly smudged, contemporary half morocco, gilt, g.e. (leather worn)* folio 1840

144 AUDUBON (J. J.) THE BIRDS OF AMERICA, 7 vol., FIRST OCTAVO EDITION, 500 *coloured plates, calf, gilt backs, g.e.*  
*royal 8vo New York and Philadelphia, 1840-44*

145 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol., in the original 25 parts, 367 *coloured plates, original boards*  
*folio 1862-73*

146 [APPERLEY (CHARLES J.)] "NIMROD." THE LIFE OF A SPORTSMAN, FIRST EDITION, *first issue, having the 4 plates at pp. 13, 14, 18 and 55 mounted with titles below them, coloured engraved portrait, coloured engraved title and 34 coloured plates by Henry Alken (imprint shaved on 3 plates), second issue binding, red cloth, gilt, g.e.*  
*8vo 1842*

147 SCHLEGEL (H.) AND A. H. VERSTER DE WULVERHORST. TRAITÉ DE FAUCONNERIE, *lithographed title within border of vignettes of hawking scenes, 2 uncoloured lithographed plates, these 3 on India paper, mounted, 14 hand-coloured lithographed plates, a little fox-marking (mostly on leaves of text), contemporary half red morocco, t.e.g.*  
*large folio Leiden and Düsseldorf, Arnz, 1844-1853*

148 Galerie des Modes et Costumes Français dessinés d'après nature, 1778-1787, réimpression, ed. Paul Cornu, 6 *parts, coloured title and 150 coloured plates only (nos. 1-150 with explanatory text, should be 325 plates), no printed titles or introductory text of 31 pp., original wrappers in two portfolios*  
*folio Paris [1912]*

149 Rosenbach (Dr. A. S. W.) Early American Children's Books, foreword by A. Edward Newton, *illustrations, one of 88 numbered copies on Zerkall Halle paper signed by the author, full blue morocco, stamp of two children in 18th century dress impressed in blind on both covers, title and date in gilt on spine, t.e.g., other edges uncut, in slip case*  
*4to Portland, Maine, Southworth Press, 1933*

150 SCHWERDT (C. F. G. R.) HUNTING HAWKING SHOOTING illustrated in a catalogue of books, manuscripts, prints and drawings, 4 vol., *one of 300 copies, reproductions (many in colour), original green three-quarter morocco gilt, t.e.g., other edges uncut* . *4to 1928-1937*







London Printed for Robt. Sayer, Print & Map Seller, opposite Fisher Lane, Fleet Street.

Colman, Inc.

**The Property of Mrs. Robert D. Chellis**  
*of Wellesley Hills, Massachusetts*

151 LADIES AMUSEMENT (THE) OR, WHOLE ART OF JAPANING MADE EASY . . . DRAWN BY PILLEMENT AND OTHER MASTERS AND EXCELLENTLY ENGRAVED, the second edition, *title, 4 pp. of text and about 1500 designs on 200 plates, all in contemporary colouring, very small marginal tear in plates 29 and 200, plate 60 torn at platemark, but not affecting engraved surface, contemporary marbled paper wrappers, repaired, backstrip missing, in a cloth case*

*oblong 4to Robert Sayer, [1762]*

**\*\* EXTREMELY RARE.** The designs show flowers, insects, chinoiserie, animals, birds, costumes, trades, landscapes, decorative patterns and borders.

The book is our most important surviving pattern book for the late Georgian craftsmen in England. The designs were used for Worcester, Bow and Chelsea porcelain, and probably also by Wedgwood and by the Liverpool tilemakers Sadler and Green, but are also found on lacquered furniture, enamels, textiles and japanned wares. No copy of the first edition appears to have survived; there is no copy of the present edition in the British Museum, but both the Victoria and Albert Museum and the Metropolitan Museum, New York, have uncoloured copies. The only English sale records are an uncoloured copy sold 25 January, 1904, and the Lady Charlotte Schreiber copy, also uncoloured and lacking one plate, sold 23 February, 1910 (now in the Victoria and Albert Museum). The recent facsimile edition of this book (black and white only) was made from the present copy.

[See ILLUSTRATION]

**Other Properties**

152 Chinese drawings on rice-paper. Twelve drawings of birds (2 damaged), *original silk over boards (silk partly unstuck)*  
*oblong 4to [early 19th century]*

153 Chinese drawings on rice-paper. Twelve drawings of opium-smoking, *original silk over boards* *oblong 4to [early 19th century]*

154 Chinese drawings on rice-paper. Twelve drawings of flowers, *original silk over boards* *oblong 4to Hongkong, [early 19th century]*

155 Chinese drawings on rice-paper. Twenty-four drawings, of flowers (7), fruit (5), birds (6) and butterflies and other insects (6), *original silk over boards oblong 4to Hongkong, [early 19th century]*

156 Chinese drawings on rice-paper. Twenty-four drawings, of processions (6), fishmongering, bird-selling, etc. (6), a law-court and punishments (6) and junks (6), *original silk over boards oblong 4to Hongkong, [early 19th century]*

157 Chinese drawings on rice-paper. Twenty-four drawings, of the cultivation and preparation of tea (12) and of the spinning and weaving of silk (12), *original silk over boards oblong 4to [early 19th century]*

158 GREENAWAY (KATE) Water colour drawing of a Procession of children picking flowers in a field, signed "K.G.," *framed and glazed (108mm. by 225mm.)*

### The Property of a Gentleman

159 [Annesley (J.)] *Memoirs of an Unfortunate Young Nobleman, return'd from a Thirteen Years Slavery in America, FIRST EDITION, contemporary sheep-skin, 1743—Life (The) and entertaining Adventures of Mr. Cleveland, Natural Son of Oliver Cromwell, written by himself, 5 vol., FIRST EDITION, small worm-hole through first few leaves of vol. 1, contemporary calf, 1734-1735* 8vo (6)

160 Bacon (Francis, *Viscount St. Albans*) *Of the Advancement and Proficiencie of Learning . . . Nine Books, engraved portrait frontispiece, a small worm-hole through last few leaves, a little light water-staining, contemporary calf* sm. folio T. Williams, 1674

161 Beaumont (John) *An Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcrafts, and other Magical Practices, engraved frontispiece, small worm-holes in lower margins, lower margin of leaf Z3 strengthened, a little faint water-staining, contemporary calf, 1705; and others* 8vo (3)



162 BIBLE, ENGLISH [Old Testament] The Holie Bible faithfully translated into English, out of the authentical Latin, 2 vol., FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE OLD TESTAMENT IN ENGLISH, signature T (vol. 1) missing and text supplied in 17th century MS., leaves A1-4 (vol. 1) slightly defective at fore-margins, small hole in title of vol. 2 and leaf B1 (vol. 2 missing), last 2 leaves in vol. 2 slightly defective and a few words missing, some stains and small worm-holes, vol. 1 contemporary calf over wooden boards, vol. 2 old sheepskin [D. and M., 231]; sold not subject to return  
sm. 4to Douai, Laurence Kellam, 1609-1610

163 Bouvard (François) Les Délices de Comus [Song Book], 10 parts in 1 vol., engraved throughout, musical notation, several leaves water-stained, contemporary sheep, gilt back, worn [Eitner, II, 160; Barclay Squire, I, 180; British Union-Cat., I, 127 (British Museum copy only)]; sold as engraved music, not subject to return  
8vo Paris, Madame Boivin, etc., 1751-52

164 Canvane (Peter) A Dissertation on the Oleum Palmae Christie, sive Oleum Ricini, or, . . . Castor Oil, engraved frontispiece, original wrappers, Bath, n.d.—Dwerryhouse (J. B.) Dissertatio medica inauguralis de hypochondriasi, original wrappers, Edinburgh, 1810 — Cassels (J.) Disputatio medica inauguralis de catarrho, original wrappers, Edinburgh, 1797; and others on medicine  
8vo (7)

165 Croker (Rev. T. H.), T. Williams and S. Clark. The Complete Dictionary of Arts and Sciences. 3 vol., engraved plates, contemporary sprinkled calf  
folio 1773

166 Culpeper (N.), A. Cole and W. Rowland. The Practice of Physick, lacks the frontispiece, contemporary calf (binding worn, spine defective), J. Streater, sold by G. Sawbridge, 1672—Attersoll (William) A Commentarie upon the Epistle of Saint Paule to Philemon, second edition, contemporary calf [STC, 891], T. Cotes, sold by M. Sparke, 1633; and others  
folio (4)

167 Daniel (Rev. W. B.) Rural Sports, 3 vol. in 4, including supplement, engraved titles (rather closely shaved) and plates, contemporary calf (last vol. sheep), m.e.  
8vo [1801]-1813

168 [Fielding (Sarah)?] The History of Betty Barnes, 2 vol., FIRST EDITION, contemporary calf  
8vo 1753

169 Green (*Dr. Maurice*) Spenser's Amoretti set to Music by Dr. Greene, FIRST EDITION, *decorative title, unbound* [*British Union-Cat.*, I, 400], *oblong folio, For I. Walsh* [1739]—The British Musical Miscellany, vol. 1 and 2 only (out of 6), in 1 vol., *frontispieces, title to vol. 1 very slightly defective, some ll. cropped, contemporary calf* [*British Union-Cat.*, I, 136], 8vo, *ib.* [1734]; sold as engraved music, not subject to return (2)

170 [Guthrie (William)] The Friends, a Sentimental History, describing Love as a Virtue as well as a Passion, 2 vol., FIRST EDITION, *contemporary calf*, 1754—Pamela's Conduct in High Life, 2 vol., *contemporary calf*, 1741 8vo (4)

171 [Johnson (Charles)] Chrysal, or the Adventures of a Guinea, 2 vol., FIRST EDITION, *contemporary calf* 8vo 1760

172 Life and Adventures (The) of Indiana, the Virtuous Orphan, *engraved frontispiece and folded plate, contemporary calf*, 1746—Stage-Coach (The), containing the Character of Mr. Manly and the History of his Fellow-Travellers, 2 vol., *contemporary calf*, 1753; and another 8vo (4)

173 Lockman (John) Travels of the Jesuits, into Various Parts of the World, compiled from their Letters, 2 vol., FIRST EDITION, 5 *folded engraved maps and 1 plate, contemporary sprinkled calf (hinges cracked, labels missing from spines)* 8vo 1743

174 Manley (*Mrs. Mary de la Rivière*) The Power of Love, in Seven Novels, FIRST EDITION, *contemporary calf*, 1720—[Collier (Jane)] An Essay on the Art of Ingeniously Tormenting, FIRST EDITION, *engraved frontispiece, contemporary calf*, 1753; and another 8vo (3)

175 Moll (Herman) A System of Geography, or, A New and Accurate Description of the Earth in all its Empires, Kingdoms and States, *engraved maps, contemporary sprinkled calf* sm. folio 1701

176 North-American (The) and the West-Indian Gazetteer, containing an authentic Description of the Colonies and Islands in that Part of the Globe, FIRST EDITION, 2 *folded engraved maps, contemporary sheep-skin* 8vo 1776

177 Oliver (William) A Practical Dissertation on Bath Waters, *contemporary panelled calf*, 1707—Drake (R.) An Essay on the Nature and Manner of treating the Gout, *contemporary boards, leather spine (worn)*, 1758; and others on medicine 8vo (5)

178 Orrery (Roger Boyle, *Earl of*) A Treatise of the Art of War, *engraved portrait frontispiece (outer margin a little closely shaved), double-page or folded engraved diagrams, contemporary calf sm. folio* T. N. for H. Herringman, 1677

179 Plague. Orders, thought meet . . . to bee executed throughout the Countries of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, 2 *lower margins closely shaved* [STC, 9244], B. Norton and J. Bill, 1625; Short Forme of Thanksgiving (A) to God for staying the contagious Sickenesse of the Plague, *title within woodcut border* [STC, 16542], B. Norton and J. Bill, 1625—Forme of Prayer (A), necessary to bee used in these dangerous times, for the safety and preservation of his Maiestie and this Realme, *small natural flaw in lower margin of F3* [STC, 16543], B. Norton and J. Bill, 1626; and another (imperfect), 4 works, *largely black letter, bound together in contemporary vellum sm. 4to*

180 Short Account (A) of the Establishment of the New See of Baltimore in Maryland, and of consecrating Dr. John Carrol first Bishop thereof, *unbound*, 1790—Barrington (George) A Voyage to New South Wales, with a Description of . . . the Natives in the Vicinity of Botany Bay, *unbound*, 1795; and others, on America 8vo (7)

181 [Smith (Richard, *Bishop*)] The Prudentiall Ballance of Religion, wherein Catholicke and Protestant religion are weighed together with the weights of Prudence, and right Reason, part 1 only, *some running head-lines rather closely shaved* [STC, 22813] [*Douai?*], 1609—[Parsons (Robert)] "Andreas Philopater" Elizabethae Angliae Reginae haeresin Calvinianam propugnantis saevissimum in Catholicos sui regni edictum, *a little water-stained, old vellum, Lyon, J. Didier*, 1593; and another 8vo (3)

182 [Victor (Benjamin)] The Widow of the Wood, FIRST EDITION, *contemporary calf* 8vo 1755



## Other Properties

183 [Swift (Jonathan, *Dean*)] *Travels into Several Remote Nations of the World*, 2 vol., FIRST EDITION (*Teerink's "AA" with "B" title to Vol. II*), engraved portrait and 6 engraved maps and plans, contemporary calf (worn, 1 cover detached) 8vo 1726

184 BEETON (*Mrs. ISABELLA*) *BOOK OF HOUSEHOLD MANAGEMENT*, FIRST EDITION IN THE ORIGINAL 23 only (of 24, the last missing) MONTHLY PARTS, coloured lithographed title (no printed title), coloured frontispiece and 12 coloured plates, advertisements in some parts, original wrappers (upper cover of pt. 1 detached) 8vo 1859[-1861]

185 Isham (*Sir Charles*) *The Food that we live on*, 3 different issues, all cyclostyled, with illustrations, some coloured by hand, original boards or wrappers  
sm. 4to Northampton [and Lamport Hall], privately issued, 1877 and n.d.

186 THE TRAGI-COMIC HISTORY OF THE BURIAL OF COCK ROBIN WITH THE LAMENTATIONS OF JENNY WREN, the sparrow's apprehension and the cuckoo's punishment, 8 ll. of text and 8 woodcuts (first and last pasted on to covers), half-title stuck to upper cover in one place, paper a little discoloured, BUT A FINE COPY, contemporary pink boards, in a blue morocco slip-case [*Rosenbach, American Childrens Books*, 616]  
8vo Philadelphia, S. Probaso for Benjamin Warner, 1821

187 DICKENS (*CHARLES*) *CHRISTMAS BOOKS*, 5 vol.: A CHRISTMAS CAROL, 4 coloured plates by *Leech*, title in red and blue, stove 1, green end-papers, 1843; *The Chimes*, FIRST ISSUE, with the publisher's name part of the engraved title, 1845; *The Cricket on the Hearth*, 1846; *The Battle of Life*, *Eckel's* second issued before the *Cupid through the scroll*, 1846; *The Haunted Man*, 1848; ALL FIRST EDITIONS, original cloth, in a cloth case, FINE COPIES 8vo

188 Dickens (*Charles*) *A Christmas Carol*, FIRST EDITION, *Eckel's* third issue, title printed in red and blue, 4 hand-coloured engraved plates, original red cloth, gilt, g.e., yellow end-papers sm. 8vo 1843

189 Dodgson (*Rev. C. L., "Lewis Carroll"*) *Sylvie & Bruno*, 1889 —*Sylvie and Bruno* concluded, 1893, 2 vol., FIRST EDITIONS, illustrations by *Harry Furniss*, inkmarks on pp. 30-31 in first work, PRESENTATION COPIES, autograph inscription by the author to *J. Telling* on half-titles, dated 14 December, 1889, and 27 December, 1893, respectively, original red cloth, gilt, g.e., small inkstain on upper cover of second book 8vo 1889-1893

The Property of R. H. Phillips, Esq.

190 GILBERT (*Sir William S.*) *THE NE'ER-DO-WHEEL*, AN ENTIRELY ORIGINAL PLAY, 76 pp. (*the last blank*), cloth, title in gilt on front cover, by Kelly & Walsh Ltd., Shanghai

8vo n.p., n.d. [*privately printed*, 1878]

\*\* THE AUTHOR'S COPY. THE ONLY PRINTED EDITION OF ONE OF THE RAREST OF GILBERT'S PLAYS. The copy is corrected and annotated by the author throughout in preparation for a final printing which never took place. He first altered the spelling in the title from *Weel* to *Well*, but changed his mind and restored the original spelling (he later changed the title altogether to "The Vagabond", but not in this copy). The first 8 pp. are struck out and Gilbert has written at the beginning: "omit to end of p. 8 inserting 6 or 8 blank pages on which to write new matter." The whole of the third act was to be omitted and there is a similar remark by Gilbert on p. 58 to the effect that it was to be re-written. This was done, but the new version was never printed.

The play was a failure and was withdrawn, which would account for the great rarity of the text. See Towneley Searle, *Sir W. S. Gilbert*, p. 41.

191 GILBERT (*Sir William S.*) *THE PIRATES OF PENZANCE; OR THE SLAVE OF DUTY*, 46 pp. (*the last blank*), some pages smudged, cloth, title in gilt on front cover, by Kelly & Walsh Ltd., Shanghai

sm. 4to Printed as Manuscript, for Private Circulation only [1879]

\*\* THE AUTHOR'S COPY. Sir W. S. Gilbert was in the habit of having first impressions of his plays issued for use in the theatre during rehearsal, and this is his own copy, heavily corrected and annotated throughout. Blank leaves have been inserted before beginning of text, at pp. 14, 24, 40 and 44. On the first blank leaf Gilbert has written the dates of the first performances in New York (31 December 1879) and London (3 April 1880) and the full cast of both performances; on the other blank leaves songs and other text from the opposite pages has been completely rewritten for the final text; very many other corrections in the margins throughout the text. The well-known chorus at end *Hail, House of Peers*, all hail, was not in the original text and has here been added by Gilbert. On the flyleaf there is a remark in pencil *Opera Comique 11 Wednesday*.

This privately printed issue is not cited by Towneley Searle, nor was there a copy in his collection.

## Other Properties

192 Munthe (Axel) *The Story of San Michele*, FIRST EDITION, *with a typed letter signed from the author to the editor of the Spectator inserted, referring to an English translation of his preface to the Italian edition of this book, original blue cloth, gilt* 8vo 1929

193 Betjeman (John) *Mount Zion or in touch with the infinite*, FIRST EDITION, *illustrations, printed on green and pink paper, signature of author on title-page, original decorated boards* 8vo James Press [1931]

194 [Betjeman (John)] *Sir John Piers* by "Epsilon," *illustrations, one of 140 copies, 4 corrections in the author's hand, original green wrappers* 8vo Mullingar, *The "Westmeath Examiner"* [1938]

195 Betjeman (John) *Continual Dew*, FIRST EDITION, *illustrations, original decorated boards, dust wrappers by McKnight Kauffer, 1937; New Bats in Old Belfries, original cloth, dust wrappers, 1945* 8vo (2)

## The Property of Charles Robertson, Esq.

196 Galsworthy (John) *A Commentary*, 1908; *The Inn of Tranquillity*, 1912; *Over the River*, 1933; FIRST EDITIONS, *original cloth, the first two PRESENTATION COPIES, inscribed by the author, the last inscribed by the author's wife* 8vo (3)

197 Galsworthy (J.) *A Motley*, FIRST EDITION, *original buckram, PRESENTATION COPY, inscribed by the author* 8vo 1910

198 Galsworthy (J.) *The Dark Flower*, FIRST EDITION, *original cloth, PRESENTATION COPY, inscribed by the author* 8vo 1913

199 Galsworthy (J.) *The Freelands*, 1915; *A Sheaf*, 1916; *Five Tales*, 1918; *Captures*, 1923; 4 vol., FIRST EDITIONS, *original bindings, all but the first PRESENTATION COPIES, inscribed by the author (inscription on inserted slips in 2 cases)* 8vo



200 Galsworthy (J.) *A Modern Comedy*, FIRST EDITION, *folded table, original cloth, PRESENTATION COPY, inscribed by the author*  
8vo 1929

201 Galsworthy (J.) *On Forsyte 'Change*, FIRST EDITION, *original cloth, dust-jacket, PRESENTATION COPY, inscribed by the author*  
8vo 1930

### The property of Dr. E. G. Millar

202 GRAHAME (KENNETH) *THE WIND IN THE WILLOWS*, FIRST EDITION, *frontispiece by Graham Robertson, PRESENTATION COPY from the author to Anstey Guthrie (F. Anstey, the author of "Vice Versa"), with autograph inscription dated October 1908 on fly-leaf, tear in p. 39 not affecting text, original blue-green cloth, blocked in gilt on upper cover and spine, t.e.g., other edges uncut, in fitted cloth case with morocco label*  
8vo 1908

### Other Properties

203 Allen (Wm.) and John Kettlewell. *Two Select Discourses on Faith*, 1703—Hopkins (E.) *Works, portrait, 1710, in 1 vol., contemporary English blue morocco, gilt panelled sides with small tools of grapes, flowers, branches, etc., a drawer-handle tool at corners of one panel, in the centre in gilt letters "Eliz. Welby 1715," back gilt with 7 raised bands, g.e.; sold as a binding, not subject to return*  
folio 1703-1710

204 *Office de la Semaine Sainte, frontispiece and plates, 18th century French red morocco, triple gilt line-border round sides, ARMS OF LOUISE-ADELAIDE DE BOURBON PENTHIÈVRE, DUCHESSE D'ORLÉANS (1753-1821), wife of Philippe-Egalité on sides, her cipher in compartments on spine, spine gilt with five raised bands, g.e.; sold as a binding, not subject to return*  
8vo Paris, 1708

\*\* See Oliver 2567-2, where the arms are reproduced from this copy (then the property of Henri Saffroy).

205 TASSO (TORQUATO) *LA GERUSALEMME LIBERATA*, 2 vol., LARGE PAPER, (215mm. by 280mm.), *portraits of Tasso and Gravelot as frontispieces, 20 plates, 20 vignettes, 23 culs-de-lampe, all by Gravelot, some of the plates very slightly discoloured, but a fine copy, contemporary French red morocco, triple gilt line-border round sides, flat back gilt with flower tool, green morocco title labels, g.e.*  
4to Paris, 1771

## A COLLECTION OF DECORATED BOOKBINDINGS

206 Aristoteles. Collegii Complutensis Discalceatorum Fratrum B.M. de Monte Carmeli Disputationes in II libros Physicorum Aristotelis, *contemporary Spanish calf, gilt panelled sides, fleurons and stamps of a lion rampant at angles, in the centre THE ARMS OF KING PHILIP IV OF SPAIN (r. 1621-65), spine gilt with 4 raised bands; sold as a binding, not subject to return* 4to Lyons, 1637

207 Bacher (G. Fr. B.) Recherches sur les maladies chroniques particulièrement sur les Hydropsies, *contemporary French red morocco, triple gilt line-border round sides, arms of Ant. Jacques Amelot du Chaillou, Secrétaire d'état (d. 1794) on sides [Olivier 1248], back with five raised bands, gilt compartments with tools of flowers and stars, g.e., blue endpapers; sold as a binding, not subject to return* 8vo Paris, 1776

208 Bible. Testamentum Vetus, vol. 2-6 only (*should be 8, lacks vol. 1, 7 and 8*), ruled in red throughout, 17th century French red morocco, triple gilt line border, spine gilt with five raised bands, arms of the Du Tillet family on sides [Olivier 900], g.e.; sold as bindings, not subject to return large 12mo Paris, Ant. Vitré, 1651

209 BIBLIA LATINA, lacks all before the Books of the Prophets, ruled in red, FINE PARISIAN BINDING OF C. 1555, calf decorated to an architectonic pattern with entrelacs painted red, blue, black and white, on a gold dotted ground, flat spine with similar ornament, edges gilt and finely gauffered; sold as a binding, not subject to return 8vo n.p., n.d. [c. 1550]

210 Book of Common Prayer (The), Cambridge, John Field, 1666; The Holy Bible, engraved title, H. F. Lyte's copy with signature and date 1837 on title, ib., J. Hayes, 1683; in 1 vol., CONTEMPORARY LONDON BINDING of black morocco decorated in gilt and blind in triangular and rectangular compartments, partly scored in blind with close-set panelled lines, the tools include tulips, stars and pointillé volutes, g.e. [Wing, B 3633 and 2333]; sold as a binding, not subject to return 4to

\*\* A similar binding is reproduced by G. D. Hobson, *English Bindings . . . of J. R. Abbey*, no. 65.







Lot 213 (*reduced*)

211 Book of Common Prayer (The), *engraved title-page, ruled in red throughout, contemporary London binding of red morocco, richly gilt and tooled to a "centre and corner" pattern with drawer-handle tools, pointillé flowers, bunches of grapes, etc., g.e.; neat repairs to corners, joints and spine; sold as a binding, not subject to return*

4to Oxford, at the Theatre for Moses Pitt, Thomas Guy, Peter Parker and Wm. Leake, [1682]

\*\* This appears to be Wing B 3666, of which he records the British Museum copy only.

212 BOUCHET (JEAN) LES ANNALES D'AQUITAINE, *device on title, full-page woodcut on f. 2 verso, text printed in italic letter, headings and marginalia in roman, without last leaf (blank), washed throughout, 17th century French calf, double gilt line-border, ARMS OF MATHIEU MOLÉ, Premier Président de Parlement (1584-1656) on sides [Olivier 258], his monogram on spine, hinges renewed, top of spine repaired, edges very skilfully repaired in places, new endpapers*

folio Poitiers, Jehan & Enguilbert de Marnef, 1545

213 BRAHE (TYCHO) ASTRONOMIA INSTAURATA MECHANICA, 54 leaves, *engraved portrait of author on title and 30 woodcuts and engravings of astronomical instruments and the author's Observatory, very small tear in extreme inner blank margin of sig. H3, CONTEMPORARY CALF, gilt and blind line-borders round sides, ARMS OF HENRY, PRINCE OF WALES (1594-1612) in centre and large badge of a fleur-de-lys at the corners, flat spine tooled in compartments, remains of ties*

folio Nuremberg, L. Hulsius, 1602

\*\* For an account of Henry, Prince of Wales's bindings, see H. M. Nixon, *Twelve Books . . . of J. W. Hely Hutchinson*, Roxburghe Club, 1953, pp. 10 ff.

[See ILLUSTRATION]

214 CUDWORTH (R.) THE TRUE INTELLECTUAL SYSTEM OF THE UNIVERSE, the first part (*all published*), FIRST EDITION; A Discourse concerning the true notion of the Lord's Supper, third edition, 2 vol., 2 frontispieces, *small tear in inner corner of first frontispiece and printed title [Wing C 7470 and 7468], FINE CONTEMPORARY LONDON BINDINGS of red morocco gilt, roll-tooled tulip border, panelled sides, pointillé tooling in the border, centre decorated with interlaced fillets in a late imitation of the fanfare style, g.e., small repairs, but in sound condition, titles tooled in second compartments of spine; sold as bindings, not subject to return*

folio Richard Royston, 1678-76

215 Erasmus (Des.) *Ecclesiastae sive de ratione concionandi libri IV*, third edition, device on title and last leaf, medallion portrait on verso of f.2, very small inkstain on pp. 126-7 and 282-3, 16th century inscription on flyleaf: "Matthaeus Heyton is the possessor of this book, witness William Harbort and John Thomas," a few contemporary manuscript notes in the margins, one with some Hebrew characters, contemporary blind-stamped calf, sides divided by fillets into rectangular and diamond-shaped fields, letters EST stamped in centre of upper cover, rebaked  
folio Basle, Froben, 1535

216 Farindon (Anthony) *Forty Sermons preached at the Parish-Church of St. Mary Magdalene Milk-street*, *Imprimatur* leaf before title, title printed in red and black, rustmarks on pp. 387-390, in a "sombre" binding, sides blind-tooled in compartments with a design of stylised tulips over the whole cover, back with six raised bands, blind-tooled  
folio J. G. for Richard Marriott, 1663

\*\* Not recorded by Wing.

217 Gallizia (Pier Giacinto) *La Vita di S. Francesco di Sales*, portrait, contemporary Roman dark morocco, sides lavishly tooled with a wide border composed of arabesque ornaments, leafy sprays, gold dots and stars, an urn at four angles, etc., in the centre the arms of Pope Clement XIII (Rezzonico; 1758-1769), spine gilt with five raised bands, g.e., A HANDSOME EXAMPLE; sold as a binding, not subject to return  
4to Venice, 1762

218 Goodman (J.) *The Penitent Pardoned or a Discourse of the Nature of Sin*, FIRST EDITION, frontispiece, 4 engraved plates (torn in folds); A sermon preached at Bishops Stortford Aug. 29, 1677, 2 works in one vol., CONTEMPORARY RED MOROCCO BY "THE QUEENS' BINDER," gilt-tooled to an all-over pattern with drawer-handle and pointillé tools, g.e., title tooled in second compartment of spine [Wing G 1115 and 1124]; sold as a binding, not subject to return

sm. 4to R. Royston, 1679-78

\*\* Mr. H. M. Nixon has suggested that no less than four workshops were responsible for the work attributed to 'the Queens' Binder' (*The Book Collector*, Spring 1959). Cf. also lot 223.







LOT 219 (*reduced*)

219 HERBERT OF CHERBURY (EDWARD, Lord) *DE LA VERITÉ* entant qu'elle est distincte de la Revelation, du Vray-semblable, du Possible et du Faux, troisième édition, 2 errata leaves at end, errata corrected throughout by hand, some other contemporary manuscript notes, extreme outer blank margins of pp. 143-224 very slightly damaged by a nail, CONTEMPORARY LONDON RED MOROCCO, richly gilt, two borders, central compartment decorated with volutes, pedestals and birds, flat spine gilt, g.e., neat repairs to top and bottom of spine and one corner, new endpapers 4to [Paris], 1639

\*\* Several presentation copies of the Latin edition of this work of 1633, and the French edition of 1639 are known in elaborate bindings, all from the same workshop, and some of them bearing the author's device of a sheaf of arrows (see G. D. Hobson, *English Bindings . . . of J. R. Abbey*, no. 32). The ones most similar to the present binding are at Cassel (L. Bickell, *Bookbindings from the Hessian Historical Exhibition*, 1893, pl. XXXb) and in the Bodleian (*Bodleian Picture Books. Gold-tooled Bookbindings*, pl. 16).

This is the first purely metaphysical treatise by an Englishman.

[See ILLUSTRATION]

220 HOLBEIN (HANS) *ICONES HISTORIARUM VETERIS TESTAMENTI*, woodcut device on title, 94 woodcut illustrations and leaf containing portraits of Evangelists, last leaf with colophon, first four leaves very skilfully remargined, polished calf with the arms of Pierre Daniel Huet, Bishop of Arranches (1630-1721) on sides [Olivier 1684], neatly rebacked 4to Lyons, Johannes Frellonius, 1547

221 MONSTRELET (ENGUERRAN DE) *LES CHRONIQUES*, 3 vol. in 2, LARGE PAPER, printer's device on all titles, woodcut initial letters, ruled in red throughout, CONTEMPORARY PARISIAN BINDING, CALF GILT AND TOOLED "À LA FANFARE," among the ornaments are curved vases with stylised foliage, g.e., rebacked, one cover loose, corners repaired, from the library at Wentworth Woodhouse, with bookplate of Lord Fitzwilliam; sold as a binding, not subject to return

folio Paris, Guillaume Chaudière, 1572

222 MURRAY (Sir THOMAS) *The Laws and Acts of Parliament made by King James the First-Fifth, Queen Mary . . . Charles II, Kings and Queen of Scotland*, title in red and black, engraved frontispiece (mounted) and leaf to the Reader before title, CONTEMPORARY EDINBURGH BINDING of red morocco, sides richly decorated with an early example of the herringbone pattern in the central panel, surrounded by four panels decorated with arabesque ornaments, tool of the thistle at corners, outer borders filled with other tools, spine gilt with six raised bands, hinges and bottom of spine carefully repaired, edges of sides richly gilt, g.e., bookplate of the Earl of Fife; sold as a binding, not subject to return [Wing S 1265] folio Edinburgh, David Lindsay, 1681



223 PATRICK (SYMON) *The Parable of the Pilgrim*, written to a Friend, fifth edition, *Imprimatur leaf before title*, CONTEMPORARY BLACK MOROCCO BY "THE QUEENS' BINDER," gilt and partly painted silver (now oxydised) decorated to an all-over pattern with drawer-handle and pointillé tools, g.e., title tooled in second compartment of spine [*Wing P. 831*]; sold as a binding, not subject to return

sm. 4to R. White for Francis Tylon, 1678

224 PETRARCA (FRANCESCO) *RIME con la spositione di M. Giovanni Andrea Gesualdo*, woodcut border to title with portraits of Petrarch and Laura, woodcuts to the *Trionfi*, woodcut initial letters, FINE CONTEMPORARY PARISIAN BINDING, calf, decorated with interlaced fillets painted red, blue and white and with gilt azured tools, author's name and title tooled in gilt in centre of upper and lower covers; sold as a binding, not subject to return

sm. 4to Venice, 1553

[See ILLUSTRATION]

225 PETRARCA (FRANCESCO) *RIME con l'espositione d'Alessandro Vellutello*, woodcut border to title, device at end, portrait of Petrarch and Laura, woodcuts to the *Triumphs*, upper outer corners from f. 81-136 defective and repaired in two cases, some text missing, CONTEMPORARY VENETIAN OLIVE-BROWN MOROCCO, richly gilt, roll-tooled border within gilt and blind fillets, central compartment divided by diagonals into lozenge-shaped compartments filled with gilt ornament, edges gilt and gauffered, corners and head and foot of spine neatly repaired; sold as a binding, not subject to return

sm. 4to Venice, 1550

\*\* Bindings from the same workshop are known to us on books printed at Venice in 1559 and 1561.

[See ILLUSTRATION]

226 PLATINA (B., Sacchi) *Vitae Pontificum, Opuscula — Volaterranus (R.) De Vita quattuor Maxi[morum] Pont[ificorum]* nuper edita, last leaf blank, roman letter, large woodcut on title showing the author presenting his book to Pope Sixtus IV, woodcut initial letters, CONTEMPORARY NORTH ITALIAN BROWN MOROCCO, tooled in blind but with traces of silver, panelled sides, roll-tooled borders, fleurons at corners, shaped ornament in centre, m.e., stain on upper cover [*Isaac 13230; Sander 5754; Essling 1431*]

folio Venice, G. de Fontaneto de Monteferrato, 1578



Lot 224 (reduced)



Lot 225 (reduced)





Lot 227 (*reduced*)



227 PLINIUS SECUNDUS (C.) HISTORIAE MUNDI LIBRI XXXVII, *device on title and at end, woodcut initial letters throughout, some worming in lower inner margins at beginning, some pages a little discoloured, REMARKABLE CONTEMPORARY (ROMAN?) BINDING, red morocco, tooled to a very elaborate pattern of interlaced triple gilt lines, fleurons at corners, in the centre two concentric triangles within a circle of small tools, spine in compartments decorated with large gilt ovals, edges gilt, gaufered and partly stained black, decorated with large vases, head and foot of spine repaired, otherwise in sound condition; sold as a binding, not subject to return* folio Basle, Froben, 1545

[See ILLUSTRATION]

228 Quintilianus (M. Fabius) Oratoriarum institutionum libri 12, *woodcut border to title, woodcut initial letters, slight worming to first two leaves, some stains at beginning and end, in a binding of 17th century French brown morocco, gilt panelled sides, fleur-de-lys at corners, in the centre the arms of Louis XIII, spine with four raised bands, gilt with fleur-de-lys, g.e.; sold as a binding, not subject to return* 4to Paris, Nicolaus Savetier, 1527

229 Ricci (G.) Vita di S. Filippo Nero Fiorentino, *frontispiece portrait and plates, in a contemporary Roman binding of brown morocco, the sides lavishly decorated with a geometrical design of interlacing black narrow bands edged with gold, the spaces filled with tools of leafy sprays, branches, arabesque ornaments, gold dots etc., flat spine divided into five compartments fully gilt with similar decoration, in the centre of sides the arms of a prelate of the Borghese family, g.e.; sold as a binding, not subject to return* 4to Rome, 1703

230 STRADA (FAMIANUS) DE BELLO BELGICO. The History of the Low-Country Warres, translated by Sir Robert Stapylton, 14 *portraits, tiny rusthole in sig. K1, small hole in lower margin of 4C4, CONTEMPORARY BLACK MOROCCO, FICHLY GILT, BY JOHN FLETCHER (?), with his initials IF in the second compartment of the spine, tooled to a cottage-roof pattern and decorated with floral volutes, g.e. [Wing S 5777]; sold as a binding, not subject to return* folio Humphrey Moseley, 1650

\*\* Two bindings by Fletcher are known, signed on the fore-edge *Fletcher compinxit*, in the British Museum and at The Hague (see H. M. Nixon in *The Book Collector*, Spring and Summer 1956). Both the bindings reproduced by H. M. Nixon resemble the present one in design, but individual tools cannot be identified from the reproductions.

[See FRONTISPIECE]

231 TERENTIUS AFER (P.) COMOEDIAE SEX, *each play under separate title, italic letter ruled in red throughout*, CONTEMPORARY PARISIAN CALF, *decorated to a bold architectonic pattern with fillets painted red, blue, black and white, azure and painted bud- and leaf-tools, g.e., rebaked, from the collection of Charles Elton, author of "The Great Book-Collectors," 1893; sold as a binding, not subject to return*

sm. 4to Paris, M. Vascosan, 1545

232 VALERIUS FLACCUS. ARGONAUTICA cum commentariis Pii Bononiensis et Orpheo Latino, 194 ll. (last blank) + 18 ll., *roman letter, text surrounded by commentary, some small round wormholes at beginning mostly marginal, but affecting a few letters, a small round wormhole through inner blank margins of last few leaves, light waterstain on most blank lower margins*, FINE CONTEMPORARY MILANESE BINDING of red morocco tooled in blind, *panelled sides, in the centre four olive and four palm sprays tied together in pairs, blue edges, small, neat repairs to corners and head and foot of spine, from the collections of Carlos B. Lumsden and Laurence W. Hodson; sold as a binding, not subject to return* folio Bologna, Hieronymus Platonicus, May 1519

\*\* The same border is found on one of Grolier's copies of Ricchieri's *Commentaires*, Venice 1516 (G. D. Hobson, *Notes on Grolier*, pl. 6) and on a *Dante*, 1507, in Eton College Library which may have belonged to Grolier. The sprays are found on the binding of a manuscript of c. 1513 which he owned (G. D. Hobson, *op. cit.*, pl. 5A). Both border and sprays occur on a *Petrarch*, 1519 in the Mensing sale in our rooms, 17 December 1936, lot 448.

[See ILLUSTRATION]

233 Victorius (Petrus) Commentarii in tres libros Aristotelis de arte dicendi, *publisher's device on title, some slight stains*, SPANISH RED MOROCCO OF C. 1645, *narrow gilt border on sides with fleurons at angles, in the centre the ARMS OF FELIPE RAMIREZ DE GUZMAN, DUKE OF MEDINA DE LAS TORRES, his device and motto on lower cover, title gilt in top compartment of spine, other compartments with a gilt ornament, g.e.; sold as a binding, not subject to return* folio Florence, Junta, 1579

\*\* For a note on these bindings, see Oldham, *Shrewsbury School Library Bindings*, 1943, p. 120.

END OF FIRST DAY'S SALE



LOT 232 (*reduced*)





## SECOND DAY'S SALE

Tuesday, June 21st, 1960

AT ELEVEN O'CLOCK PRECISELY

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### The Property of Mrs. John Raymond

234 Allom (Thomas) and G. N. Wright. China in a series of views, 4 vol.—Roberts (Emma) Hindostan, 2 vol.; together 6 vol., *straight-grained calf, gilt sides and back, g.e.* 4to *n.d.*

235 Austen (Ralph) A Treatise of Fruit Trees, *part one only, engraved title, calf* [*Wing A. 4238*] *sm. 4to Oxford, 1653*

236 Ballads. A Collection of Old Ballads corrected from the best and most ancient copies extant, 3 vol., *plates, panelled calf, gilt backs, red and green morocco labels* 8vo *for J. Roberts etc., 1723 [reprint]*

237 Beattie (William) The Castles and Abbeys of England, 2 vol., *plates, half green morocco, gilt backs, g.e., n.d.*—Roscoe (Thomas) Wanderings in North Wales and in South Wales, 2 vol., *plates, half morocco, n.d.*—Hodson (G. H.) and E. Ford. A History of Enfield, *plates, half morocco, 1873; and others* 8vo and 4to (8)

238 Blew (W. C. A.) Brighton and its coaches, *coloured plates, cloth, spine torn, 1894*—Harris (S.) The Coaching Age, *illustrations, cloth, 1885; and two others on coaching* 8vo (4)

239 Boaden (James) Memoirs of the Life of John Philip Kemble, 2 vol., *portrait, calf gilt, 1825*—Memoirs of the Life of Lord Romilly written by himself, 3 vol., *tree calf, gilt backs, 1840; and others* 8vo (11)

240 Bohn's Classical Library, English translations by W. K. Kelly, C. R. Kennedy and others, 84 vol., *half red morocco* 8vo *v.y.*

241 Bohn's Scientific Library. Humboldt (A. von) Cosmos, translated by E. C. Otté, 5 vol., 1848-65—Blair's Chronological Tables, 1856; and others in the same series, *uniformly bound half brown morocco, gilt backs* 8vo (16)

242 [Borrow (George, *editor*)] Celebrated Trials and remarkable cases of criminal jurisprudence, 6 vol., *plates, half calf, worn* 8vo 1825

243 Boulton (W. B.) The Amusements of old London, 2 vol., *coloured plates, cloth*, 1901—Liechtenstein (Princess Marie) Holland House, 2 vol., *plates, half morocco*, 1874 8vo (4)

244 Brayley (E. W.) and W. Herbert. A concise account of Lambeth Palace, *plates, 2 coloured portraits only, one coloured plate of stained glass, half calf*, 1806—Cooke (J.) and J. Maule. An historical account of the Royal Hospital for seamen at Greenwich, *folding frontispiece, plates, half morocco*, 1789 4to (2)

245 British Essayists with prefaces by Alexander Chalmers, 45 vol., *frontispiece, calf rebacked* 8vo 1803

246 British Novelists; with an essay and prefaces by Mrs. Barbauld, 50 vol., *contemporary calf, some joints worn* sm. 8vo 1810

247 Burke (Edmund) Works, 12 vol., *portrait, brown calf, arms on sides and on spines* 8vo Boston, 1866-67

248 Byron (Lord) Works, 12 vol., *portrait, calf, gilt backs, g.e.* 8vo 1823-25

249 Campbell (Thomas) Specimens of the British Poets, 7 vol., *calf, gilt back g.e.* 8vo 1819

250 Chancellor (E. Beresford) The History and Antiquities of Richmond, Kew Petersham, Ham, etc., LARGE PAPER, *plates, half roan*, 1894—Beaver (Alfred) Memorials of Old Chelsea, *illustrations, half morocco*, 1892; and others on London 4to (8)

251 Crabbe (George) Poetical Works, 8 vol., *engraved titles, frontispieces, maroon morocco, g.e.*, 1834—Montgomery (James) Poetical Works, 3 vol., *green morocco gilt, g.e.*, 1836; and others 8vo (17)



252 Cunningham (Peter) A Handbook for London, 2 vol., *half brown morocco*, 1849—Jesse (J. H.) London: its celebrated characters and remarkable places, 3 vol., *half blue morocco, g.t.*, 1871—Hunt (Leigh) The Town, 2 vol., *half blue morocco*, 1848; and others on London  
8vo (12)

253 Davis (H. G.) The Memorials of the Hamlet of Knightsbridge, *plates, half morocco*, 1859—Smith (Thomas) A topographical account of Marylebone, *plates, half morocco*, 1833; and others on London and district  
8vo (5)

254 Delphin Classics, edited by A. J. Valpy, 131 vol. (*out of 184*),  
*half calf* 8vo 1823-30

255 Dickens (Charles) Martin Chuzzlewit, *plates by Phiz, wanting half title*, 1844; Dombey and Son, *plates by H. K. Browne*, 1848; David Copperfield, *plates by H. K. Browne*, 1850; Bleak House, *plates by H. K. Browne, wanting half titles*, 1853; Little Dorrit, *plates by H. K. Browne*, 1857; ALL FIRST EDITIONS, *green morocco* (3 vol.) and *half green morocco* (2 vol.)  
8vo (5)

256 Dickens (C.) The Chimes, 1845; The Battle of Life, 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848, ALL FIRST EDITIONS, *original cloth, and others by the same author*  
8vo (10)

257 Earwaker (J. P.) East Cheshire past and present; or a history of the hundred of Macclesfield, 2 vol., *plates, half green morocco, gilt backs*  
4to for the author, 1877-80

258 English Poets. The Works of the English Poets with prefaces by Samuel Johnson, 75 vol., *contemporary tree calf* sm. 8vo 1790

259 Evans (Thomas) Old Ballads, historical and narrative . . . collected by Thomas Evans, revised by R. H. Evans, 4 vol., *frontispiece, calf, gilt backs, g.e.*  
8vo 1810

260 Evelyn (John) Kalendarium Hortense; or the Gardener's Almanac, *frontispiece, calf*, 1699; Excursions through the counties of Essex, Surrey and Sussex, 4 vol., *plates, blue straight-grained morocco, g.e.*, 1818-22; and others  
8vo (12)

261 Fairbairn (James) Book of Crests, revised by A. C. Fox-Davies, 1 vol. of text and 1 vol. of plates, *half morocco*  
4to Edinburgh, 1892

262 Faulkner (Thomas) History and Antiquities of Kensington, EXTRA ILLUSTRATED by the insertion of portraits and views, wanting last leaf of index, *half calf* 8vo 1820

263 Ferguson (James) A History of Architecture in all countries, 4 vol., *illustrations, red morocco, g.t.* 8vo 1874

264 Fielding (Henry) Works, edited by J. P. Browne, 11 vol., *portrait, tree calf, gilt backs, red and green morocco labels* 8vo 1871-72

265 Froude (J. A.) History of England, vol. II to XII only, *half brown calf, g.t.* 8vo 1858-70

266 Gilpin (William) Remarks on Forest Scenery, 2 vol.; Observations . . . on several parts of England, 2 vol.; Observations on the River Wye, 1 vol.; together 5 vol., *plates, calf, 1791-92; and others* 8vo (8)

267 Griffiths (Arthur) The Chronicles of Newgate, 2 vol., *illustrations, half calf*, 1884—Redding (Cyrus) A History and Description of Modern Wines, *half morocco*, 1860; and others 8vo (8)

268 Grose (Francis) The Antiquities of England and Wales, 8 vol.; The Antiquities of Scotland, 2 vol.; together 10 vol., *plates, blue straight grained morocco, g.e.* 4to [c. 1784]-1797

269 Hall (Mr. and Mrs. S. C.) Ireland: its scenery, character, etc. 3 vol., *map, plates, half green morocco, g.t.* 4to 1841-43

270 Hallam (Henry) Works, 9 vol., *tree calf, gilt backs, red and green morocco labels by Hayday* 8vo 1854-68

271 Halliwell (J. O.) A Dictionary of archaic and provincial words, 2 vol., *half calf*, 1847—Nares (Robert) A Glossary or collection of words, phrases, names, etc., *calf, g.e.*, 1822; and others 8vo and 4to (6)

272 Harrison (Walter) A New and Universal Description . . . of London and Westminster, *plates, calf, worn*, 1766—Smith (J. T.) Antiquities of London, *plates, green morocco*, 1791 *folio* (2)

273 [Hatton (Edward)] A New View of London; or an ample account of that city, 2 vol., *maps, coats-of-arms, some extra views inserted, calf, rebacked* 8vo 1708

274 Hawkins (Edward) The Silver Coins of England, *plates, half roan*, 1876—Kenyon (R. L.) The Gold Coins of England, *plates, half roan*, 1884; and others 8vo (4)

275 Herbert (William) The History of the twelve great Livery Companies of London, 2 vol., *illustrations, half calf*, 1837—Nicholl (John) Some Account of the Worshipful Company of Ironmongers, *illustrations, cloth*, 1851 8vo (3)

276 Herodotus. Historiarum libri X, annotationes variorum adjecit Thomas Gaisford, 4 vol., *Greek text with Latin Commentary, calf gilt, Oxford*, 1840—Polybius. The General History translated by Mr. Hampton, 2 vol., *half calf, gilt backs, red and green morocco labels, Oxford*, 1823; and others 8vo (12)

277 Hone (William) The Every-day Book and Table Book, 3 vol., The Year Book, 1 vol.; together 4 vol., *illustrations, half blue morocco, g.t.* 8vo 1838-39

278 Hood (Thomas) Works, edited by his son and daughter, 10 vol., *portrait, half green morocco, gilt backs* 8vo *n.d.*

279 Howard (J. J.) and F. A. Crisp. Visitation of England and Wales, 11 vol., LIMITED EDITION, *pedigrees, half parchment* 4to 1893-1903

280 Howitt (William) A collection of his works, together with The Forest Minstrel by William and Mary Howitt, *mostly FIRST EDITIONS*, 21 vol., *half green morocco, g.t.* 8vo 1821-63

281 Howitt (William) Visits to Remarkable Places, 2 vol.; The Northern Heights of London, 1 vol.; and other works by the same author, together 6 vol., *half green morocco, g.t.* 8vo 1842-69



282 Johnson (Samuel) Works, with an essay by Arthur Murphy, 12 vol., *portrait, contemporary calf* 8vo 1801

283 Kingslake (A. W.) The Invasion of the Crimea, 8 vol., *maps, calf, gilt backs, red and green morocco labels* 8vo 1863-87

284 London and its environs, 6 vol., *map, plan, views, contemporary calf* 8vo R. and J. Dodsley 1761

285 Ludlow (Edmund) Memoirs, 3 vol., *portrait, calf*, 1698-99—Forster (John) Sir John Eliot a biography, 2 vol., *portrait, calf, gilt backs, g.e.*, 1864; and others 8vo (12)

286 Manning (Owen) and Wm. Bray. The History and Antiquities of the County of Surrey, 3 vol., *maps, views, pedigrees, etc., brown morocco, g.e.* folio 1804-14

287 Margaret (Queen of Navarre) The Heptameron, newly translated into English, with an essay by George Saintsbury, 5 vol., *one of 312 copies, plates by Freudenberg, buckram, uncut* 8vo 1894

288 Martineau (Harriet) Illustrations of Political Economy, 9 vol., *half green morocco, g.t.* 8vo 1834

289 Martineau (Harriet) The History of England during the thirty years peace, 2 vol., *maps, plates, half calf*, 1850—Froissart (Sir John) Chronicles of England, Spain, France, etc., 2 vol., *half morocco*, 1862—Chambers (Robert) Domestic Annals of Scotland, 2 vol., *half morocco*, 1857 4to (6)

290 M'Clure (Capt. R.) The Discovery of the North-West Passage, *map, plates*, 1856—Kane (E. K.) Arctic Explorations, 2 vol., *map, plates*, 1856; and others, *tree calf, gilt backs, g.e.* 8vo (6)

291 Meteyard (Eliza) The Life of Josiah Wedgwood, 2 vol., FIRST EDITION, *portrait, plates, half green morocco, gilt backs, g.t.* 8vo 1865

292 MODERN LONDON; being the History and Present State of the British Metropolis, 23 *engraved plates of views* and 31 *coloured plates of Itinerant Traders, wanting sigs. X and Y* (pp. 153-168) *as usual, calf gilt* 4to 1804

293 Modern Traveller (The) edited by Joseph Conder, 33 vol., A COMPLETE SET, *maps, plans, brown calf, gilt backs, red and green morocco labels, g.e.* sm. 8vo 1824-31

294 Moore (Thomas) Poetical Works, 10 vol., *green morocco, g.z.* 8vo 1840-41

295 Nelson (John) The History, Topography and Antiquities of ... Islington, *map, plates, a few extra plates inserted, calf*, 1811—Malcolm (J. P.) Anecdotes of the Manners and Customs of London, *plates, including 12 coloured costume plates, calf*, 1808; and others on London 4to (5)

296 Parker (J. H.) A Glossary of Terms used in Architecture, 2 vol. of text and 1 vol. of plates, *half red morocco gilt*, 1845—Turner (T. H.) Some Account of Domestic Architecture in England, *plates, half morocco*, 1851 8vo (4)

297 Pickering's Aldine Library. Coleridge (S. T.) Poetical Works, 3 vol., 1836—Bacon (Francis) Of the Proficiency and Advancement of Learning, 1851; and others in the same series, in all 24 vol., *uniformly bound dark grey calf, tooled in gilt and blind, blue morocco labels* sm. 8vo 1836-52

298 Poole (Benjamin) Coventry: its History and Antiquities, *plates, half morocco*, 1870; The Watering Places of Great Britain and Fashionable Directory, vol. 1, *plates, half morocco*, 1831; and others 4to (4)

299 Prescott (W. H.) History of the Conquest of Peru, 2 vol., *frontispieces, calf, gilt backs*, 1847—Wilkinson (J. G.) The Manners and Customs of the Ancient Egyptians, 3 vol., *illustrations, calf gilt backs*, 1878; and others, some odd volumes 8vo (16)

300 Pugin (A. W.) Select Views in Islington, Pentonville, Highbury, Canonbury, etc., *plates, half morocco*, 1810—Trollope (William) A History of the Royal Foundation of Christ's Hospital, *plates, half calf*, 1834 4to (2)

301 Reynardson (C. T. S. B.) *Down the Road, coloured plates, original cloth, 1875—Malet (Capt.) Annals of the Road, coloured plates, original cloth, 1876* 8vo (2)

302 Ritson (Joseph) *A collection of his works, mostly FIRST EDITIONS, 32 vol., brown calf, gilt backs, red and green morocco labels* 8vo 1791-1833

303 Robinson (Henry Crabb) *Diary, Reminiscences and Correspondence selected and edited by Thomas Sadler, 3 vol., second edition, portrait, tree calf, gilt backs, red and green morocco labels by Riviere* 8vo 1869

304 Russell (P.) and others. *England Displayed, maps, plates, calf, binding broken, 1769—Morant (Philip) The History of Essex, vol. II only, maps, plates, calf, binding broken; and others* folio (4)

305 Scott (Sir Walter) *Waverley Novels, 48 vol., engraved titles, frontispieces, half maroon morocco, gilt backs* sm. 8vo 1829-33

306 Shakespeare Society Publications, edited by J. P. Collier and others, 19 vol., *tree calf, gilt backs, red and green morocco labels, by Riviere* 8vo 1853

307 Shakespeare (William) *Works, edited by Howard Staunton, 8 vol., portrait, calf, gilt backs* 8vo 1872

308 Shepherd (T. H.) and J. Elmes. *Metropolitan Improvements; London and its environs on the nineteenth century; 2 vol., engraved vignette titles, plates, half calf* 4to 1829

309 Shepherd (T. H.) and J. Elmes. *Metropolitan Improvements, 1827; London and its Environs in the nineteenth century, 1829; Modern Athens, displayed in a series of views, or Edinburgh in the nineteenth century, 1829; in 1 vol., engraved vignette titles, plates, half morocco* 4to 1827-29-29

310 Smiles (Samuel) *Lives of the Engineers, 4 vol., engraved portraits, illustrations in the text, half green morocco, gilt backs* 8vo 1861

311 Smith (J. T.) *Antiquities of the City of Westminster, plates, some in colour, with the sixty-two additional plates, half calf* 4to 1807

312 Smollett (Tobias) *Works, edited by J. P. Browne, 8 vol., portrait, tree calf, gilt backs, red and green morocco labels* 8vo 1872

313 Sowerby (J. E.) *English Botany edited by John T. B. Syme, 11 vol., coloured plates, cloth* 8vo 1863-77

314 Sterne (Laurence) *Works, edited by J. P. Brown, 4 vol., portrait, tree calf, gilt backs, red and green morocco labels* 8vo 1873

315 [Storer (J.) and J. Greig.] *Select Views of London and its Environs, 2 vol. in 1, vignette titles, plates, half calf* 4to 1804-05

316 [Storer (J.) and I. Greig.] *Antiquarian and Topographical Cabinet, 10 vol.; Ancient Reliques or delineations of monastic castellated and domestic architecture, 2 vol.; together 12 vol., plates, calf, gilt backs* 8vo 1807-13

317 Stow (John) *A Survey of London and Westminster, 2 vol., maps, views, calf, binding broken, 1720—Skinner (Richard) A new and complete history and description of the cities of London and Westminster, maps, views, frontispiece repaired, half calf* [c. 1795] folio (3)

318 Switzer (Stephen) *An Introduction to a general system of hydrostaticks and hydraulicks, 2 vol. in 1, frontispiece, 50 plates, some folding, calf, gilt back* 4to 1729

319 Tanswell (John) *The History and Antiquities of Lambeth, plates, half morocco, 1858—Richardson (H. S.) Greenwich: its history, antiquities, improvements and public buildings, frontispiece, half morocco, Greenwich, 1834—Evans (John) Richmond and its vicinity, frontispiece, half morocco, Richmond [1824]; and others on London and district* 8vo (6)



320 Thackeray (W. M.) *Miscellanies: Prose and Verse*, 4 vol., *half calf*, 1861; *Esmond*, 3 vol., *second edition, half calf*, 1853—Howitt (William) *The Life and Adventures of Jack of the Mill*, 2 vol., *tree calf, gilt back, g.e.*, 1844; and others 8vo (11)

321 Topographer (The) for the years 1789-1791, 4 vol., *plates, calf, gilt backs*, 1789-91—Cary (John) *New Itinerary . . . of the roads through England and Wales, second edition, maps, half calf, n.d.*; and others 8vo (8)

322 Tristram (W. Outram) *Coaching Days and Coaching Ways*, FIRST EDITION, *illustrations by Herbert Railton and Hugh Thomson, original cloth* 4to 1888

323 Turner (Sharon) *The History of the Anglo Saxons*, 2 vol.; *The History of England . . . to the reign of Elizabeth*, 5 vol.; together 7 vol., *diced russia* 4to 1807-29

324 Walford (Edward) *Old and New London*, 6 vol.; *Greater London*, 2 vol.; together 8 vol., *illustrations, half brown morocco, g.t.* 4to n.d.

325 Wilkinson (Robert) *Londina Illustrata. Graphic and historic memorials . . . in the cities of London and Westminster*, 2 vol., *plates, half red morocco* folio 1819-25

326 Williams (R. F.) *Shakespeare and his Friends*, 3 vol.; *The Youth of Shakespeare*, 3 vol.; together 6 vol., *half calf*, 1838-46—Cervantes (M. de) *Don Quixote*, 4 vol., *plates, blue straight-grained calf*, 1820 8vo (10)

327 Wood (L. I.) *Scottish Pewter-Ware and Pewterers*, *cloth, Edinburgh, n.d.*—Jewitt (L.) *The Ceramic Art of Great Britain, illustrations, half morocco* [1883]—Chaffers (W.) *Marks and Monograms on Pottery and Porcelain, illustrations, cloth*, 1870; and another 4to (4)

## Various Properties

328 OGILBY (JOHN) BRITANNIA, volume the first, FIRST EDITION, second issue ("Of the City of London" occupying 4 leaves), engraved frontispiece, map of England, 100 double-page road-maps, outer margins of several maps and the last leaves of index slightly shaved, small tears or holes in maps 12, 47, 48, 50, 59, 68, and pp. 191/2 and 199/200 of text, margins of map 31 smudged, extreme outer margin of map of England slightly frayed, old half calf, binding very worn folio 1675

329 Ogilby (John) Britannia, or, The Kingdom of England and Dominion of Wales, actually survey'd, 100 double-page engraved road-maps (map 54 damaged, marginal nicks in 5 other maps, just affecting plate of one, some marginal water-staining), contemporary calf (worn, upper cover detached) folio A. Swall and R. Morden, 1698

330 Map. The County Pallatine of Lancaster described and divided into hundreds, ENGRAVED ON WHITE MOROCCO from the plate used for Speed's Atlas (1676 edition), the map is outlined in colour, the portraits, coats of arms, decorations, and plan of Lancaster fully coloured; on a wooden roller, in very good condition folio (390mm. by 550mm.)

331 Charnock (John) An History of Marine Architecture, 3 vol., FIRST EDITION, frontispiece and 99 plates, text on some plates (mainly in vol. 2 and 3) shaved, beginning of vol. I and most of vol. II waterstained, old russia, hinges cracked 4to 1800-1802

332 De Bry (Johann T. and Johann I.) [Das vierdte Buch von der neuen Welt oder Neuwe . . . Historien von dem Nidergaengischen Indien], engraved title, double-page map, 24 plates, lacks six preliminary leaves and title before the plates, marginal repairs to first five leaves, some stains, inkspots on pp. 108-9, half vellum folio Frankfurt, 1594

\*\* This copy has the title in Latin, though it is in fact the German edition. It is difficult to establish which issue this is as some leaves are missing. The only point present (line 1 on p. 1 of text ending in "Gutthaten") points to first issue, but the title being in Latin would point to the second issue.

333 De Bry (Johann T. and Johann I.) *Americae das fuenffte Buch vol schoener unerhoerter historien auss dem anderen Theil Ioannis Benzonis von Meylandt gezogen*, FIRST GERMAN EDITION, *two engraved titles, double-page map and 22 plates, margins of first title strengthened in places, repair to lower margin of following leaf, lower margin of plates 4 and 21 repaired, some rustmarks here and there and paper a little discoloured, half vellum* folio [Frankfurt, c. 1594]

334 PLAUTIUS (CASPAR) *NOVA TYPIS TRANSACTA NAVIGATIO. NOVI ORBIS INDIAE OCCIDENTALIS admodum . . . Buelli Cataloni Abbatis montis serrati et in universam Americam, sive novum orbem sacrae sedis Apostolicae Romanae a Latere Legati, Vicarii, ac Patriarchae . . . nunc primum e variis Scriptoribus in unum collecta et figuris ornata . . .* authore Honorio Philopono, FIRST EDITION, FIRST ISSUE, *engraved title, emblematical plate with the owl, 18 engraved plates at end*, A REMARKABLE COPY IN THE ORIGINAL SHEETS, *not sewn and entirely uncut* [Sabin 63367; cf. Harmsworth sale, lot 9131] folio [Munich], 1621

\*\* This is the first issue with errata uncorrected, the 4 pp. *Observatio De Magnete Nautico* with diagrams, and the emblematical plate. The book, dealing with the experiences of the Benedictine missionaries who came to America with Columbus, includes a plate showing Columbus, his landing in America and many scenes of life of the original inhabitants.

335 TRYON (WILLIAM, *Governor of the Province of New York*) *A PROCLAMATION. Whereas it is the ancient and incontestable right of this colony, to extend to Connecticut River as its Eastern Boundary . . . , Broadside, printed on recto only, dated 11 December, 1771 at end* folio [New York, Hugh Gaine, 1771]

\*\* This proclamation refers to the boundary dispute between the Province of New York and New Hampshire. Not cited by Sabin or Church Catalogue, but see Evans, vol. IV, no. 12157.

336 Dixon (George) *A Voyage round the World, but more particularly to the North-west Coast of America, large folded engraved chart, 21 other plates and charts, original boards (a little worn)* 4to 1789

337 Willis (N. P.) and W. H. Bartlett. *American Scenery*, 2 vol. bound in 1, *no printed title, steel-engraved views, contemporary red morocco, gilt, g.e.* 4to n.d.

338 Sahagum de Arevalo (Juan Francisco de) *Compendio de noticias Mexicanas con indice general de todas, en la impression de las Gazetas de Mexico, que a imitacion de las cortes de la Europa se imprimen cada mes, 6 unsigned leaves, A-B in 4's, C2+37 nos. of 4 leaves each, 3 lower margins rather closely shaved, contemporary limp vellum* [Sabin, 74944] *sm. 4to Mexico, J. B. de Hogal, 1728-[1730]*

339 Clavigero (Francesco Saverio) *The History of Mexico, translated from the original Italian, by Charles Cullen, 2 vol., second edition, folded engraved map, 25 engraved plates, original boards (paper partly stripped off)* *4to 1807*

340 Sublevacion de los Indios Chiriguano en las Provincias de Azero y Cordillera, pertenecientas a los departamentos de sucre y Santa-Cruz de la Republica de Bolivia, *14 leaves (the last blank), boards* *4to Potosi, July, 1892*

341 Radamanto (Mr.) *Las Exequias de Murat Discurso pronunciado por Mr. Radamanto en las Cavernas de Pluton, 3 leaves, 1 engraved plate, boards* *8vo Mexico, Imprenta de Arizpe, 1808*

342 [Rivas (P. Benito)] *Ensayo Fisico Descriptivo Estadistico y Religioso de la Provincia de Bataan, folding map, boards, Manila, Colegio de Sto. Tomas, 1848—Lillo de Gracia (Maximino) Filipinas Distrito de Lepanto Descripcion General, some lower outer corner frayed, lacks the map, boards, ibidem, 1877* *8vo and 4to (2)*

343 Elexia, *3 leaves (poem on the death of a soldier), boards* *8vo [Manila], en la Imprenta Filipina, 1823*

344 KOSTER (HENRY) *TRAVELS IN BRAZIL, FIRST EDITION, 2 engraved maps, 8 coloured aquatint plates, 3 short marginal tears in title-page, contemporary calf (worn, re-backed)* *4to 1816*

345 Sparrman (Andrew) *A Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and round the World, but chiefly into the Country of the Hottentots and Caffres, 2 vol., first edition in English, folded engraved map, 10 engraved plates, original boards (most of paper stripped from these, spines defective)* *4to 1785*



346 Paterson (William) A Narrative of Four Journeys into the Country of the Hottentots and Caffraria, FIRST EDITION, *folded engraved map, 17 engraved plates, very small worm-hole at some inner margins, contemporary boards* 4to 1789

347 Cordiner (James) A Description of Ceylon, 2 vol., 25 *engraved plates and maps, contemporary boards (a little worn)* 4to 1807

348 Ellis (Henry) Journal of the Proceedings of the late Embassy to China, *portrait, 3 engraved maps (1 large folded, slightly torn and repaired), 7 coloured aquatint plates, contemporary calf, blind-tooled and gilt (re-backed)* 4to 1817

349 GILBERT (THOMAS) Voyage from New South Wales to Canton, in the Year 1788, *engraved vignette on title, 4 folded engraved plates, advertisement-leaf at end, original wrappers* 4to 1789

350 White (John) Journal of a Voyage to New South Wales, *engraved title with vignette, 65 hand-coloured engraved plates, original boards (a little worn)* 4to 1790

351 Grant (James) The Narrative of a Voyage of Discovery, performed in H.M. Vessel The Lady Nelson, . . . to New South Wales, *folded engraved chart, 7 engraved plates (1 folded), original boards (upper cover detached, paper partly stripped off)* 4to 1803

352 Péron (F. A.) and Louis Freycinet. Voyage de découvertes aux Terres Australes, *Atlas part I only containing plates 2-41, but lacking plates 37 and 38, mostly coloured, tear in plate 20 mended, small marginal tears in plates 11-13, original boards, backstrip defective, uncut [Ferguson 449]* 4to [1811]

353 WALLIS (JAMES) AN HISTORICAL ACCOUNT OF THE COLONY OF NEW SOUTH WALES AND ITS DEPENDENT SETTLEMENTS, *map of Port Marquarie and part of the Hastings river, with leaf of Extract from Sydney Gazette, 6 double-page and 6 single-page views, inner lower margins of map and title-page torn, affecting imprint and a small corner of engraved surface of the map, plates rather foxed, original boards, but front cover missing and back torn, uncut [Ferguson no. 842]*

folio R. Ackermann, 1821

354 Widowson (Henry) Present State of Van Diemen's Land comprising an account of its agricultural capabilities . . . and other important matters connected with emigration, *folding map, original boards, uncut* [Ferguson 1310] 8vo 1829

355 Whately (Rich.) Remarks on transportation and on a recent defence of the system, *errata slip at beginning, half calf* [Ferguson 1870] 8vo B. Fellowes, 1834

356 Further Observations relative to the discovery of gold in Australia presented to both Houses of Parliament, *blue wrappers, back defective*, 1857—Facsimile of a proposal for a settlement on the coast of New South Wales by Sir George Young, 1785, *wrappers, Sydney*, 1888 folio (2)

357 MAIDEN (J. H.) THE FOREST FLORA OF NEW SOUTH WALES, vol. 1-6 and 7, parts 1-6, 251 plates and the additional plates for the "Critical Review of the genus *Eucalyptus*" at end of vol. 4-7, vol. 1-6 half calf, gilt, others in wrappers 4to Sydney, 1904-1921

358 Burton (Sir William Westbrooke) The state of religion and education in New South Wales, *folding map (torn in fold) and 4 folding tables, slight marginal stains, original cloth, uncut and unopened* [Ferguson 2943] 8vo 1840

\*\* Ferguson calls for two errata slips, this copy has only one, which appears, however, to cover the whole work.

359 Hutchinson (Frank) New South Wales, 2 large folding maps (somewhat torn, no loss of surface), *panoramic view of Sydney Harbour, plates, original cloth* 8vo Sydney, Charles Potter, 1896

360 Teichelmann (C. G.) and C. W. Schuermann. Outlines of a Grammar, Vocabulary, and Phraseology of the Aboriginal Language of South Australia, *first few leaves discoloured, blue paper wrappers, spine torn* [Ferguson 3102] 8vo Adelaide, by the authors at the native location, 1840

361 Koelle (S. W.) Grammar of the Bornu or Kanuri Language, *original cloth* 8vo Church Missionary House, 1854

362 Kendall (Thomas) and Professor Lee. A Grammar and Vocabulary of the Language of New Zealand, *half calf*  
8vo R. Watts for L. B. Seeley, 1820

\*\* Probably the earliest New Zealand grammar published. Not cited by Ferguson who only refers to a fragment of a grammar, tentatively dated 1830 (no. 1371: "no other portion of this Grammar is known").

363 Koe Tohi oe Fuakava Fooou a ho tau eiki moe fakamoui ko Jísu Kalaisa (the New Testament translated by missionaries of the Wesleyan Mission in the Tonga Islands), *a few small marginal holes in first 2 leaves, calf* [Darlow & Moule 9312]  
8vo Lonitoni (London), 1864

364 O le Fammatalaga o le Evagelia a Mataio (Gospel of St. Matthew translated into the language of Samoa), *boards, cloth back* [not in Darlow & Moule]  
8vo Samoa, printed at the London Missionary Press, 1858

365 Ai Vola ni Veiyalayalati Vou i Jisu Karisto na noda turaga kei na nodai vakabula (New Testament in Fijian), *calf* [Darlow & Moule 3633]  
8vo London (Cambridge printed), 1870

### The Property of the Rt. Hon. Lord Swansea

366 DESCRIZION DELLE FESTE CELEBRATE IN PARMA . . . per le auguste nozze di Sua Altezza Rale l'Infante Doln Ferdinando colla Reale Archiduchessa Maria Amalia, *engraved frontispiece, 5 vignettes, 8 engraved capital letters, 19 culs-de-lampe, and 36 engraved plates* (6 double-page) of costume, arms, festivities, CONTEMPORARY ITALIAN MOTTLED CALF, *panelled sides, the gilt frames dividing the sides into a central rectangular panel of reddish-brown mottled calf, the four outer panels marbled to a different colour of blue and brown, gilt fleurons at angles and in the narrow outer border of dark brown mottled calf, back with seven raised bands, two red morocco labels, other compartments with gilt flower tool, inner gilt border, marbled end-papers, g.e., in the original cardboard case decorated with a large engraving of a shepherd, A FINE COPY* [Brooks no. 6]  
folio Parma, nella Stamperia Reale [Bodoni], 1769

## Other Properties

367 Puilius (Arnoldus) De Pace nuper inter Henricum Galliae et Philippum Hispaniae reges inita, 14 leaves, *device on title, slight water-stain, boards, wrappers bound in, Paris, 1559*—Relacion muy verdadera de loque ha sucedido en la Vantolina desde 3. de Febrero hasta d. de Marco ano 1627 que entre la gente de su Santidad y saliendo della los Franceses conforme lo capitulado entre las dos Coronas, 2 ll., *arms on title, boards, Barcelona, 1627*—Piadosa Memorial del Clero y Catolicos de la Valtelina . . . ano de 1621, 20 ll., *boards, n.p., n.d. [Barcelona?, 1622?]*  
sm. 4to (3)

368 Copia del Testamento cerrado . . . que en cinco del mismo mes, y ano hizo . . . Rey D. Carlos II debxo de cuya disposicion, *boards, Madrid, 1700*; another issue of the same book—Araujo (Francisco de) Historia de los Martires dela Cividat de Otrento Reyno de Napoles, *marginal tear in last leaf affecting text, boards, Naples, 1631*  
sm. 4to (3)

369 Plumier (Charles) L'art de tourner, ou de faire en perfection toutes sortes d'ouvrages au tour, *engraved title, 72 engraved plates, marginal tear in leaf Z3, contemporary calf (rubbed) folio Paris, 1706*

370 PERRAULT (CHARLES) HISTOIRES OU CONTES DU TEMS PASSÉ AVEC DES MORALITEZ, *engraved frontispiece, title in red and black, 8 engraved vignettes, red levant morocco, gilt, g.e., by Riviere, from the collection of C. H. St. John Hornby*  
large 12mo Amsterdam, Jacques Desbordes, 1716

\*\* This edition is not recorded in either Brunet or Tchemerzine. There is no copy in the British Museum.

371 Newcastle (William Cavendish, Duke of) Méthode et invention nouvelle de dresser les chevaux, *engraved title, 42 engraved plates, contemporary calf, signature of ownership of C. A. M. Baron de Kerikerinck de Borgen*  
folio 1737



372 D'Arcos (Duca)—Rime dirette a sua eccellenza Duca d'Arcos nell'occasione d'aver fatta sovranamente risplendere in Spettacoli . . . [Naples, 1772]—Cerere Placata, Festa Teatrale in occasione di celebrare . . . le nozze di S. M. C. Carlo Terzo e la Real Principessa Maria Teresa Carolina, . . . da Il Sig. Duca d'Arcos, *engraved title, Naples, 1772*, and another similar work relating to the celebrations, three works in one vol., *vellum Naples, 1772*—Norris (M.) Laodicea e Berenice, Drama per Musica, *boards, Venice, 1695*—Storck (A.) Libellus quo demonstratur cicutam non solum usu interno . . . exhiberi, *boards, Paris, 1760*; and another  
8vo and 12mo (4)

373 POLACCO (GIORGIO) ANTICOPERNICUUS CATHOLICUS seu de terrae statione et de solido motu contra systema Copernicanum Catholicae assertiones, *engraved diagrams on title and pp. 18-19, old vellum, from the collection of Hans Ludendorff*  
4to Venice, 1644

374 Smith (Robert) A Compleat System of Opticks, 2 vol., 83 *folded engraved plates, contemporary rough calf (worn, hinges cracked)*  
4to Cambridge, 1738

375 Smellie (William) Tabulae anatomicae, accedit earundem explicatio, cum brevi, de arte obstetricia, institutione, *text in Latin and German, 39 engraved plates, original boards (worn, spine defective)*  
folio Nuremberg, 1758

376 Scheuchzer (Johann) Agrostographia, sive graminum, juncorum, cyperorum, cyperoidum, iisque affinium historia, 19 *folded engraved plates, contemporary calf, Zürich, 1775* — Miscellanea curiosa medico-physica, . . . sive Ephemeridum medico-physicarum Germanicarum curiosarum annus secundus, 39 *engraved plates, some discolouration, contemporary calf (worn), Jena, 1671*—Pearson (George) A Translation of the Table of Chemical Nomenclature, *second edition, enlarged and corrected, 12 tables (most folded), contemporary sprinkled calf, 1799*  
4to (3)

377 Albinus (Bernard Siegfried) Tables of the Skeleton and Muscles of the Human Body, 2 parts in 1 vol., *engraved vignettes on titles, 41 engraved plates, contemporary half calf*  
folio Edinburgh, 1777-1778

378 Monro (Alexander) Observations on the Structure and Functions of the Nervous System, 47 *engraved plates on 41 leaves, original boards (no spine, many leaves detached)*

*folio* Edinburgh, 1783

379 Hamilton (Alexander) Outlines of the Theory and Practice of Midwifery, 40 *engraved plates, contemporary calf (re-backed)*, Edinburgh, 1784 — Couper (Robert) Speculations on the Mode and Appearances of Impregnation in the Human Female, *original boards*, Edinburgh, 1797—Denman (Thomas) Aphorisms on the Application and Use of the Forceps and Vectis, on preternatural Labours [etc.], *contemporary tree-calf (re-backed)*, 1793

8vo (3)

379A WHITE (CHARLES) A Treatise on the Management of Pregnant and Lying-in Women, FIRST EDITION, 2 *engraved plates, contemporary calf*, 1773

380 Hunter (John) A Treatise on the Venereal Disease, FIRST EDITION, 7 *engraved plates, contemporary calf*

4to 1786

381 Hunter (John) Observations on Certain Parts of the Animal Oeconomy, FIRST EDITION, 18 *engraved plates, original boards (spine missing)*

4to 1786

382 Foot (Jesse) A Complete Treatise on the Origin, Theory, and Cure of the Lues Venerea, and Obstructions in the Urethra, *slight water-staining, original boards (paper partly stripped off)*, 1792—N. (M.) Anatomy Epitomized and Illustrated, 17 *folded engraved plates, contemporary sprinkled calf*, 1737—Lauder (John) Dissertatio inauguralis, de diarrhoea mucosa, *contemporary blue morocco, gilt, g.e.*, Edinburgh, 1809 — Bell (John) Engravings of the Bones, Muscles, and Joints illustrating the first volume of the Anatomy of the Human Body, *engraved title and plates, some marginal worm-holes, contemporary sprinkled calf*, 1810—Innes (John) A Short Description of the Human Muscles, *contemporary calf, presentation copy, inscribed by the author to the surgeon William Anderson*, Edinburgh, 1776

4to and 8vo (5)

383 Wardrop (James) Essays on the Morbid Anatomy of the Human Eye, 2 vol., *second edition of vol. 1, 16 coloured plates and 1 plain, contemporary sprinkled calf*, 1819, 1818 — Stevenson (John) A Practical Treatise on Cataract, *second edition, with additions, engraved frontispiece, contemporary sprinkled calf*, 1814

8vo (3)

### The Property of the Rev. John Gerrard

384 Bonner (Edmund, *Bishop of London*) A profitable and necessary doctrine, with certain homilies set forth, 2 parts in 1 vol., woodcut border to title, series of large initial letters, lacks sig. T2 at end of part II possibly containing a colophon (see Huth Sale catalogue, lot 833), repair in upper margin and lower corner of sig. B1, sig. T1 at end of part II has two small holes affecting text, margin repaired, old calf, re-backed 4to J. Cawood, 1555

\*\* Probably STC 3285, as pt. I is undated. Cawood's monogram in border to pt. 1 and initials in border to pt. 2.

385 BOOK OF COMMON PRAYER (THE), 120 leaves (should be 136, lacks sig. k and l), title in red and black within a woodcut border, three blank leaves with contemporary manuscript notes of Lessons inserted before the Calendar, stain in inner upper corners at beginning, tear in inner margin of title at top, small tear in extreme upper inner margins of first two leaves of text, some passages inked out and altered in manuscript on sig. B2, tiny hole in B2, contemporary manuscript prayer on sig. B5 recto, E. Whitchurch [1553] [STC 16288 and Bishop record only three copies; British Museum, Huntington and Boston Public Library; no copy added by Ramage]; The Psalter or Psalms of David, title within woodcut border (A-K4, aa in eights), tear in sig. G1 and lower margin repaired, outer blank corner of last leaf strengthened [McKerrow & Ferguson 60 B; STC 2381 and Ramage cite 3 copies in England, Bishop adds one in America, New York Public Library], E. Whitchurch [1553], the two works in one vol., green morocco, gilt, g.e., the Harmsworth copy (sale in these rooms, 28 January, 1946, lot 2148) 4to

386 Book of Common Prayer (The). Liber Precum Publicarum (from the translation of A. Ales by W. Haddon), ends on Qq4 followed by two blank leaves with additional manuscript prayers, Calendar printed in red and black, woodcut border to titlepage, woodcut initial letters, title border shaved at foot, otherwise a fine copy, dark blue morocco, gilt panelled sides, g.e. by Riviere, the Harmsworth copy (sale in these rooms, 28 January 1946, lot 2196 [STC 16424] 4to R. Wolf [1560?])

387 Book of Common Prayer (The), engraved throughout by John Sturt, 188 plates on 94 ll., portraits, vignettes, volvelle on third leaf present, contemporary dark blue morocco, gilt border and centrepiece on sides, back gilt, g.e. 8vo John Sturt, 1717

388 CHRISTIAN MAN. A necessary doctrine and erudition for an, Christian man, black letter, woodcut border to title, reading "Booke" sig. A1, line 2 and "Kyng" A 2 line 2, some worming in upper outer margins and two round wormholes affecting text throughout the book, brown stain in inner corner of first few leaves, modern brown morocco [STC 5170a with Bishop and Ramage recording now two complete copies in England and three in USA] 4to Thomas Berthelet, 29 May 1543

\*\* With the printed notice on last leaf: "This book bound in paper boards or clasps not to be sold above xvi d."

389 MISSALE AD USUM ECCLESIAE SARISBURIENSIS, 262 leaves (should be 264, lacks ff. 9 and 10 between Calendar and the beginning of the text), gothic letter, printed in red and black throughout, woodcut border to title, full-page woodcut of the Crucifixion to the Canon, another large cut at beginning of text and many smaller ones throughout, bottom of woodcut border on title shaved, 3 headlines at beginning shaved, some small wormholes in lower margins of a small portion in the centre of the book, some of which are mended, first two leaves of Canon slightly dust-soiled, small wormhole in inner corners of sig. H3 and A2 mended, tear in lower margin of E1 repaired, small hole in inner margin of sig. E8, woodcut border on A1 slightly shaved at bottom, name of Henry VIII on r1 recto altered in pen to James I, old panelled calf, small strip in centre of each cover scraped away, from the E. F. Bosanquet collection [Weale-Bohatta 1443; STC 16213 and Ramage cite 4 copies in England, the British Museum copy being imperfect, Bishop only one in America—Pierpont Morgan Library]

4to Paris, for Francois Regnault, 27 May 1533

### Other Properties

390 ROESEL VON ROSENHOF (AUG. JOHANNES) HISTORIA NATURALIS RANARUM NOSTRATIUM, text in Latin and German, 8 large vignettes, fine coloured frontispiece, 24 coloured plates of various species of frogs and their anatomy, all in two states (coloured and uncoloured), old calf, narrow decorative gilt border round sides, flat back gilt in compartments, g.e. folio Nuremberg, 1758

391 BEWICK (THOMAS) A COLLECTION OF ENGRAVED BLOCKS BY THOMAS BEWICK AND HIS PUPILS, 29 wood-blocks and 13 metal-faced blocks, 42 in all, some for typical vignettes of natural-history subjects, others for small views of towns, genre-subjects, etc., 6 with pulls



392 Barlow (Francis) *Severall Wayes of Hunting, Hawking and Fishing, according to the English Manner, engraved title, 8 plates only (of 12), J. Overton, n.d.; Multa et diversa avium species, engraved title and 6 plates only (of 13). 1694—Collard (Adrian) Piscium vivae icones, engraved title and 15 plates only, no place, 1634; also plates of ships and vases, 42 in all, some stained, old half leather; sold as a collection of prints, not subject to return* oblong 4to

393 Langley (Batty) *A Sure Method of Improving Estates, by Plantations of Oak, Elm, Ash, Beech, and other Timber-Trees, Coppice-Woods, etc., folded engraved plate, contemporary calf, 1728—Vyner (R. T.) Notitia Venatica, a Treatise on Fox-hunting, 8 lithographed plates, vignettes, contemporary calf (re-backed), 1841* 8vo (2)

394 Moore (Thomas) and William and P. Ayres. *The Gardeners' Magazine of Botany, 3 vol., lithographed title in vol. 2, 99 hand-coloured lithographed plates, contemporary half calf; sold as a periodical, not subject to return* 4to 1850-1851

395 [Combe (William)] *The Life of Napoleon, FIRST EDITION, coloured aquatint title and 29 coloured plates, contemporary tree-calf* 8vo 1815

386 Landmann (George) *Historical, Military, and Picturesque Observations on Portugal, 2 vol., 13 coloured aquatint plates and 16 plans only (of 76), old half roan; sold not subject to return* folio 1818

397 Smith (John Thomas) *Antiquities of Westminster, 100 engraved plates (some coloured), contemporary russi, gilt panelled sides, gilt back, g.e. inner gilt border [Abbey I, 210]* 4to 1807

398 PAPWORTH (J. B.) *SELECT VIEWS OF LONDON, 76 coloured plates, old calf gilt, back gilt with red title-label, g.e. [Abbey I, 217]* large 8vo 1816

399 DODWELL (EDWARD) *VIEWS IN GREECE, in the original 4 parts, 30 coloured aquatint plates on thick paper, original wrappers, roan spines, in contemporary portfolio, half roan* folio 1819-1821

400 Richards (T. Addison) American Scenery, 32 *steel-engraved plates, contemporary stamped morocco, gilt, g.e., New York [1854]*—Batty (Elizabeth Frances) Italian Scenery, *engraved title with vignette, engraved views, contemporary morocco, gilt, g.e., 1820*—Jefferys (Thomas) A Collection of the Dresses of Different Nations, Antient and Modern, Vol. I only, 119 *engraved plates, contemporary half calf (worn), 1757* 4to (3)

401 French Silks. About 285 patterns of coloured silks mounted in 2 albums, *contemporary boards, Saison de printemps, 1838*—Patrons de Vizille, 54 *coloured stencilled designs on paper, mounted in album, n.d.* folio (3)

402 French Silks. Album containing 450 patterns of figured and brocaded silks, *contemporary boards* folio 1865-1866

403 Scrap-album, containing poems, pencil and a few water-colour drawings, also 10 lithographed views of Canada and the United States of America, *white morocco, covers panelled in blind and with arabesque and foliate stamps, gilt, in centres, corners, etc., inner borders of gold fillets on blue morocco, thick red paper end-leaves, g.e., BY G. SUMNER OF YORK; sold as a binding, not subject to return* 4to [c. 1830]

404 Warren (A. Rutherford) Some of my Dramatic Memories, etc., 1860-1887, *scrap-album containing material relating to amateur theatricals, etc., contemporary morocco, gilt*—Gray (Thomas) Poems, *original boards (spine defective), Glasgow, R. and A. Foulis, 1768*—Young (Edward) Satyres, ou l'Amour de la renommée, passion universelle, traduction libre de l'anglais, par M. Bertin, *original stiff wrappers, 1788* 4to and 8vo (3)

405 GREENAWAY (KATE) WATER-COLOUR DRAWING on cardboard of a girl in a blue dress with a large hat and a wooden toy horse standing by some stone steps with view of a tree in blossom in a garden in the background, *signed in left hand corner* (160mm. by 205mm.)

406 GREENAWAY (KATE) WATER-COLOUR DRAWING of a girl in blue dress sitting on a stile, a branch from an apple tree with fruit on lower part of the sheet, in a sunk mount (145mm. by 198mm.)

407 POPE (ARTHUR UPHAM) AND PHYLLIS ACKERMAN. A SURVEY OF PERSIAN ART, 6 vol., 1482 plates (many coloured), illustrations in text, original buckram folio Oxford University Press, 1938-1939

### The Property of Lady Mary Cartwright

408 Day (Richard) A Book of Christian Prayers collected out of the ancient writers, woodcut border to title, full-page woodcut on verso, each page of text within woodcut border, including cuts of allegorical figures and a dance of death series, device on last page, small hole at margin of border to title, 2 signatures at beginning shaved, small outer corner of A4 cut away, margins of R1 repaired or strengthened, extreme lower blank margins of Aa1-4 repaired, outer and upper margins of Cc1-4 repaired and mended, small wormhole in Oo2 and 3 and tear in Oo3 mended, a few slight stains, old calf, gilt, front cover loose [STC 6429] 4to John Daye, 1578

409 PRIMER. THE PRIMER SET FURTH BY THE KYNGES HYGHNESS AND HYS CLERGIE . . . MADE IN THE THIRD AND III. YERE OF OUR SOVEREIGNE LORD THE KYNGES MAJESTIES REIGN, 114 leaves (a4, A-Y4, Aa-Ff4, G4, H2), black letter, title in red and black within a woodcut border, Calendar in red and black, woodcut initial letters throughout, title and some preliminaries written on A4 verso and B1 recto slightly smudged, small marginal slit in G4, slight stain in lower portion towards end [Hoskins 195; STC 16053, Ramage and Bishop record only three other complete copies: B.M., Exeter College Oxford, an imperfect copy at Durham and one copy in America, University of Virginia], Richard Grafton, 1551; EPISTLES AND GOSPELS OF THE SONDAYES AND FESTIVALL HOLYE DAYES, 61 leaves (lacks the last blank), black letter, some water-stains, mainly in lower portion, no regular title (as is correct according to Haslitt) [STC 2974 records only British Museum and Emmanuel College, Cambridge, copies to which Bishop adds Pierpont Morgan and University of Illinois Library in America], W. Hyl, n.d.; the two works in one vol., early signature "Francis Talbot" on f. 2, old calf, rebound sm. 4to 1551

410 PRIMER. AN UNIFORME AND CATHOLYKE PRYMER IN LATIN AND ENGLISH, with many godly and devout prayers, newly set forth by certane of the clearge with the assente of the moste reverende father in God the Lorde Cardinall Pole, 196 leaves, black letter, printed in red and black, a few small woodcuts in text, title-page scribbled on, very small wormholes in lower blank margins of some leaves at beginning, a wormhole from sig. K1-P1 hardly affecting text, insignificant tear in last leaf, a few contemporary manuscript notes, old calf, hinges rubbed [Hoskins 207; STC 16060] 4to Imprinted at London by Johne Waylande, the 4 day of June 1555

\*\* Only four other copies are known: Lambeth Palace; Trinity College, Cambridge; Marsh Library, Dublin; the only copy in America is in the Huntington Library.

411 Office de la Semaine Sainte, contemporary French red morocco, triple gilt line-border round sides, ARMS OF MARIE-ADELAIDE DE SAVOIE, DUCHESSE OF BOURGOGNE (1685-1712) on sides [Olivier 2511,3], gilt back with five raised bands, crowned monogram in compartments, g.e., bookplate of Horace, Earl of Orford; sold as a binding, not subject to return 8vo Paris, 1701

\*\* The arms are reproduced by Olivier from this copy (sale of Baron de X . . . , Paris, 26/27 March 1925, lot 30).

412 Oratio Dominica, nimitum plus centum linguis, versionibus aut characteribus, editio novissima, ed. B. Motte [the Lord's Prayer in 100 different types], half-title, lacks last leaf (presumably blank), some stains in upper portion and inner margins, very small hole in extreme inner blank margins, three holes in last three leaves just affecting letters, old calf, gilt [Wing M 2944] 4to 1700

413 Gardiner (Stephen, Bishop of Winchester) De Vera obedientia, an oration made in Latine . . . with a preface by Edmund Boner . . . now translated into English, 59 leaves only, lacks A1 (title), A8 and H4, small hole in sig. A7, a few marginalia shaved, half calf [STC 11587]; sold not subject to return

8vo [Rome, before the castle of S. Angel at the signe of S. Peter (London, H. Singleton), 1553]



## Other Properties

414 *ALCIATUS (ANDREAS) Les Emblemes . . . do nouveau translatez en Francois vers pour vers* (by B. Aneau), 161 woodcuts of emblems and trees, a few upper margins slightly wormed, PRESENTATION COPY FROM ROBERT HAKLUYT, inscribed on top of title-page: '*Johannes Warnefordi ex dono R. Hacluit 30 oct. 1568,*' manuscript underlinings and marks on pp. 20, 23 and 263 (the latter on the suitability of fir for shipbuilding) probably in the same hand, old panelled calf, rebacked

8vo Lyons, G. Roville, 1549

415 *HOLY BIBLE (THE)*, third folio edition of King James's version, black letter, woodcut border to title-page, the double-page map inserted loose at the beginning, tear in sig. B2, light waterstain in upper portion throughout most of the book, LONDON BINDING OF C. 1625, calf gilt, in the centre of sides the royal arms of Charles I with initials C R, at the corners large gilt arabesque ornaments, back with seven raised bands, bands, gilt decoration in each panel, g.e. binding rubbed and corners torn [Darlow & Moule 273; STC 2247] folio Robert Barker, 1617

\*\* The same cornerpieces were used on lot 1377 in the George Dunn sale in our rooms, 2 February 1914, on a copy of Mason's *Vindiciae ecclesiae anglicanae*, 1625.

416 *Book of Common Prayer (The)*, engraved title, ruled in red throughout, contemporary English red morocco, gilt panelled sides, elaborately decorated in the panels with ornaments composed of small tools and scrollwork, acorns and tulips, a few remains of black morocco inlays, back with seven raised bands, compartments lavishly tooled, g.e., binding rather rubbed; sold as a binding, not subject to return [Wing B 3622]

folio 1662

417 *Pliny (C.) Panegyricus liber Trajano dictus cum annotationibus . . . D. Baudii*, engraved title, Leiden, ex Officina Hackiana, 1675—Beveridge (William) *Private Thoughts*, 1767—Bayly (A.) *A Collection of Anthems used in His Majesty's Chapel Royal*, 1769—Plato. *Parmenides*, sive de Ideis, studio Joh. Gul. Thomson, *Greek and Latin texts*, signature of ownership and annotations of James Harris, Oxford, 1728—*Army Lists*, 2 vol., 1792-1793; 6 vol., all bound in contemporary red morocco, git, g.e.

8vo

418 Tracts. Trial (The) of the Elizabeth Duchess Dowager of Kingston for Bigamy, 1776—Minutes of the Proceedings at a Court-Martial, assembled for the Trial of Admiral Augustus Keppel, 1779—Copies of all Resolutions and Proceedings of the General Court and Court of the Directors of the East India Company, respecting taking up Ships for the Company's Service by fair and open Competition, 1797; and others, 18 in all, *early 19th century half calf* folio

419 [White (Gilbert)] The Natural History and Antiquities of Selborne, FIRST EDITION, 2 parts, 2 titles with vignettes, 7 engraved plates, short tear in leaf Ss 3, old half calf 4to 1789

420 Dibdin (Thos. Frognall) A Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol., LARGE PAPER, portrait and plates, some plates by G. Lewis inserted, some offsets, straight-grained green morocco, back gilt, g.e. 4to 1821

421 MELVILLE (HERMAN) THE WHALE, 3 vol., FIRST ENGLISH EDITION, half-title in vol. 1 only (as is correct), paper slightly foxed throughout, half red morocco 8vo R. Bentley, 1851

### The Property of Lt.-Col. R. G. Byron, D.S.O.

422 [BYRON (GEORGE GORDON, Lord)] Poems on Various Occasions, FIRST EDITION, original boards, uncut, joints splitting, label and backstrip slightly defective 8vo Newark, 1807

\*\* LOOSELY INSERTED IS AN A.L.S. FROM THE POET'S MOTHER PRESENTING THE BOOK TO HER CORRESPONDENT, THE REVEREND N. BYRON, 2 pp., 8vo, Southwell, 10 Feb., 1807, with address leaf.

## Autograph Letters, Literary Manuscripts and Historical Documents

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A.L.s. = autograph letter signed, one entirely in the handwriting of the signer

L.s. = letter signed, the signature only in the handwriting of the sender.

A.D.s.	}	as above reading document for letter.
Doc.s.		

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### The Property of Geoffrey F. J. Cumberlege, Esq.

423 BUTE (JOHN STUART, *Earl of*, 1713-92) A.L.s., 3 pp., 4to, *Friday Night* [endorsed: *London, March 13th, 1761*] [to the Earl of Holderness]: A REMARKABLE LETTER, WRITTEN ON HIS APPOINTMENT AS SECRETARY OF STATE IN PLACE OF HIS CORRESPONDENT, *endorsed by Holderness, somewhat torn in the folds*

. . . I never took up the pen, with more anxiety in my life; I am to write on the most delicate subject, attended with the most singular circumstances, & that to an old acquaintance, who is however not tho'rely appriz'd of the delicacy of my feelings. . . .

. . . soon after the demise, the King too partial to my poor Services, insisted for several weeks, on my taking the Secretary's office; I then us'd every argument to show, in how much better hands the seals were plac'd; how much more useful I could be in a private Line, how infinitely more agreeable to myself, with these & such like Reasons; I prevail'd on the King to think no more of it, & thus I continued quiet till within these three weeks, when His Majesty reviv'd the idea, & has insisted upon it ever since, & that, at last in such a manner, that in spight of all the difficultys I oppos'd, the earnest representations I made, duty & gratitude forc'd me to submit, to what I could not help . . . in this situation My Lord, Condolence suits me better than Congratulations & I will venture to affirm your Lordship leaves it not, with half the regret that I receive it: Pardon this long letter; My heart is full, & my nature impatient of the smallest appearance of an unfriendly or indelicate behaviour. . .

424 DARWIN (CHARLES) A.L.s., 3 pp., 8vo, *Down*, 20 December [1858] [to Colonel W. H. Sykes of the East India Company], recommending that Edward Blyth should be appointed as naturalist to the Chinese Expedition ' . . . I think that it is of infinite importance that a skilled naturalist should go rather than a mere collector,' etc.

\*\* Darwin repeatedly refers to Blyth's observations in his *Animals and Plants under Domestication*.

425 DEVONSHIRE (GEORGIANA CAVENDISH, *Duchess of*) Characteristic A.L.s. (? *lacks beginning*),  $\frac{1}{2}$  p., 4to [to Mr. Wood], expressing her admiration of "Mr. Mason's beautiful Ode," *lower half of leaf torn off: together with* A.L.s. of J. S. Mill, Sir J. F. W. Herschel, W. E. Gladstone, Henry Hallam, Duke of Wellington (1832, in third person) Prince Charles L. Bonaparte (a brief note), Richard Cobden, L.s. of Sir Rowland Hill, and another, mostly addressed to Colonel W. H. Sykes of the East India Company (10)

426 HUME (DAVID) FINE A.L.s., 4 pp., 4to, *Edinburgh, 16 August, 1760* [? to the Rev. Christopher Alderson, curate to William Mason], A VERY INTERESTING LETTER ENTIRELY CONCERNING JAMES MACPHERSON AND THE POETRY OF "OSSIAN," *final paragraph of six and a half lines deleted, central fold neatly repaired*

. . . I am not surpriz'd to find by your Letter, that Mr. Gray should have entertained Suspicions with regard to the Authenticity of these Fragments of our Highland Poetry. The first time, I was shown the Copies of some of them in Manuscript by our Friend, John Hume, I was inclin'd to be a little incredulous on that head: But Mr. Hume remov'd my Scruples, by informing me of the manner in which he procur'd them from Mr. Macpherson, the Translator. The two Gentlemen were drinking the Waters together at Moffat last Autumn; when their Conversation fell upon Highland Poetry, which Mr. Macpherson extoll'd very highly. Our Friend, who knew him to be a good Scholar and a Man of Taste, found his Curiosity excited; and ask'd whether he had ever translated any of them. Mr. Macpherson reply'd, that he never had attempted any such thing; and doubted whether it was possible to transfuse such Beauties into our Language. But for Mr. Hume's Satisfaction, and in order to give him a general Notion of the Strain of that wild Poetry, he woud endeavour to turn one of them into English. He accordingly brought him one next day, which our Friend was so much pleas'd with, that he never ceas'd soliciting Mr. Macpherson, till he insensibly produc'd that small Volume, which has been publish'd. . .

. . . Every Body in Edinburgh is so convinc'd of this Truth, that we have endeavour'd to put Mr. Macpherson on a way of procuring us more of these wild Flowers. . . There is in particular a Country Surgeon somewhere in Lochaber, who, he says, can recite a great Number of them; but never committed them to writing; as indeed the Orthography of the Highland Language is not fixt, and the Native has always employ'd more the Sword than the Pen. This Surgeon has by Heart the Epic Poem mentioned by Mr. Macpherson in his Preface; and as he is somewhat old, and is the only Person living that has it entire, we are in the more haste to recover a Monument, which will certainly be regarded as a Curiosity in the republic of Letters. . .

\*\* Macpherson's first volume of Ossianic poetry had been published at Edinburgh in the month before this letter was written. The letter is quoted by Gray in a letter to William Mason written in the same month, where he describes it as "more satisfactory than anything I have yet met with on that subject."

427 NIGHTINGALE (FLORENCE) A.L.s., 2 pp., 8vo, 10 August [18]70, to Mrs. Fenwick, enclosing a "List of articles required for sick and wounded soldiers" as issued by the German Relief Committee, *together with the enclosed manuscript List*, 4 pp., 4to



## Other Properties

428 TALLEYRAND (CHARLES MAURICE DE, *Prince of Benevento*) L.s., 3 pp., folio, Paris, 23 Floreal, an 9 [13 Mair, 1801], to Cacault French Minister at Rome: A MAGNIFICENTLY OUTSPOKEN LETTER CONCERNING THE CURRENT NEGOTIATIONS BETWEEN FRANCE AND ROME, WRITTEN TWO MONTHS BEFORE THE SIGNING OF THE CONCORDAT, signed "*ch. mau. talleyrand*" and with a postscript signed "*c.m.t.*"; together with a contemporary copy of the letter

. . . il serait utile à la Cour de Rome qu' elle fût instruite que tout ce qu' elle fait pour chercher des appuis hors de la sphère de ses rapports religieux, ne fait que la déconsidérer. Ses recours à la Russie, à l'Angleterre nuisent plus au pouvoir moral de la religion que toutes les pertes qu' elle déplore, et ne servent de rien à sa Consistance politique. Le secret de ses forces est tout entier dans le sentiment bien sincère de sa foiblesse réelle et dans une confiance, que tout lui recommande de conserver, à l'Espagne et à la bienveillance du Gouvernement Francois.

429 TALLEYRAND (CHARLES MAURICE DE, *Prince of Benevento*), 2 Ls.s., 2 pp., folio, Paris, 4 Germinal-15 Thermidor, an 9 [25 Mars-3 Août, 1801], to Cacault, French Minister at Rome: interesting letters written as Minister for Foreign Affairs, demanding the expulsion from Rome of Cardinal Maury, Ambassador from Louis XVIII to the Pope. engraved heading of second letter cut off, with contemporary copies of both letters

. . . le premier Consul me charge de vous écrire pour vous recommander de faire connoître à sa Sainteté qu'il voit avec peine qu'un homme qui a marqué avec tant d'éclat dans la liste des ennemis de la France, et qui n' a cessé d'employer toute son influence pour lui nuire, soit accueilli dans un pays que le premier Consul considère comme ami de la République Française. . .

430 TALLEYRAND (CHARLES MAURICE DE, *Prince of Benevento*) L.s., 2 pp., folio, Paris, 24 Fructidor, an 9 [11 Septembre, 1801], to Cacault, French Minister at Rome, CONCERNING THE REORGANISATION OF THE FRENCH CHURCH in accordance with the agreements ratified in the recent Concordat between the Pope and the Republic, with a contemporary copy



ius fiet quadraginta dierum spatio. à Paris Paris. Espace de quarante

Datum Paris die decima  
quinta mensis Julii 1801.

jours.

Fait à Paris le vingt six. Des  
Jours de l'an neuf de la Répu-  
lique Française.

Heracles Cardinalis Consalvi

Joseph Bonaparte

Joseph Archiep. emathi

Cretet

L. Carolus Aselli

Reverend.

Prædictam conventionem cum omnibus Articulis in  
ea contentis a plenipotentiariis eisdem, et discorvii  
Fiduciar. Populicis transiis suscipiam die 15. Julii  
supra anni ratificamus. approbamus. confirmamus  
et promittimus, non mutari, et confirmata haberi volumus.  
In duorum fidem hanc ratificationem. approbationem. et confir-  
mationem manu nostra suscipimus, et testamur sigillo  
nostrum munitur.

Datum Romae. anno. 1801. Martii et Maii die 18. Augusti Anno Incarnationis Do-  
minicæ. 1801.

Papæ 1801

431 CONCORDAT OF 1801 BETWEEN BONAPARTE AND THE POPE. Manuscript on paper, 9½ pp., *folio (plus final blank leaf)*, text in double columns (French and Latin), headed "Copia," stitched: SIGNED AND SEALED IN RATIFICATION BY POPE PIUS VII AT ROME ON AUGUST 18TH, 1801; SIGNED AT PARIS ON 10 SEPTEMBER FOLLOWING BY THE PLENIPOTENTIARIES FOR EACH SIDE, *viz.*: for the First Consul, Joseph Bonaparte, Cretet and the Abbé Bernier; for the Pope, the Archbishop of Corinth (Joseph de Spina) and F. Charles Caselli

\*\* THE TREATY WHICH RE-ESTABLISHED THE CATHOLIC RELIGION IN FRANCE, and one of Napoleon's major acts of statesmanship.

The present manuscript is the original Papal ratification exchanged at Paris on September 10th, 1801. The corresponding French ratification was finely written on vellum and richly bound, and Bonaparte felt insulted when he received this modest paper manuscript in exchange. It was not, however, the Papal custom to make an "exemplaire magnifique" of an important Treaty until after it had been ratified by both parties. On 7 October, 1801, Cacault the French ambassador in Rome informed Talleyrand that the ceremonial copy had been prepared "avec la magnificence dont vous avez donné l'exemple:" this is the copy preserved in the archives of the French Foreign Ministry.

PROVENANCE. The Abbé Bernier, one of the French plenipotentiaries, stated in a letter to Cardinal Consalvi of 10 September, 1801, that he had taken the manuscript on that day to the Foreign Ministry. After the reception of the ceremonial copy on vellum, however, the Government evidently regarded the present document as superseded, and it remained in Bernier's possession (having been neither classified nor stamped by the Ministry). Bernier was created Bishop of Orleans in 1802 and died on October 1st, 1806: his eventual heir the abbé Mézières, *curé* of Arçonnay (Sarthe), retained possession of the document until 1907. Included in the lot is a letter from Mézières, dated 20 September, 1907, concerning the history of the document, together with a large envelope inscribed by him: also included is a contemporary copy of a Brief of Pope Pius VIII.

#### REFERENCES

P. Theiner. *Histoire des deux Concordats, conclus en 1801-1803* (tome I, 1869, p. 276).

Boulay de la Meurthe. *Documents sur la négociation du Concordat* (1891-95, tome III, pp. 488 and 522).

[See ILLUSTRATION]



432 MAURY (JEAN-SIFFREIN, *Cardinal, Archbishop of Paris* 1810-15) Series of 3 A.L.s.s. and 3 L.s.s., 12 pp., *folio and 4to*, 10 *Juillet*, 1805-12 *Janvier*, 1806, to Cardinal Fesch, Ambassador at Rome, concerning religious and political affairs, expressing his admiration for Napoleon (the "plus grand des hommes. Je suis fier d'avoir un tel maître"), etc., *written from Genoa and Montefiascone*

433 CACAULT (FRANCOIS, *French Ambassador at Rome* 1800-3) Signed Draft of a letter to Portalis, *Conseiller d'Etat* in charge of religious affairs, 2 pp., *folio*, Rome, 18 *Messidor*, an 10 [7 July, 1802]: an interesting letter concerning relations between France and the Pope, *text in the hand of a secretary* WITH EXTENSIVE AUTOGRAPH REVISIONS

. . . Il importait que Rome se montrât en harmonie avec Paris. Après le *Tedeum* à Notre Dame, il fallait chanter un *Tedeum* dans la première Basilique de la Chrétienté . . . elle était encore plus nécessaire pour nous reconcilier parfaitement les Italiens et surtout les Romains qui aujourd'hui regardent les Francois comme des frères . . .

434 PORTALIS (JEAN-ETIENNE-MARIE, *Ministre des Cultes under Napoleon I*) Series of 5 L.s.s., 5 pp., *folio*, 16 *Prairial*, an 10-12 *Germinal*, an 11 [5 June, 1802-2 April, 1803] and two undated, to Cacaault, French Minister at Rome, concerning the carrying out of the provisions of the Concordat, the institution of new bishops, the reduction of the bishoprics in the former district of Piedmont, etc., *engraved headings cut off last two letters*

435 REDOUTÉ (P. J., *flower-painter*) Fine A.L.s., 2 pp., 4to, Paris, ce 4 avril, 1816, to the botanist Sir James Edward Smith, first President of the Linnean Society: an interesting letter concerning "Les Liliacées," of the latest part-issue of which the writer has sent copies to London for Smith and Sir Joseph Banks which had through error not been delivered, mentioning his hope of issuing a Supplement to the work, etc., *with address leaf and postmark*

. . . je n'ai plus qu'une Livraison à terminer pour fermer l'ouvrage [*Les Liliacées*], mais comme je crois faire un volume supplémentaire, je renouvelle la promesse que vous avez bien voulu me faire de m'envoyer quelquechose, ainsi que vos belles œuvres. Monsieur Bourseault porteur de la présente et mon Ami, fait un voyage en Angleterre pour se procurer ce qu'il n'a pas encore dans sa riche collection, la plus belle que nous ayons en France. . .

436 NELSON (HORATIO, *Viscount, Vice-Admiral*) Characteristic A.L.s., 3 pp., 4to, *Victory*, 24 May, 1804, to Admiral Lutwidge, referring to Napoleon's recent proclamation as Emperor, etc., *with address cover and seal*

. . . it is not *two* French Fleets that will clear the way of what are on the Admiralty and my List [*i.e.* for promotion]. I think the Admiralty has had a hard run and if Pitt goes on I do not think my friend Addington can stand the united parties of Pitt & Fox. . .

. . . I am truly sorry for your Nephew for I see no prospect of an Exchange of prisoners with the Republick, but the new Emperor may think differently and I should not be surpriz'd if we have a speedy Peace for he must want to settle firmly his new Dignity, *bravo Corsican*. . .

\*\* Napoleon had been proclaimed Emperor by the Senate, subject to the consent of the French people, on May 18th, six days before this letter was written.

437 MEXICO. Official Letter from the Council of Mexico (1 January, 1786) to Don Thomas Domingo de Acha, announcing that he has been made Mayor of Mexico: *together with* five documents dated from Potosí, 1816-17, concerning the tobacco trade in South America, and two others (8)

438 AUSTRALIA. Swain (W. D. P., *surgeon on board the emigrant ship King William*) Journal of a voyage from Plymouth to Adelaide on board the emigrant ship "King William," 17 March-17 July, 1851, and of a voyage from Sydney to Amoy and back *via* Newcastle N.S.W. on board the "Eleanor Lancaster," 20 September, 1851-16 April, 1852, etc., AUTOGRAPH MANUSCRIPT, 130 pp. *plus blanks, original vellum with metal clasp, oblong 8vo*

\*\* This Journal contains Swain's impressions of Adelaide, Melbourne, Sydney and their inhabitants, including a reference to the recent goldrush, an account of a solitary walk in the bush near Sydney to visit a friend, etc. The Journal also contains several medical passages, and it is perhaps some tribute to Swain's skill as a surgeon that on his arrival at Adelaide he was able to record proudly that the pilot told him "we were the only Emigrant Ship which has arrived for some time without having had one or more deaths on board."

Included in the lot are eight documents relating to Swain, including: a manuscript Address signed by 68 passengers on the "King William" and presented to Swain in July, 1851, on arrival at Adelaide; a Summons to him to appear as a witness at a trial in Newcastle, N.S.W., on 12 March, 1852; Testimonials to him from Captain Dunbar of the "King William" and Captain Adams of the "Lalla Rookh" and "Orion," etc.

439 LIVINGSTONE (DAVID) A.L.s., 8 pp., 8vo, *Ngombe Nullah near Spekés Kaseh*, 8 February, 1872, to Captain Richards: AN IMPORTANT LETTER CARRIED TO THE COAST BY H.M. STANLEY, describing his explorations to find the source of the Nile, his difficulties over supplies and men, the slave-trade in the Manyema country, etc.

. . . My letters to you have been destroyed because I have been looked upon as a spy on the Zanzibar slave trade so you must kindly make allowance for my long silence. Mr. Stanley an American gentleman takes this to the coast. . .

. . . You will have learned before this that the Nile rises in  $10^{\circ}$ — $12^{\circ}$  South. When this became known it is said to have been awarded to Beke Finlay and Arrowsmith because they dreamed about it. This is interesting for as my Despatches will shew you the watershed from which the Nile arises is some 700 miles long and to be fair the Dreamers must have awarded to them also the discovery of division of labour in dreaming—each to get 233 miles. Discovery to me means very hard work and the work is not yet finished. I go West again to the Western or seventh hundred miles of the watershed where the four fountains are reported to be that possibly are the sources mentioned long ago to Herodotus. I wish I could settle them in a good long snooze. . .

. . . The slave trade lately begun there [the Manyema country] is not trading in any sense it is simply cold blooded murder and it is all carried on by the money of Ludha and other Banian English subjects who though they dare not kill a gnat or flea are really and truly the very worst cannibals in all Africa—the money all comes from them and they manage adroitly to let the odium rest on their Arab agents. . .

\*\* The famous meeting between Stanley and Livingstone had occurred in the previous November, and the two explorers were still together at the date of his letter: just over a month later, on 14 March, Stanley departed on his journey to the coast, having tried in vain to persuade Livingstone to return with him.

### The Property of Miss Sonia Carr

440 ARMORIAL OF ENGLISH FAMILIES [arranged alphabetically and running from *Benton* to *Cleasby*], manuscript on paper, 50 ll., written on one side only, 20 brightly painted coats-of-arms to a page (a few shields blank), a few stains and smudges, old half calf, marbled sides, worn, folio  
[England, 17th Century]

441 ESSEX. A Booke concerning the bande of Light horses in the countie of Essex [etc.], *manuscript on paper, 34 ll. plus blanks, original limp vellum with flap, leather thong (slightly defective) and metal clasp, folio* [c. 1600-1660]

\*\* Evidently the memorandum book of a government agent in Essex at the beginning of the 17th Century. The first 26 leaves mainly contain records of various reviews of horse and militia held in the county in 1600 and the immediately succeeding years (annotated lists of names under districts, with "a noate of those men which are sufficient to finde Light horses," etc.): there is also a list of the Justices of Peace and Quorum in the county, taken at Burntwood assizes on 4 March, 1602. Then follow two pages of "Rentes due at Anckerwicke" on Ladyday, 1616, and after that twelve pages containing copies of letters and other documents dated 1660 relating to Thomas Smith of Hill Hall, Deputy Lieutenant of Essex, including letters from the Earl of Oxford, Lord Lieutenant, and from the Privy Council, principally concerning the militia and the maintenance of the public peace.

442 PRIOR (MATTHEW) FINE A.L.s., 3 pp., 4to, *Hague, 26/16 September* [16]92, to Charles Sackville, Earl of Dorset: a charming and witty letter commenting on the progress of the campaigns in various parts of Europe and on his own life as diplomat in the Hague, *neatly inlaid and bound with engraved portrait and blanks, limp morocco gilt, folio*

. . . For the Germans on the Rhine nobody asks if they have finish'd their Campagne, or indeed began it; if the French and They were at a Game at Draughts the World would be as sollicitous of the Event of it; they pass and repass the Rhine, till the Season tells them tis Cold being near the Water-side, and then the most bloodshed amongst them is that of broken heads for Winter-quarters. . .

The Queen, yo<sup>r</sup>. L<sup>d</sup><sup>sp</sup>. knows, has been pleased to make my forty pound a hundred; I shall grow mighty rich but not very happy; for in this Country I want Two the most valuable blessings of Life, my health and the honour of being near my L<sup>d</sup>. Chamberlain [*i.e.* Dorset himself]. . .

443 PRIOR (MATTHEW) A.L.s. [*in French*], 3¼ pp., 4to, *Paris, 8 Octobre, 1712*, concerning the international situation and the difficulties in the way of concluding a Peace, etc.

. . . à cette heure que j'ay la plume à la main Je ne dois pas me passer de Vous fair part d'une nouvelle dont sans doute vous aurez été déjà instruit: c'est que l'Escadre Francoise commandée par le Sieur Cassart a ravagé notre Isle de Montserrat, et a donné lieu de caindre pour ce que regarde les autres Isles Antilles, c'est ce que sans doute irritera le parti ennemi de la paix, c'est pourquoy Je ne doute point que votre Ministère n'y ait déjà donné les ordres pour arrêter les cours de ces hostilités, et pour prévenir de pareils inconveniens. . .



## Other Properties

444 BONNER (EDMUND, *Bishop of London*) Doc.s., being an Exemplification of a charter in frankpledge confirming the right of John Bramston, as heir of Aldred Rookes, to the estate formerly held by John Rookes from the manor of Stebbunhuth (precise details given of the various properties), on vellum

*Tuesday after Low Sunday, 2 Edward VI [1548]*

\*\* Bonner's signature is in ratification of the document, and is in the form: "Ita est Edmundus episcopus Londonensis."

445 NORFOLK. Armorial of Norfolk Families, MANUSCRIPT on paper, 85 ll. plus 3 ll. Index, coats-of-arms (generally two to a page) drawn in trick, notes identifying bearers, occasionally giving names of authorising heralds with dates, etc., old calf, worn, upper joint broken, folio

*[England, circa 1664]*

\*\* On the front flyleaf is a note stating that this manuscript is a copy of the 1664 Visitation of Norfolk, which is supposed only to exist in the College of Arms.

446 NORFOLK. Pedigree of the Athow family of Brisley, co. Norfolk, VELLUM ROLL on two (separate) membranes, emblazoned coats-of-arms, coloured roundels and lines of descent, some stains

*[17th Century]*

447 CAVENDISH (GEORGE) Thomas Woolsey late Cardi[nal] his life, and death; writt[en] by George Cavendish, one of his gentlemen ushers, MANUSCRIPT on paper, 155 ll., written in a Secretary hand, a few upper corners frayed slightly affecting text on first 3 ll., sight stains, contemporary limp vellum, folio

*[England, first half of the 17th Century]*

\*\* On the title page is the ownership signature *Edw: Norgate. Windsor*, i.e., Edward Norgate (d. 1650), Windsor Herald, illuminer and friend of the poet Robert Herrick. At the end is the ownership inscription, dated 1648, of William King (name deleted).

Extracts from Cavendish's celebrated *Life* were included by Stow in his "Annals," and in 1641 a garbled version of the work was published, and several times reprinted. It was not however until well over a hundred years after this that the authentic text was published.

448 LEVERLAND (GERVASE) [Anecdotes of the family of the Dukes of Leeds], MANUSCRIPT on paper, 23 leaves + many blank, emblazoned arms of the Duke of Leeds on first leaf, contemporary vellum, arms embazoned on covers, John Towneley and Derby book-plates

4to (244mm. by 191mm.) *[18th century]*

### The Property of Mrs. L. Eley

449 MEDICAL RECIPE BOOK, MANUSCRIPT on 361 pages of paper, followed by a 16 pp. Index, calligraphically and legibly written throughout, 3 drawings on pp. 80, 81 and 89 and astrological diagram on p. 201, contemporary calf, a little torn at spine, IN FINE CONDITION  
tall narrow folio (180mm. by 460mm.) [English, c. 1680]

\*\* This manuscript is written in an attractive script and is textually of unusual interest. It is the commonplace book of a seventeenth-century English physician.

The author may be Abraham Scholefield, whose name occurs in several places, possibly in collaboration with Mr. Gartside, with whom his name is coupled several times.

The contents are largely pharmacological; there are recipes for all the most common diseases, including many for women's and children's ailments, melancholy, epilepsy, plague and ailments of the eyes and teeth. There are a few cookery recipes (pp. 345-347), an essay on reckoning of time (p. 193), and a number of charms (p. 2 and p. 316). The author was evidently a learned man, as the number of authors quoted is remarkably large, most of the quotations being taken from contemporaries or near-contemporaries, but a few from classical authors: Alexis, Salmon, Paracelsus, Gideon Harvey, Wolveridge, Scultetus, Tanner, Helmont, Fioravanti, Monardes, Topsell, Sylvius, Lupton are some of those cited. A number of contemporary physicians are mentioned of whom nothing otherwise is known: Dr. Gerard, Halliwell, Ralph Williams, Plieninger, Andrew Glenish, Turner, Stephens, Mrs. Isabel Dee (probably a mid-wife), Elizabeth Gartside, etc. (some of these may be apothecaries). When citing passages on melancholy, extensive use is made of Burton's book. On p. 134 there is a discussion of wine.

The drawings on pp. 80, 81 and 89 show a hermit (for a "hermite ointment") and a goat (remedy for the stone).

Another interesting feature of this manuscript are a number of non-medical verse passages interspersed with the text. On pp. 104-119 there are numerous quotations from the classics with their English verse translations, apparently all taken from Burton's *Anatomy of Melancholy*; pp. 141-2 a religious poem; p. 172 a poem is quoted (from an edition of Donne's poems); pp. 185-189 "Verses on several subjects" contain a collection of proverbs; pp. 205-207 Anthems for the Cathedral of Exeter; pp. 342-3 Prayer for the sick (in verse); p. 344 an ABC against the Catholics quoted from a sixteenth-century source; p. 369 a poem "Invention of the Nine Muses."

The latest date to appear in the manuscript is a recipe quoted by Elizabeth Gartside, dated 1674.

## Other Properties

450 [MACPHERSON (JAMES)] Fingal. An Epic Poem in Six Books. By Ossian, an old Highland Bard [*with* Preface defending the authenticity of Ossian and attacking Dr. Johnson], MANUSCRIPT on paper, 385 pp. (*Preface lacks all before p. 27*), unbound, 4to [c. 1776]

\*\* This carefully-written manuscript contains elaborate footnotes and was evidently prepared for a projected new edition. A paragraph at the end of the text explains that the majority of the notes have been taken from Blair, from James and John Macpherson, and from Lord Kames, and states that "what has been borrowed in this Manner, is not only frequently interlarded with Additions of our own, but moreover frequently intermixed together," with the result that "it would have required an uncommon Degree of Care and Labour in the Transcription, as well as afterwards in the printing, to have distinguished properly what belonged to each."

The Preface consists of pp. 22-79 (end) plus six pages containing additional matter for insertion: several passages have been marked in the manuscript for cancellation. The Preface is largely a detailed answer to Johnson's attack on Ossian in his *Journey to the Western Islands* (1775), which is described as having come out "last year" and as having "renewed the Dispute, and set again all the Scribblers in an Uproar."

451 KEMBLE FAMILY. Album containing original manuscripts, engravings and playbills, including A.L.s.s. of Sarah Siddons, her husband William and her son Henry, of her brother John Philip Kemble, Stephen Kemble and Charles Kemble, Mrs. Charles Kemble, Henry Kemble (son of Stephen) and Fanny and Adelaide Kemble, original manuscript Address signed by the actors of Drury Lane to John Philip Kemble on his retirement from the Stage (*somewhat defective*), highly-finished water-colour after Harlow of Mrs. Siddons in *Henry VIII*, stipple engraving of Miss Kemble by Jones after Downman, and many others, *neatly hinged or inlaid, bound with a specially printed title-page, half morocco, folio*

\*\* From the collection of J. B. Heath, to whom the letter of Charles Kemble is addressed.

452 SINGER (S. W., *author and editor*) Interesting A.L.s., 3 pp., 4to, *Box Hill*, 21 December, 1823, to W. H. Carpenter, concerning Joseph Spence: discussing Spence's compilations on the English Poets, asking for a large-paper copy of Spence's *Anecdotes* which he wishes to extra-illustrate ("I trust I shall yet live to see a second edition of that work"), referring to the *Quarterly Review*'s "imputation of *Mystery*" concerning "the obtention of Spence's Papers," etc., *address, seal and postmark*

\*\* W. H. Carpenter was the publisher of Singer's edition of Spence's *Anecdotes*. The large-paper copy of the *Anecdotes* referred to in this letter may be the one now in the Huntington Library, since that is extra-illustrated with material from Singer's collections.

453 NIGHTINGALE (FLORENCE) Autograph Note sending 1 pheasant and 3 partridges to James Paget "with F. Nightingale's kind regards 11/10/67": *together with* A.L.s.s. of Richard Owen, John Bright, Earl of Shaftesbury (1860), and Richard Cobden, and L.s. of Charles Bradlaugh (6)

454 MISCELLANEOUS: A.L.s.s. of George Colman (1825), Adam Cardonnel, secretary to the Duke of Marlborough (two, 1697-9), Earl of Effingham (1735, as Deputy Earl Marshal), and William Bentinck, future Earl of Portland (1685), and autograph presentation inscription (removed from a book) of John Howard the philanthropist, dated 1777 (6)

455 MISCELLANEOUS: A.L.s.s. of J. E. Millais (to Gladstone), Sir Alfred Munnings (an outspoken letter about picture-dealers *etc.*), Eugène Isabey, R. ("Pen") Browning, Felicien Rops, Pierre Béranger, Charles Waterton, Margot Asquith (1909), Prince Ernest Hohenloë (1849, to Prince Albert), Order for payment (*London*, 18 Sept., 1822) signed by Nathan Rothschild, and two others (12)

456 NAPOLEONIC WAR. Doc.s. (1793) by Gaspard Monge, being a Captain's Commission in the "Légion Franche des Américains et du Midy," J. T. Duckworth's Commission (1801) as Rear Admiral of the Red, signed by Lord Spencer and two others, countersigned by Evan Nepean, A.L.s.s. of Himbert de Fligny (1813, concerning the situation in Lubeck after the recent rising) and General Foy (4)

457 Commonplace Book, MANUSCRIPT *on paper*, about 178 leaves + many blank, contains, among other things, notes on Newcastle and Northumberland elections, 1832 and 1835, copy of will of Nathaniel Lamb of Newcastle, and a few prescriptions, contemporary half calf (worn)  
4to (265mm. by 200mm.) [c. 1830's-1850's]

458 JAMES (HENRY) Three Characteristic A.L.s.s., 12 pp., 8vo, 1880-1911 *and undated*, to Robert Thomson, Lady Macmillan and Sir T. Wemyss Reid respectively, concerning *inter alia* his difficulty in writing journalism (he does not "faintly pretend" to be master of "the easy journalistic form"), the latest letter written from Massachusetts and describing his visit to America, his "desperate" desire to return to England, etc.



459 JAMES (HENRY) Two A.L.s., 5½ pp., 4to, 21 *Carlyle Mansions, Cheyne Walk*, 6-15 April, 1914, to A. B. Walkley: intimate and characteristic letters concerning drama and the theatre

... I am not sure that beyond a certain point scenic refinement & development are not really inimical to its—the Drama's—intrinsic life—they can in a manner live so by themselves, some comparatively bare "scenario" given. Whereas the poor old play, what can it, unaided, live by?—& yet the aid, any aid, given it tends to become, by the growing measure so much more interesting—or something at least—than itself. . .

460 JAMES (HENRY) Fine Series of 5 long typed L.s.s. (*with some autograph additions*), 21 pp., 4to, *Lamb House*, 7-15 October, 1912, to Edmund Gosse, largely devoted to an illuminating discussion of George Meredith (occasioned by the recently-published edition of Meredith's Letters), and containing also several interesting passages on Swinburne (*à propos* of Gosse's recent article on him in the *D.N.B.*), etc., contained in a cloth folder, lettered in gilt on spine

461 JAMES (HENRY) Two A.L.s., 8 pp., 8vo, 24 December, 1884-6 June [1885], to Miss Frances M. Peard: charming letters discussing the work of Mrs. Ewing, etc., *with one envelope*

... you have rendered me a delightful service in making me acquainted with Juliana Horatia's [*i.e.* Mrs. Ewing's] little tale [*Jackanapes*]. It is a genuine masterpiece, a wonderful little mixture of nature & art, & touching beyond anything I have read in a long time. I defy anyone to read it without an access of the melting mood. The subject is lovely & the lightness & grace of touch, without effort or mannerism, place the thing quite apart. . .

462 JAMES (HENRY) FINE A.L.s., 10 pp., 8vo., *Tregenna C. Hotel, St. Ives*, 22 August [1894], to Edmund Gosse: a highly characteristic letter containing a devastating attack on the novel he was currently reading, an interesting reference to R. L. Stevenson, entertaining reflections on Gosse's continental and his own "insular" holidays, etc., *with envelope*

... I have vowed not to open *Lourdes* till I have closed with a final furious bang the unspeakable *Lord Ormont*, which I have been reading at the maximum rate of 10 pages—ten insufferable & unprofitable pages, a day. It fills me with a critical rage, an artistic fury, utterly blighting in me the indispensable principle of respect. . . I doubt if any equal quantity of extravagant verbiage, of airs & graces, of phrases & attitudes, of obscurities and alembications ever started less their subject, ever contributed less of a statement—told the reader less of what the reader needs to know. . . not a difficulty met, not a figure presented, not a scene constituted—not a dim shadow condensing once either into audible or into visible reality—making you hear for an instant the tap of its feet on the earth. . .

463 ELIOT (T. S.) Early A.L.s., 2 pp., sm. 4to, 31 *West Street, Marlow, Bucks*, 23 August [19]18, to Edmund Dulac, deprecating Dulac's eloquent but excessive praise of the writer's attainments, referring to his hopes of getting a non-combatant commission and remaining in England, etc.

\*\*  
\* Autograph letters of T. S. Eliot are rare.

464 BLUNDEN (EDMUND) The Autograph Manuscript of his essay "Shakespeare's Significances," 23 ll., 4to, *unbound*

\*\* Originally delivered as a lecture before the Shakespeare Association on 25 January, 1929, this essay was included in the World's Classics anthology *Shakespeare Criticism* 1919-1935, ed. Anne Bradby (O.U.P., 1936).

465 SHAW (G. B.) 2 typed Ls.s. and 1 auto. lettercard s., 22 June-9 July, 1936, to Robert Donington, concerning their efforts to obtain a Civil List Pension for Arnold Dolmetsch, *together with* the typed draft signed by Shaw of his letter to the Prime Minister on this subject, 2 pp., 4to

466 SHAW (G. B.) Autograph Manuscript (107 words) giving his views on deterrent punishment and the doctrine of loving one's enemies, in reply to a query about how the Allies should treat the Germans after defeating them, *initialled and dated 28/9/1942, with envelope, written at the foot of the letter to which he is replying:* also A.L.s.s. of Ralph Vaughan Williams and H. G. Wells (3)

467 SHAW (G. B.) Typed L. (*with autograph additions, signature cut off*) and A.L.s., 5½ pp., 4to and 8vo, 6-12 December, 1909, to Louis Wilkinson: TWO VERY INTERESTING LETTERS CONCERNING THE ART OF THE THEATRE, explaining why his own stage-directions are more elaborate than Shakespeare's, and the danger of writing drama "from a purely literary point of view," *together with* typed L.s. from Shaw (6 Nov., 1919) and L.s. from Shaw's secretary Blanche Patch (24 Feb., 1927), both to the same, *with envelopes*

468 SHAW (G. B.) Five Autograph Manuscripts answering questions put to him concerning Socialism, the difference between the Romanticist and the Sentimentalist, and Homosexuality, 4 pp., 8vo, and 1 p. 12mo

\*\* These manuscripts are Shaw's characteristic and illuminating answers to questions put to him in 1909 by Louis Wilkinson. Four of the replies are written on octavo leaves, on each of which Wilkinson has written at the top the question about which he wants Shaw's opinion: the fifth manuscript is written on one of Shaw's lettercards, and is initialled and dated (20/12/09). Included in the lot is a typed L.s. from Wilkinson to Shaw (29 Nov., 1933), requesting permission to quote extracts from some of these manuscripts, with a note by Shaw at the foot agreeing to the request.

469 HARRIS (FRANK) Characteristic Series of 3 A.L.s., 52 typed L.s. (*some with autograph additions*) and 13 dictated Ls. signed by his secretary, 9 July, 1917-17 December, 1930, to Louis Wilkinson: intimate letters discussing his own writings (including his Autobiography in both its expurgated and unexpurgated versions), his difficulties after taking over *Pearson's Magazine*, his correspondent's writings, containing interesting references to Bernard Shaw and other literary acquaintances, to his journalistic calumniators, to the political situation in England and America, etc., *with envelopes*

470 GRAVES (ROBERT) "Poems, 1938-1945," Galley Proofs, WITH CORRECTIONS AND ADDITIONS IN THE POET'S HAND, *unbound*

\*\* The poet has added two new stanzas to *The Twelve Days of Christmas*, and has also made a number of interesting revisions throughout (besides correcting the printer's errors). On the title is a presentation inscription from Graves to Peggy Fitzgerald, dated August, 1945.

471 MODERN AUTHORS. Ten letters to Eric Gillett, comprising A.L.s. of W. H. Auden and Hugh Walpole (6), and typed L.s. of John Masefield and C. Day Lewis (2)

### The Property of Commander R. H. Fanshawe, R.N.

472 LEAR (EDWARD) AUTOGRAPH MANUSCRIPT OF HIS POEM "SOME INCIDENTS IN THE LIFE OF MY UNCLE ARLY," seven 7-line stanzas, 1 p., *narrow folio, slightly torn, dated "Villa Tennyson. Sanremo. 11 March, 1886": mounted on a large folio leaf with others*

\*\* This characteristic "nonsense" poem was first published posthumously in *Nonsense Songs and Stories*, edited by Sir Edward Strachey, in 1895.

473 LEAR (EDWARD) "THE NERVOUS FAMILY," AUTOGRAPH MANUSCRIPT, six 6-line stanzas (plus refrain), beginning "We're all nervous, very very nervous," 2 pp., 4to., *signed: mounted on a large folio leaf with A.L.s. (1876) of Edward VII as Prince of Wales and a magazine cutting on verso*

\*\* A note by Lear at the end of the third stanza of this comic ballad reads: "Thus far is part of an old published song. The rest is mine. E.L." At the end he has added the note: "These last 3 verses were composed by me at Knowsly, 1836. Edward Lear."

474 LEAR (EDWARD) "VIEW OF A NOWL ON A NOLLIVE TREE." Drawing in pen and ink (115mm. by 180mm.): *together with two Landscape Drawings by Lear, pencil and pencil and ink heightened with white: the three drawings mounted with others on two large folio leaves*

\*\* The two Landscape drawings are views in Corsica and Calcutta respectively, and each is signed and dated (May, 1868-26 Dec., 1873).

475 LEAR (EDWARD) FOUR "NONSENSE" DRAWINGS *cut from letters and mounted on one side of a large folio leaf, 3 drawings by another hand mounted on verso*

\*\* Includes two delightful drawings of Lear's cat Foss, one of which shows Lear in the background (captioned "Portrait of Foss:—in the distance Foss's Master"). The other drawings consist of a characteristic self-caricature, and an illustration of a "small Corcadill" playing with the Barings' dog Piggy on the lawn at Stratton (cut from an A.L.s. the relevant portion of which is mounted below).

476 LEAR (EDWARD) "REMMINISSENCIZ OF ORGUST 14 AITNUNDREDNAITY." Autograph Manuscript consisting of a Limerick, a pen drawing of a fat dog asleep captioned *Ye Sleeping Beauty*. "Piggy," inscription below reading "(Edward Lear, Orther of the Book of Nonsense, weighing Thirteen Stone Four £ and a quorta)," 1 p., 8vo, *signed with monogram in lower corner and dated "Sanremo, 19 October, 1880": mounted on a larger leaf with two drawings by another hand on verso*

\*\* The Limerick, beginning "There was a great Person of Stratton," commemorates Lear's visit to Stratton in August, 1880.

477 LEAR (EDWARD) "JERNLES OF A LANDSKIMPAINTER," AUTOGRAPH MANUSCRIPT consisting of a series of ten drawings with accompanying text, 4 ll., 8vo, *written on one side only, dated 16 August, 1880, written on two sheets of headed Stratton notepaper; mounted with TWO OTHER CHARACTERISTIC CARICATURES OF HIMSELF* (1) seated on a rail "to examine a ear of corn" (2) losing his way "in a field of Burleybarly," 2 ll., 8vo, *written on one sheet of headed Stratton notepaper*

\*\* The *Jernles* is a "nonsense" chronicle of Lear's stay at Stratton in August, 1880. The drawings represent himself engaged in various activities, e.g.: "EL repozes on the grass in a Nextasy"; "EL is alarmed by a Narvis Bug" (and subsequently pursuing and riding the "Arvis Bug"), etc.



478 LEAR (EDWARD) AUTOGRAPH MANUSCRIPT LIMERICK AND ILLUSTRATION, *signed with monogram and dated "Stratton Park. 15 August 1877," pen and ink (size of sheet: 182mm. by 229mm.): mounted on a large folio leaf with another drawing above and an engraving on verso*

\*\* The Limerick (apparently unpublished) describes Lear's desire to walk or run to the top of Kinchunjunga, and the accompanying drawing shows him contemplating the Himalayas with evident astonishment.

479 LEAR (EDWARD) Two small sheets of sketches of birds, three sketches to a sheet, *pen and ink (size of sheet: 200mm. by 77mm.): mounted on a large folio leaf containing also six sketches by other hands*

\*\* The first sheet contains three sketches of the Alexandrine Parroquet, the second sheet three sketches of a "nonsense" bird (? a stork), who is wearing a top hat in two of the sketches.

480 LEAR (EDWARD) CARICATURE OF HIMSELF AS A "FAKEER," seated on the roadside, a crow on his shoulder and a large "nonsense" dog beside him, an Indian Temple in the background, *pen and ink, WITH AUTOGRAPH CAPTION BELOW (size of sheet: 208mm. by 155mm.): mounted on a large folio leaf with another "nonsense" drawing (with caption) by Lear below, and 3 watercolours by another hand on verso*

\*\* Lear's caption to the self-caricature is in the form of a fictitious quotation from the "Poona Observer" for May, 1875, and reads in part:

We are able to present our readers with an inaccurate misrepresentation of the well known Author & Artist Mr. Edward Lear, who has lately caused so much sensation in our city by having become a Fakeer. . . He is constantly attended by a tame crow & a large dog of the Grumpsifacious species, & passes his days in placid conkimplation of the surrounding scenery.

END OF SALE

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MONDAY, 20th JUNE, 1960

and the following day

## PRICES AND BUYERS' NAMES

	£	Lot	£
1 Forti	12	41 Breslauer	26
2 Thomas, A. G.	8	42 Thomas, A. G.	32
3 Heimann, W. L.	6	43 Marlborough Rare Books	12
4 Thomas, A. G.	16	44 Heimann, W. L.	18
5 Heimann, W. L.	9	45 Breslauer	12
6 Querzola	22	46 Thomas, A. G.	16
7 Heimann, W. L.	34	47 Maggs	12
8 Thomas, A. G.	2	48 Heimann, W. L.	18
9 Breslauer	6	49 Heimann, W. L.	85
10 Heimann, W. L.	16	50 Thomas, A. G.	45
11 Duchnes	15	51 Heimann, W. L.	24
12 Maggs	20	52 Keins	16
13 Thomas, A. G.	6	53 Heimann, W. L.	14
14 Thomas, A. G.	6	54 Heimann, W. L.	6
15 Edwards, F.	16	55 Fletcher, H. M.	45
16 Heimann, W. L.	14	56 Heimann, W. L.	42
17 Heimann, W. L.	10	57 Hannas	22
18 Heimann, W. L.	24	58 Marlborough Rare Books	16
19 Heimann, W. L.	10	59 Breslauer	24
20 Kraus, H. P.	130	60 Burnam	170
21 Heimann, W. L.	400	61 Heimann, W. L.	14
22 Heimann, W. L.	52	62 Sessler	42
23 Kraus, H. P.	290	63 Sessler	16
24 Heimann, W. L.	16	64 Thomas, A. G.	2
25 Heimann, W. L.	20	65 Heimann, W. L.	12
26 Heimann, W. L.	42	66 Heimann, W. L.	24
27 Heimann, W. L.	6	67 Heimann, W. L.	10
28 Breslauer	14	68 Maggs	12
29 Heimann, W. L.	14	69 Maggs	22
30 Thomas, A. G.	10	70 Thomas, A. G.	16
31 Heimann, W. L.	14	71 Heimann, W. L.	12
32 Heimann, W. L.	22	72 Maggs	14
33 Heimann, W. L.	32	73 Heimann, W. L.	14
34 Breslauer	22	74 Maggs	12
35 Kraus, H. P.	38	75 Heimann, W. L.	8
36 Heimann, W. L.	32	76 Marlborough Rare Books	16
37 Heimann, W. L.	18	77 Thomas, A. G.	2
38 Heimann, W. L.	24	78 Heimann, W. L.	24
39 Thomas, A. G.	6	79 Thomas, A. G.	2
40 Heimann, W. L.	8	80 Kraus, H. P.	10

Lot	£	Lot	£
81 Thomas, A. G.	2	136 Edwards, F.	6
82 Heimann, W. L.	22	137 Thorp	70
83 Thomas, A. G.	14	138 White	28
84 Heimann, W. L.	28	139 Maggs	90
85 Thomas, A. G.	80	140 Hammond, F.	22
86 Heimann, W. L.	12	141 Quaritch	680
87 Heimann, W. L.	12	142 Traylen	140
88 Maggs	7	143 Benson	45
89 Heimann, W. L.	20	144 Hammond, F.	270
90 Marlborough Rare Books	18	145 Joseph	200
91 Heimann, W. L.	10	146 White	35
92 Kraus, H. P.	10	147 Traylen	105
93 Quaritch	26	148 Kentish, B.	16
94 Thomas, A. G.	2	149 Hatchard	40
95 Thomas, A. G.	2	150 Leisten	100
96 Heimann, W. L.	24	151 Heimann, W. L.	1,800
97 Maggs	12	152 Burke	8
98 Heimann, W. L.	12	153 Burke	2
99 Heimann, W. L.	8	154 Edwards, F.	15
100 Thomas, A. G.	18	155 White	24
101 Thomas, A. G.	10	156 White	32
102 Thorp	16	157 White	28
103 Duschnes	12	158 Edwards, F.	48
104 Thorp	16	159 Sawyer	11
105 Breslauer	12	160 Parker	4
106 Eisemann	22	161 Thorp	5
107 Quaritch	22	162 Hompe	60
108 Heimann, W. L.	24	163 Maggs	13
109 Heimann, W. L.	55	164 Quaritch	4
110 Thorp	16	165 Hammond, F.	8
111 Duschnes	16	166 Thorp	7
112 Thomas, A. G.	6	167 Traylen	1
113 Thorp	20	168 Pickering	17
114 Thomas, A. G.	10	169 Maggs	1
115 Thomas, A. G.	2	170 Traylen	20
116 Thomas, A. G.	10	171 Thorp	7
117 Thomas, A. G.	20	172 Pickering	32
118 Thorp	12	173 Export	13
119 Thomas, A. G.	2	174 Pickering	16
120 Thomas, A. G.	1	175 Hammond, F.	11
121 Joseph	30	176 Edwards, F.	7
122 Avalon	12	177 Dawson	8
123 Eisemann	40	178 Edwards, F.	11
124 Traylen	3	179 Maggs	40
125 Paul, R. J.	50	180 Edwards, F.	60
126 Whatman	28	181 Thorp	12
127 Dr. Weil	360	182 Traylen	9
128 Traylen	5	183 Sessler	30
129 Thomas, A. G.	9	184 Maggs	40
130 Maggs	4	185 Maggs	2
131 Quaritch	8	186 Edwards, F.	22
132 Fletcher, H. M.	35	187 Quaritch	65
133 Umiastowski, R.	14	188 Sessler	8
134 Prof. Mordini	280	189 Edwards, F.	11
135 Halliday	38	190 Sessler	240

Lot	£	Lot	£
1 Sessler	580	214 Breslauer	70
2 Mushlin	6	215 Breslauer	18
3 House of Books	22	216 Maggs	16
4 Hollings	6	217 Sawyer	16
5 Hollings	5	218 Sawyer	20
6 Edwards, F.	3	219 Breslauer	160
7 Edwards, F.	3	220 Sessler	45
8 Edwards, F.	3	221 Maggs	62
9 Edwards, F.	3	222 Sawyer	25
10 Mushlin	3	223 Breslauer	20
11 Quaritch	3	224 Benson	30
12 Hickman	90	225 Breslauer	50
13 Thomas, A. G.	17	226 Maggs	10
14 Van de Kerkhove	24	227 Breslauer	190
15 Lyon, H. D.	60	228 Thomas, A. G.	4
16 Sawyer	3	229 Sawyer	14
17 Lyon, H. D.	18	230 Maggs	150
18 Maggs	2	231 Sawyer	19
19 Maggs	22	232 Quaritch	40
20 Quaritch	42	233 Joseph	1
21 Duschnes	30		
22 Sawyer	12	First Day's Total	£10,936
23 Quaritch	460		



# VALUABLE PRINTED BOOKS, ETC.

## SECOND DAY'S SALE - TUESDAY, 21st JUNE, 1960

Lot	£	Lot	£
234 Dutton	10	285 Joseph	6
235 Crowe	1	286 Traylen	12
236 Joseph	8	287 Joseph	1
237 Crowe	7	288 Traylen	9
238 Edwards, H. W.	5	289 Joseph	3
239 Edwards, F.	4	290 Sawyer	16
240 Joseph	26	291 Sawyer	5
241 Joseph	8	292 Sawyer	16
242 Marks	1	293 Joseph	29
243 Sharp	3.10s	294 Sawyer	5
244 Crowe	3	295 Marks	4
245 Thorp	1	296 Edwards, F.	3
246 Traylen	1	297 Sawyer	21
247 Joseph	7	298 Spink	11
248 Sawyer	28	299 Marks	4
249 Sawyer	7	300 Edwards, F.	5
250 Edwards, F.	5	301 Export	3
251 Sawyer	9	302 Dobell	58
252 Crowe	13.10s	303 Sawyer	9
253 Edwards, F.	6.10s	304 Finlinson	7
254 Joseph	2	305 Joseph	18
255 Sawyer	13	306 Traylen	88
256 Thorp	7	307 Sawyer	13
257 Crowe	6	308 Reader	12
258 Heffer	17	309 Reader	12
259 Quaritch	5.10s	310 Maggs	8
260 Edwards, H. W.	12	311 Export	3
261 Maggs	9	312 Joseph	18
262 Crowe	3	313 Export	2
263 Edwards, F.	5	314 Sawyer	11
264 Sawyer	25	315 Crowe	1
265 Joseph	10s	316 Dutton	12
266 Thorp	2	317 Reader	9
267 Marks	2	318 Edwards, H. W.	8
268 Edwards, F.	10	319 Thorp	6
269 Edwards, F.	2	320 Marks	4
270 Sawyer	9.10s	321 Walford	6
271 Thorp	3	322 Edwards, H. W.	1
272 Finlinson	4	323 Joseph	2
273 Crowe	6.10s	324 Sawyer	7
274 Quaritch	6.10s	325 Crowe	10
275 Halliday	6	326 Joseph	3
276 Joseph	3	327 Leigh	3
277 Halliday	5	328 Edwards, F.	28
278 Traylen	6.10s	329 Edwards, F.	22
279 Heffer	8.10s	330 Halliday	1
280 Thorp	21	331 Traylen	17
281 Edwards, F.	6	332 Edwards, F.	2
282 Marks	4	333 Edwards, F.	5
283 Joseph	9	334 Barlow	90
284 Dutton	6.10s	335 Maggs	88

Lot	£	Lot	£
336 Hatchard	38	390 Heywood Hill	100
337 Halliday	8	391 Thomas, A. G.	45
338 Edwards, H. W.	20	392 Harris	7
339 Edwards, F.	7	393 Crowe	1.10s
340 Edwards, F.	3.10s	394 Harris	6
341 Osgood	1.10s	395 Sessler	10.10s
342 Burke	1	386 Duff	12
343 Burke	1	397 Edwards, F.	4
344 Halewood	35	398 Quaritch	88
345 Edwards, F.	8	399 Agnew	100
346 Harris	12	400 Marcus	10
347 Quaritch	14	401 Harris	30
348 Quaritch	6.10s	402 Harris	28
349 Quaritch	44	403 Tilander	11
350 Edwards, F.	34	404 Dobell	4
351 Traylen	30	405 Maggs	34
352 Van der Peet	6.10s	406 Maggs	24
353 Quaritch	72	407 Stechert	250
354 Edwards, F.	20	408 Thorp	36
355 Edwards, F.	4	409 Quaritch	220
356 Edwards, F.	3	410 Quaritch	155
357 Quaritch	21	411 Van de Kerkhove	28
358 Edwards, F.	4.10s	412 Thorp	12
359 Passed	—	413 Edwards, F.	1
360 Edwards, F.	25	414 Kraus	26
361 Edwards, F.	5.10s	415 Quaritch	36
362 Maggs	36	416 Sawyer	8
363 } Edwards, F.	11	417 Marks	8
364 }		418 Lord Stanley	15
365 Eisemann	4	419 Joseph	8
366 Colt, H. D.	92	420 Traylen	16
367 Maggs	8	421 Pickering	46
368 Maggs	4	422 Sawyer	280
369 Thorp	16	423 Edwards, F.	50
370 Lyon, H. D.	52	424 Sessler	48
371 Marcus	50	425 Dobell	5
372 Maggs	2	426 Dobell	88
373 Dawson	66	427 Myers	20
374 Berry	7	428 Meredith	50
375 Quaritch	16	429 Maggs	24
376 Elliott	13	430 Meredith	22
377 Quaritch	12	431 Eisemann	1,120
378 Berry	6	432 Meredith	6
379 Dawson	18	433 Meredith	4
379a Quaritch	26	434 Meredith	5.10s
380 Quaritch	16	435 Maggs	17
381 Quaritch	10	436 Myers	42
382 Dawson	16	437 Maggs	4.10s
383 Elliott	4.10s	438 Maggs	130
384 Thorp	4	439 Lawson, E. M.	145
385 Harris	7	440 Pickering	8
386 Quaritch	52	441 Maggs	42
387 Sawyer	17	442 Dobell	78
388 Traylen	46	443 Maggs	32
389 Maggs	22	444 Crowe	3

Lot	£
445 Maggs	38
446 Maggs	13
447 Pickering	48
448 Pickering	13
449 Hompe	340
450 Myers	90
451 Sharp	43
452 Dobell	3
453 Russell	1
454 Dobell	1
455 Saggiori	5.10s
456 Pope	2.10s
457 Crowe	3
458 Pickering	52
459 Pickering	34
460 Pickering	38
461 Pickering	32
462 Pickering	58
463 Hamilton	38
464 Rota	15
465 El Dieff	25

Lot	£
466 El Dieff	46
467 El Dieff	82
468 El Dieff	145
469 El Dieff	120
470 El Dieff	28
471 El Dieff	4
472 Dawson	55
473 Quaritch	48
474 Rota	24
475 Rota	30
476 Eisemann	50
477 Rota	75
478 Dawson	42
479 Dawson	15
480 Pickering	45

2nd Day's Total	£7,485
1st Day's Total	£10,936

Total of Sale	£18,421
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